

Bristol Old Vic  
Theatre School

**MFA  
PROFESSIONAL  
ACTING  
GRADUATES  
2023**



# WELCOME

**We are thrilled to introduce you to Bristol Old Vic Theatre School's 2023 MFA Professional Acting graduates who have recently made their UK stage debut in *Henry V* at Bristol Old Vic (pictured left). The actors are all eligible to work in the UK and are currently seeking representation.**

For over 75 years, Bristol Old Vic Theatre School has been producing performers of the highest calibre - including many household names such as Sir Daniel Day-Lewis, Olivia Colman CBE, Sir Patrick Stewart and Naomie Harris OBE.

The Professional Acting programme is a rigorous training programme, tailored to international students with previous experience who wish to refine their skills. BOVTS is proud to welcome students from all backgrounds and nationalities; this year's cohort have travelled from the States, Canada, Australia and India to train in Bristol.

We felt that the best way to give you an indication of their potential is by updating you on how previous years' graduates have been getting on. Kirstin Louie ('21) has recently finished her Broadway debut as Lulu

Chen in *Life of Pi*, as well as appearing in the final instalment of ITV's *Endeavour*; Jay Faisca ('22) is currently starring as Chief Sitting Bull in a UK revival of *Annie Get Your Gun* at the Lavender Theatre; Verona Blue ('08) originated the voice and mo-cap work of Caij Vanda in the hit videogame *Star Wars Jedi: Survivor*; Nathan Winkelstein ('13) is the Associate Artistic Director of Red Bull Theater in NYC.

Our goal is for all graduates to emerge from the programme confident in their individuality, and fully prepared for the wide range of opportunities that await them in the profession. This showcase is an essential part of that career launch - thank you so much for your support.



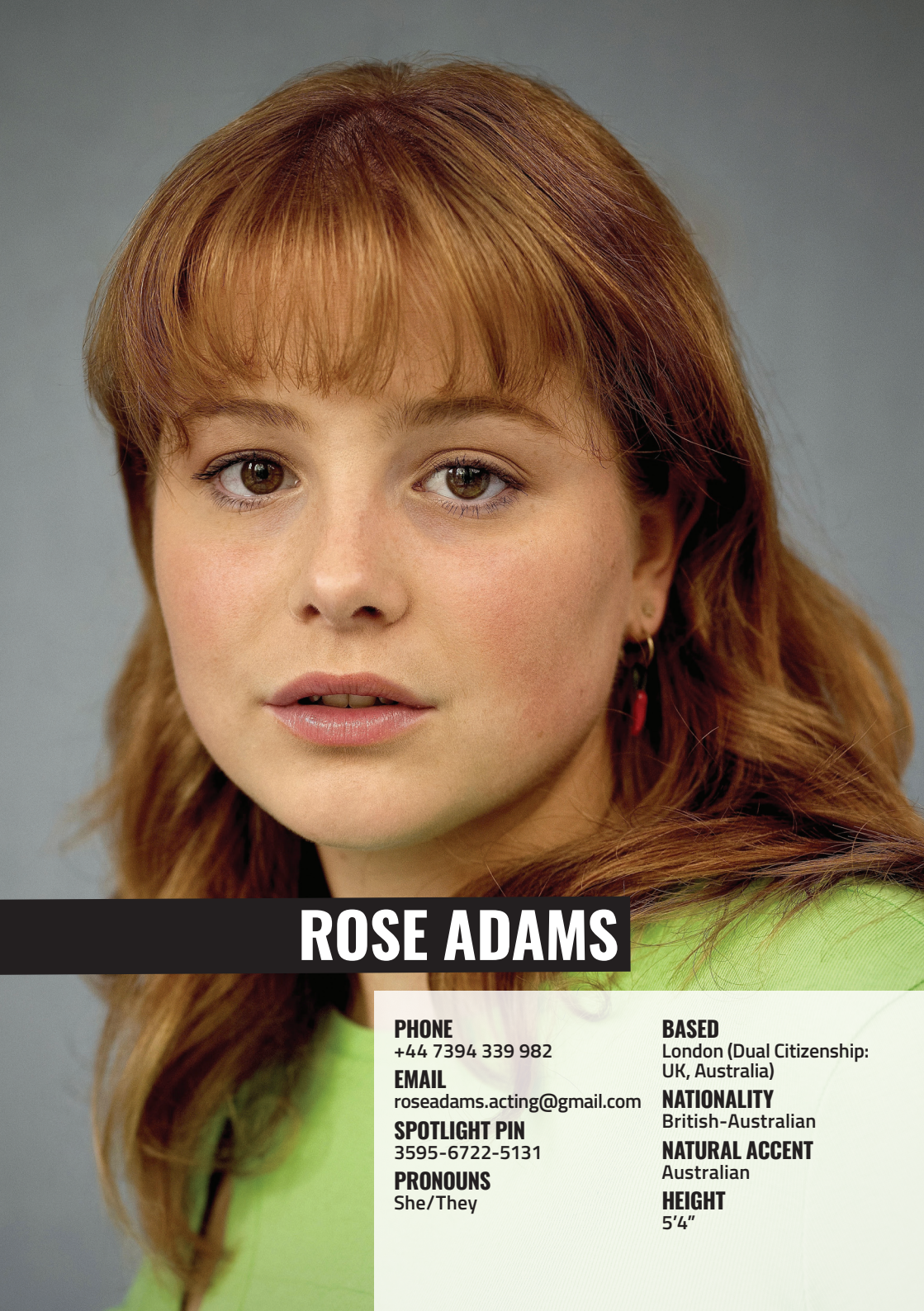
**Ali de Souza**  
Director of Drama



**Geoffrey Brumlik**  
Head of MFA  
Acting Course



Photography: Charlotte East



# ROSE ADAMS

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**SPOTLIGHT PIN**

3595-6722-5131

**PRONOUNS**

She/They

**BASED**

London (Dual Citizenship:  
UK, Australia)

**NATIONALITY**

British-Australian

**NATURAL ACCENT**

Australian

**HEIGHT**

5'4"

## THEATRE

Grainne	Life Before You	Alma Theatre / Roisin McCay-Hines
Fluellen/ Chorus	Henry V	Bristol Old Vic / Gemma Fairlie
Viola	Twelfth Night	BOVTS / Geoffrey Brumlik
Natasha	Three Sisters	BOVTS / Kate McGregor
Helen	Meet Me at Dawn	BOVTS / Emma Callander
Kate	Stay Woke	Darlinghurst Theatre / Bridget Balodis
Leah	DNA	Chapel Off Chapel / Meg Dunn
Cate	Blasted	GEOKS Arts Space / Budi Miller
The Vampire	Mad Forest	Martin Myer Arena / Sean Mee
The First Lady	Fucking A	Space28 / Candy Bowers
Dromio of Ephesus	Comedy of Errors	VCA Studio / Tony Smith
Christina	Fefu and Her Friends	VCA Studio / Sapidah Kian
Jenn	F*CKED	MPavillion / Meg Dunn

## FILM/TV

Lead	Shithouse	Lotte Sweeney
Lead	Coming of Age	Colin Budds
Lead	The Dress	Lauren Brain
Lead	The Big Forget	Samuel Barnes

## EDUCATION/TRAINING

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**BFA in Acting**  
The Victorian College of the Arts,  
University of Melbourne

## SKILLS

**Accents** Australian\*, RP\*, Heightened RP, Dublin, Northern Irish\*, South Wales, South London, General American\*, American - Southern States\*, Eastern European

**Music** Percussion (15+ years), Singing (15+years, Soprano, D3-D6)

**Dance** Period Dance, Tap, Jazz

**Sport** Netball\*, Swimming\*, Skiing\*, Half-Marathon Running, Horse-Riding, Tennis, Stage Combat, Rowing

**Languages** French (Conversational)

**Other** Clown, Improv, Devised Theatre, Mask, Musical Theatre, Driving Licence

\*highly skilled/native



# CAITLIN BLACKMORE

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**SPOTLIGHT PIN**

7250-7831-3014

**PRONOUNS**

She/Her

**BASED**

London

**NATIONALITY**

Australian

**NATURAL ACCENT**

Australian

**HEIGHT**

5'5"

**THEATRE**

King Henry V	Henry V	Bristol Old Vic / Gemma Fairlie
Her	Yerma	BOVTS / Katie Carmichael
Lady Macbeth	Macbeth	BOVTS / Geoffrey Brumlik
Irina	Three Sisters	BOVTS / Kate McGregor
Helen	Meet Me at Dawn	BOVTS / Emma Callander
Vanda	Venus in Fur	Project 107 / Emma Burns
Anya	The Cherry Orchard	Chippen Street Theatre / Victor Kalka
Viola/Sebastian	Twelfth Night	New Theatre Sydney / Victor Kalka

**FILM/TV**

Lead	Scene from 'Frances Ha'	Christchurch Studios / Vince Pellegrino
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**EDUCATION/TRAINING**

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**BA in English and History**  
The University of Sydney

**Directing Course**  
Australian Theatre for Young People

**Acting Masterclass**  
Australian Theatre for Young People

**International Acting Masterclass**  
Australian Institute of Performing Arts

**SKILLS**

**Accents** Australian\*, RP\*, American-Standard\*, Irish-Northern

**Music** Mezzo-Soprano (D3-A5)\*, Folk Singing, Sight Singing, Piano

**Sport** Yoga, Archery

**Other** Stage Combat, Improv, Writing\*, Events Coordination, Drivers Licence

\*highly skilled/native



# ISRAEL BLOODGOOD

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**SPOTLIGHT PIN**

0853-9051-7820

**PRONOUNS**

He/Him

**BASED**

Bristol

**NATIONALITY**

American

**NATURAL ACCENT**

American-West Coast

**HEIGHT**

5'11"

## THEATRE

Canterbury/French King	Henry V	Bristol Old Vic / Gemma Fairlie
Angelo	Measure for Measure	BOVTS Studio / Geoffrey Brumlik
Tuzenbach	Three Sisters	BOVTS Studio / Kate McGregor
Robyn	Meet Me at Dawn	BOVTS Studio / Emma Callander
Ludovic	Passion	Theatre Uncorked / Michelle Aguillon
Orlando	As You Like It	Bag&Baggage Prod. / Cassie Grier
Balthazar	Much Ado About Nothing	Seattle Shakespeare Co / John Kretzu
Ferdinand	The Tempest	Bend Shakespeare / Grant Turner
Hamlet	Hamlet	La Grande Shakespeare Co / Grant Turner

## EDUCATION/TRAINING

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**BS in Theatre Arts**  
Eastern Oregon University

**BM in Music**  
Eastern Oregon University

## SKILLS

**Accents** General American\*, New York\*, RP\*, Dublin

**Music** Baritone\*, Guitar\*, Violin, Mandolin, Songwriting\*

**Dance** Lindy-Hop Swing\*, Lifts & Throws\*, General Dance Training

**Sport** Horseback Riding (Western)

**Other** Music Education\* (5-18yrs old), Theatre Education (Children & Adults), Audio Recording/Engineering, Voice Over, Audiobook Narration

\*highly skilled/native



# REBECCA BRUDNER

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9731-4507-6829

**PRONOUNS**

She/Her

**BASED**

London, New York

**NATIONALITY**

American

**NATURAL ACCENT**

General American-East Coast

**HEIGHT**

5'4"

## THEATRE

Exeter/Chorus	Henry V	Bristol Old Vic / Gemma Fairlie
Olga	Three Sisters	BOVTS / Kate McGregor
Isabella	Measure for Measure	BOVTS / Geoffrey Brumlik
Robyn	Meet Me at Dawn	BOVTS / Emma Callander
Ella	Rodgers and Hammerstein's Cinderella	Tuacahn Center for the Arts / Jani Walsh-Weber
Sarah Brown	Guys and Dolls	Arkansas Shakespeare Theatre / Jenna Elser
Lady MacDuff	Macbeth	Arkansas Shakespeare Theatre / Rebekah Scallet
Olive/Violinist	Phantom Folktales	PigPen Theatre Co / Curtis Gillen
Thea Laguardia	Fiorello!	Berkshire Theatre Group / Robert Moss
Handler/Dance Captain	Die Kishefmakherin	National Yiddish Theatre Folksbiene / Motl Didner
Courtesan	Comedy of Errors	Arkansas Shakespeare Theatre / Jack Young
Miss Honey (u/s)	Matilda the Musical	Tuacahn Center for the Arts / Igor Goldin
Hannah Senesh (u/s)	Hannah Senesh	National Yiddish Theatre Folksbiene / David Schechter
Miriam (u/s)	The Prince of Egypt	Tuacahn Center for the Arts / Scott Anderson
Eponine	Les Miserables	College Light Opera Company / Mark Pearson
Louise	Carousel	College Light Opera Company / Mark Pearson

## EDUCATION/TRAINING

**MFA in Professional Acting**

Bristol Old Vic Theatre School

**BA in Theater Studies**

Yale University

## SKILLS

**Accents** General American\*, New York\*, Southern American\*, RP\*, Dublin\*, Hungarian, Slavic, Italian

**Music** Singing (Soprano with Belt)\*, Violin\*, Sight singing\*, Singing teacher, Guitar

**Dance** Ballet\*, Jazz\*, Musical Theatre\*, Contemporary\*, Dance Captain\*, Choreography, Tap

**Sport** Karate

**Other** Clown, Improvisation (UCB), Stage Combat (Unarmed, Knife, Rapier, Other), Writing, Nonprofit Leadership

\*highly skilled/native



# SARAH WENDY BURMAN

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**PRONOUNS**

They/She

**BASED**

London, Bristol

**NATIONALITY**

American

**NATURAL ACCENT**

American

**HEIGHT**

5'3"

**THEATRE**

Nym/Constable/Chorus	Henry V	Bristol Old Vic / Gemma Fairlie
Helena	All's Well that Ends Well	BOVTS / Geoffrey Brumlik
Irina	Three Sisters	BOVTS / Kate McGregor
Helen	Meet Me at Dawn	BOVTS / Emma Callander
Calliope	Muse	World Premiere Tour / Josh Glenn-Kayden
Beatrice	Much Ado About Nothing	WC Shakespeare Society / P. Calvert
Fool	King Lear	Aldworth Manor / Deborah Thurber
Puck	A Midsummer Night's Dream	WC Shakespeare Society / H. Nies
Jan	Small Mouth Sounds	Ruth Nagel Jones Theater / Marta Rainer
Bob Cratchit/Past/Belle	A Christmas Carol	Project Shakespeare Tour / Deborah Thurber
Queen Elizabeth	Richard III	Project Shakespeare Tour / Deborah Thurber

**FILM/TV**

Lead	Quick and Painless	Christchurch Studios / Vince Pellegrino
Lead	Writer's Block	Lionworks Entertainment / Elias Elliot
Supporting	How I Finally Lost My Heart	Claudia Joskowicz / Claudia Joskowicz

**EDUCATION/TRAINING**

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**BA in Theatre Studies and English**  
Wellesley College

**SKILLS**

**Accents** American - Standard\*, RP, Dublin, Scottish - Standard, London

**Music** Violin\*, Mezzo-Soprano, Penny Whistle, Guitar, Trad/Folk Music, Choral Singing

**Dance** Ballet, Tap, Contemporary, Swing, Waltz, Period, Folk

**Sport** Gymnastics\*, Stage Combat BGSC Certified (Rapier and Dagger, Quarterstaff, Knife, Unarmed), Swimming, Horseback Riding, Skiing Yoga, Aerial Arts, Aikido

**Languages** Conversational Hebrew\*

**Other** Writer, Drivers Licence

\*highly skilled/native

oldvic.ac.uk





# AUSTIN DAVIDSON

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**PRONOUNS**  
They/He

**BASED**  
London

**NATIONALITY**  
American

**NATURAL ACCENT**  
American

**HEIGHT**  
5'10"

## THEATRE

Montjoy/Grey	Henry V	Bristol Old Vic / Gemma Fairlie
Andrey Prozorov	Three Sisters	BOVTS / Kate McGregor
Helen	Meet Me at Dawn	BOVTS / Emma Callander
Brutus	Julius Caesar	BOVTS / Geoffrey Brumlik
Howie	Speech and Debate	Barrington Stage Company / Jessica Holt
Aaron Kreifels (u/s)	Laramie: A Legacy	Tectonic Theatre Project / Moisés Kaufman
Yitsik	The Golem	NYU Tisch / Elizabeth Swados
Courier	1776	NYU Tisch / Kent Gash

## FILM/TV

Lead	The Cleanse (Official Selection: NewFest, Outfest, and Inside Out Film Festival)	Florida State University – College of Motion Picture Arts / Lucas Omar
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## EDUCATION/TRAINING

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**BFA in Acting**  
NYU Tisch School of the Arts

## SKILLS

**Accents RP\***, French, General American\*

**Music Singer (Tenor)\***, Violin\*

**Dance Dance (Mixed Disciplines)\***

**Sport Horseback Riding\***, Football\*, Swimming\*, Acrobatics

**Other Stage Combat (Lightsaber, Unarmed)**

\*highly skilled/native



# SATARUPA GUPTA

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**SPOTLIGHT PIN**

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**PRONOUNS**

She/Her

**BASED**

Bristol, London

**NATIONALITY**

Indian

**NATURAL ACCENT**

Indian-American

**HEIGHT**

5'2"

**THEATRE**

Boy/Scrope/French Governor/ Erpingham	Henry V	Bristol Old Vic / Gemma Fairlie
H	Meet Me at Dawn	BOVTS / Emma Callander
Masha	Three Sisters	BOVTS / Kate McGregor
Countess	All's Well That Ends Well	BOVTS / Geoffrey Brumlik

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

BA in Theatre Studies, English and  
Psychology

Christ University, Bangalore

**SKILLS**

Accents American-Standard\*, Indian\*, RP,  
Liverpool/Scouse, Irish-Southern

Music Singing (F5 – E3)

Dance Period\*, Salsa\*, Bhangra\*,  
Bharatnatyam\*, Bollywood\*, Kathak,  
Contemporary, Charleston, Jazz, Swing

Sport Yoga\*, Swimming, Badminton

Languages Fluent speaker in Hindi and  
Bengali

Other Stage Combat (Rapier and Dagger,  
Knife, Unarmed, Gun), Dance Teacher

\*highly skilled/native



# RICARDO HERNANDEZ-MORGAN

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**PRONOUNS**

He/Him

**BASED**

Bristol

**NATIONALITY**

Venezuelan-American

**NATURAL ACCENT**

American - Standard

**HEIGHT**

5'8"

**THEATRE**

Westmoreland/Alice	Henry V	Bristol Old Vic / Gemma Fairlie
Macbeth	Macbeth	BOVTS / Geoffrey Brumlik
Vershinin/Solyony	The Three Sisters	BOVTS / Kate McGregor
Robyn	Meet Me at Dawn	BOVTS / Emma Callander
Mario	Aunt Julia and the Scriptwriter	Main Street Theatre / Amelia Rico
Roland	Constellations	BOVTS / Andrew Normington
Leontes	The Winter's Tale	BOVTS / Chris Donnelly

**FILM/TV**

Lead	Scene from 'Nocturnal Animals'	Christchurch Studios / Vince Pellegrino
Lead	The Lot	Solar Flight Production / Jonathan Case
Lead	Scene from 'Revolt She Said Revolt Again'	Christchurch Studios / Vince Pellegrino
Supporting	LBJ: Triumph and Tragedy	CNN / Pat Kondelis

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

Foundation Course in Acting  
Bristol Old Vic Theatre School

**SKILLS**

Accents American-Standard\*, American-Southern States, Dublin, French, Latin American, RP, Spanish-Castilian

Music Tenor Baritone, Violin\*, Piano

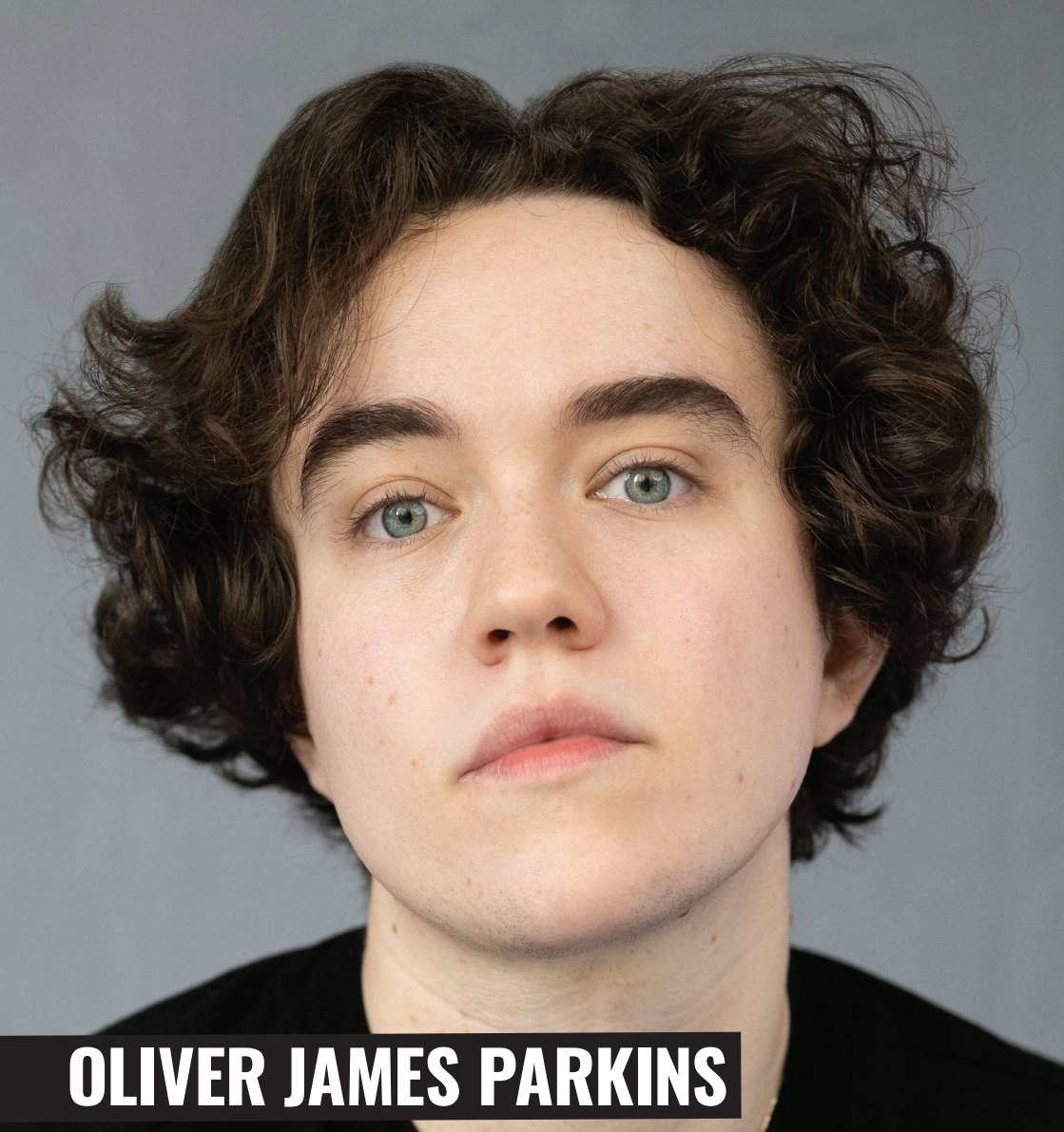
Dance Dance (General), Period Dance, Modern Dance

Sport Tennis

Languages French\*, Portuguese\*, Spanish\*

Other Stage Combat, Voice Acting, Actor-Singer, Laban Training, Alexander Technique

\*highly skilled/native



# OLIVER JAMES PARKINS

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**SPOTLIGHT PIN**

1178-0167-6334

**PRONOUNS**

He/Him

**BASED**

Bristol, York, Toronto

**NATIONALITY**

British-Canadian

**NATURAL ACCENT**

General Canadian & RP

**HEIGHT**

5'7"

## THEATRE

Dauphin/Cambridge	Henry V	Bristol Old Vic / Gemma Fairlie
Anthony	You and I	BOVTS / Katy Carmichael
Cassius	Julius Caesar	BOVTS / Geoffrey Brumlik
Kulygin	Three Sisters	BOVTS / Kate McGregor
Robyn	Meet Me at Dawn	BOVTS / Emma Callender
Pantalone	The Servant of Two Masters	Theatre Erindale / Aaron Jan
Dr. Stockmann	An Enemy of the People	Theatre Erindale / Ray Hogg
Mercutio	Romeo and Juliet	Theatre Erindale / Paolo Santalucia
Smaug (Puppeteer)	The Hobbit	Theatre Erindale / David Matheson

## FILM/TV

Lead	Quick and Painless	Christchurch Studios / Vince Pellegrino
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## RADIO

Supporting	Red Valley Podcast	Orpheus Studio / Alan Mandel
Lead	The Gray: A Wilde Audio Drama	Victoria College / Anthony Palermo
Guest Star	The Call of the Flame	Magnir Productions / Kurt Peterson

## EDUCATION/TRAINING

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**Diploma in Acting Technique**  
Sheridan College

**HBA in Theatre and Drama Studies**  
The University of Toronto

## SKILLS

**Accents** General Canadian\*, Northern English\*, RP\*, General American, Scottish-Standard, Irish-Standard, Welsh-Standard, French-Standard, German-Standard

**Music** Tenor\*, Choral Singing\*, Classical Singing\*, Musical Theatre Singing\*, Sight-Reading\*, Violin, French Horn, Piano

**Dance** Period Dance

**Sport** Stage Combat (Unarmed, Rapier & Dagger, Sword & Shield, Broadsword, Quarterstaff), Curling, Horseback Riding (English)

**Other** Puppetry\* (Rod, Hand, Shadow), Audio Editing, Film Editing, Visual Art (Sculpting, Drawing, Painting), Voice Over\* (In Studio & Home Studio), Coffee Making (Trained Barista), Cooking/Baking, Gaming\*

\*highly skilled/native



# SINÉAD PLUNKETT-BLAZI

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**SPOTLIGHT PIN**

6051-5614-6679

**PRONOUNS**

She/Her

**BASED**

Bristol, London, Vancouver

**NATIONALITY**

Canadian, Irish, American (Triple Citizen)

**NATURAL ACCENT**

Canadian/Irish

**HEIGHT**

5'4"

**THEATRE**

Chorus/MacMorris/Williams/Berri	Henry V	Bristol Old Vic / Gemma Fairlie
Cathy	Proof	BOVTS / Katy Carmichael
Olivia	Twelfth Night	BOVTS / Geoffrey Brumlik
Olga	Three Sisters	BOVTS / Kate McGreggor
Helen	Meet Me at Dawn	BOVTS / Emma Callander
Titania	A Midsummer Night's Dream	James Cowan Theatre / Julia Webber
Terry Randall	Stage Door	RCPA Annex Theatre / Rosanna Saracino
Penny Sycamore	You Can't Take It with You	James Cowan Theatre / Julia Webber
Barbarina	Le Nozze di Figaro	Burnaby Lyric Opera / Michael Onwood
Dew Fairy/Sandman	Hansel and Gretel	Burnaby Lyric Opera / David Boothroyd
Chorus	Madame Butterfly	Burnaby Lyric Opera / David Boothroyd

**FILM/TV**

Lead	Scene from 'Before Sunrise'	Christchurch Studios / Vince Pellegrino
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**EDUCATION/TRAINING**

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**Le Jeu and Clown Masterclass**  
John Beale

**Private Career College Diploma in Performing Arts**  
Randolph College for the Performing Arts

**SKILLS**

**Accents** Canadian\*, Southern Irish\*, Dublin, RP, American Standard\*, American (California/New York/Southern)

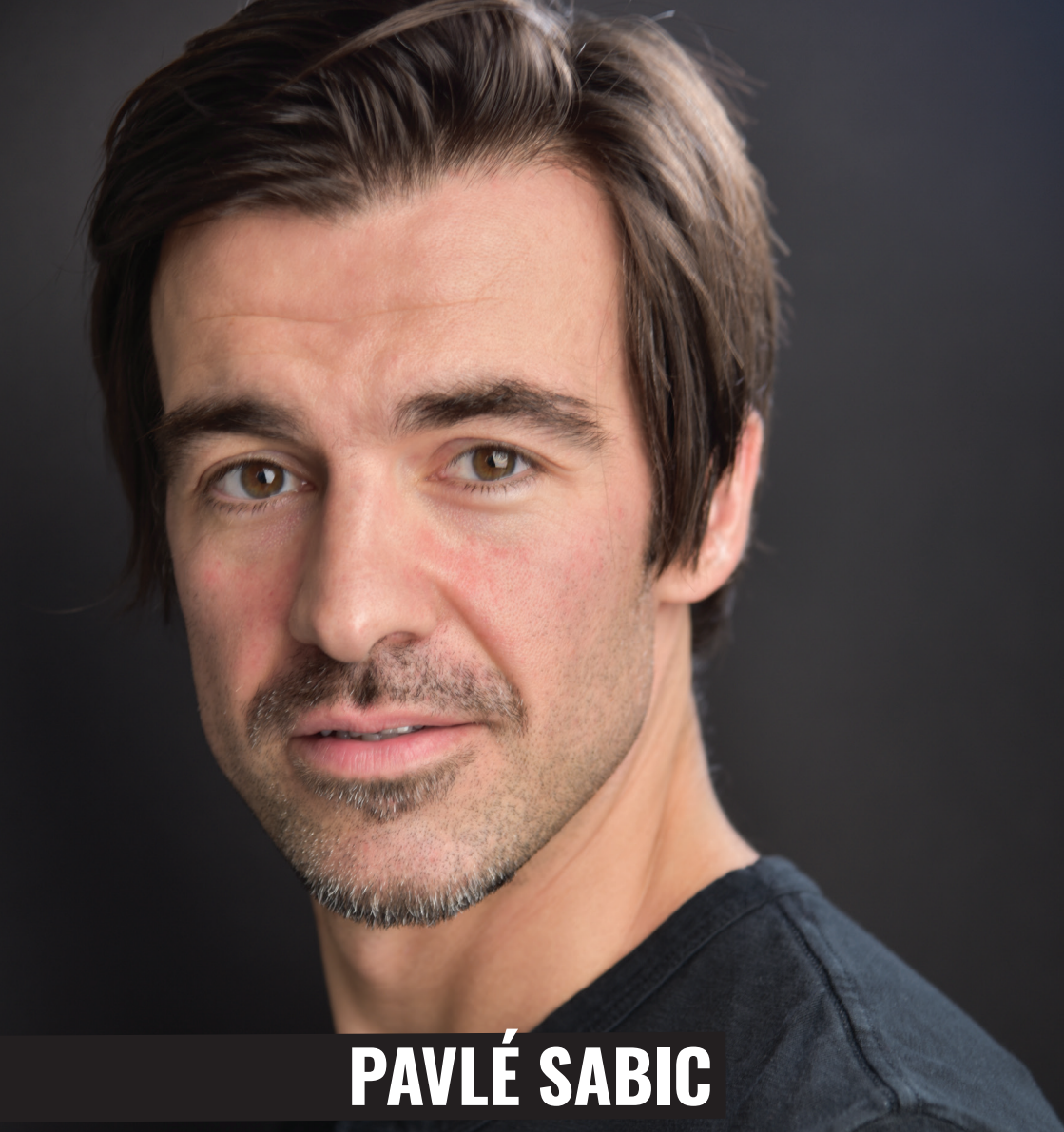
**Music** Soprano\* (D3 - Eb6), Choral Singing\*, Musical Theatre Singing\*, Classical Singing, Sight Singing

**Dance** Jazz, Ballet

**Sport** Football (Goalkeeper), Yoga\*, Pilates, Ultimate Frisbee, Rock Climbing, Hiking

**Other** Stage Combat, Physical Theatre, Puppetry, Hair Styling, Audiobooks

\*highly skilled/native



# PAVLÉ SABIC

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**SPOTLIGHT PIN**

0455-7835-9074

**PRONOUNS**

He/Him

**BASED**

London, NYC

**NATIONALITY**

British (+ Green Card)

**NATURAL ACCENT**

Scottish

**HEIGHT**

6'2"

## THEATRE

Pistol/Burgundy	Henry V	Bristol Old Vic / Gemma Fairlie
Macbeth	Macbeth	BOVTS / Geoffrey Brumlik
Vershinin / Solyony	Three Sisters	BOVTS / Kate McGregor
Robyn	Meet Me at Dawn	BOVTS / Emma Callander
Tommy	Two Cents	Church of the Saints, Off-Broadway / Angie Kristic
Young Man	Case of the Crushed Petunias	Lions Theatre, Off Broadway / Nicola Gut

## FILM/TV

Support	On The Table	Mirror Films / Diana Arnold
Lead	Kill or Let Live	Hyphen 8 Productions / Greg Falkin
Lead	The Odds	Hit and Run Productions / Ari Taub
Support	79 Parts	Hit and Run Productions / Ari Taub

## EDUCATION/TRAINING

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**Comedy Intensive**  
Lesley Kahn LA

**Acting on Camera**  
HB Studio NYC

**Acting on Camera**  
New York Film Academy

**MSc Finance and Investment**  
University of Edinburgh

**BSc Environmental Economics and Mathematics**  
Heriot-Watt University

**Ski Couch, Level III**  
British Association of Snowsport Instructors

## SKILLS

**Accents** Croatian\*, Edinburgh\*, Glasgow\*, Scottish-Standard\*, Serbian\*, American-Standard, Cockney\*, East European, French, RP, Russian, Italian

**Music** Guitar, Rock Singing, Singing General – Base 2.4 Octave Range\*, Rap / Hip Hop

**Dance** Ceilidh Dancing\*, Ballroom Dancing, Capoeira, Salsa, Jazz, Hip Hop

**Sport** Skiing\*, Surfing\*, Climbing\*, Volleyball\*, Calisthenics\*, Yoga\*, Running, Basketball, Football/Soccer, Frisbee\*, Sailing, Stage Combat (Quarterstaff, Hand to Hand Combat, Rapier, Lightsabre, Broadsword, Gun Control)

**Languages** Native Speaker in Croatian and Serbian

**Other** Juggling, Children's Book Author, Motorcycle Licence, Master of Ceremonies\*, TV Presenting

\*highly skilled/native

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# ARIANE TERRELL

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**SPOTLIGHT PIN**

5810-7831-5666

**PRONOUNS**

She/They

**BASED**

London, New York

**NATIONALITY**

American

**NATURAL ACCENT**

General American

**HEIGHT**

5'7"

**THEATRE**

Katherine/Gower	Henry V	Bristol Old Vic / Gemma Fairlie
Zainab	Playfight	BOVTS / Katy Carmichael
Isabella	Measure for Measure	BOVTS / Geoffrey Brumlik
Irina	Three Sisters	BOVTS / Kate McGregor
Robyn	Meet Me at Dawn	BOVTS / Emma Callander
Dani	The Interrobangers	Trans Theatre Fest / Annika Praeger

**FILM/TV**

Lead	We Shook the Sun	Pixillion / Remco Merbis
Supporting	Last Song	Pixillion / Remco Merbis
Lead	Scene from 'Extras'	Christchurch Studios / Vince Pellegrino

**EDUCATION/TRAINING**

MFA in Professional Acting  
Bristol Old Vic Theatre School

BA in Theatre Arts  
CUNY Hunter College

**SKILLS**

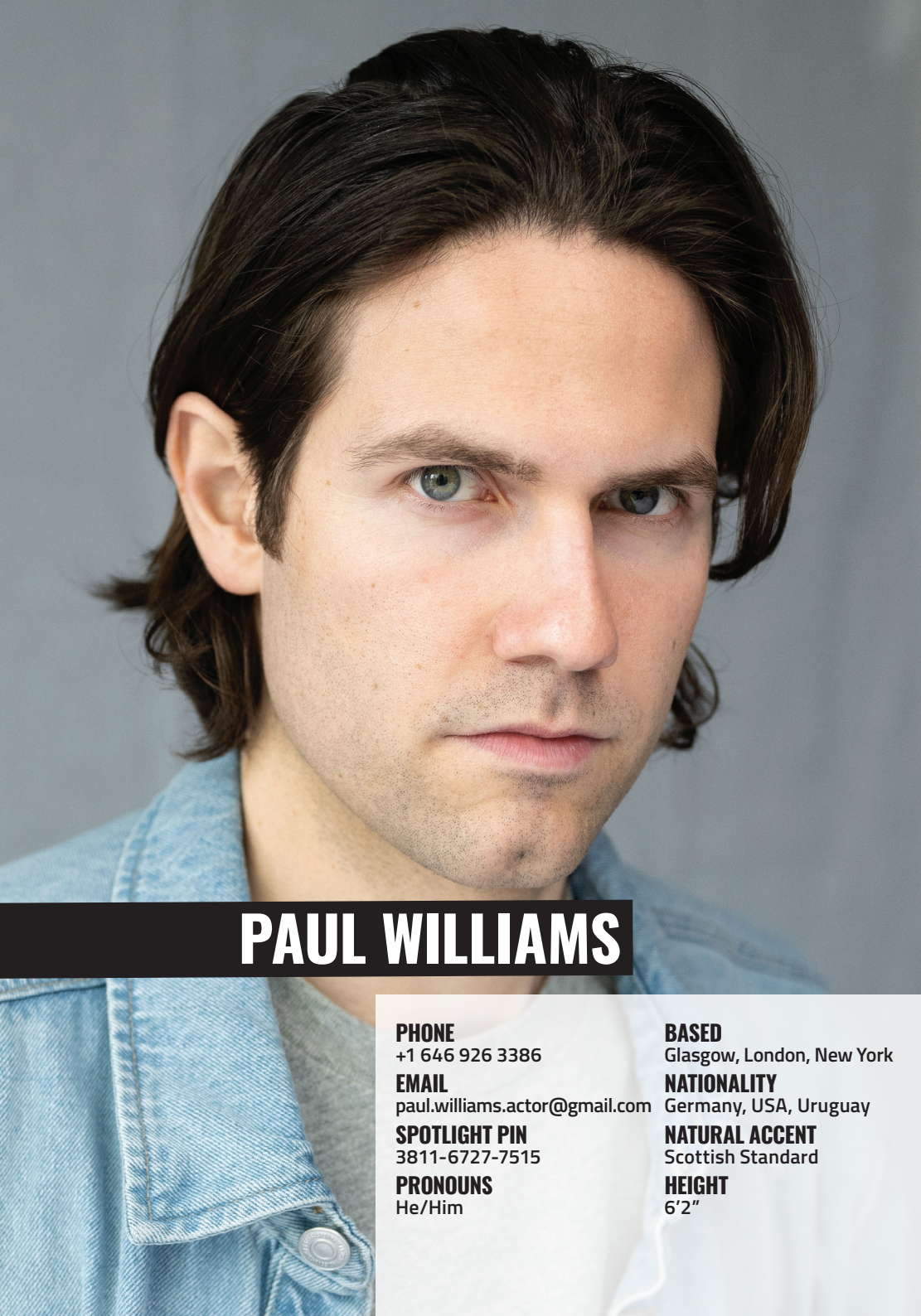
Accents American- African American\*,  
American- New York\*, American-  
Standard\*, French\*, RP

Sport Rock Climbing\* (Bouldering, Top  
Rope), Tennis

Languages French (Conversational)

Other Baking, Gaming, Stage Combat  
(Unarmed, Knife, Broadsword, Handgun)

\*highly skilled/native



# PAUL WILLIAMS

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**SPOTLIGHT PIN**

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**PRONOUNS**

He/Him

**BASED**

Glasgow, London, New York

**NATIONALITY**

Germany, USA, Uruguay

**NATURAL ACCENT**

Scottish Standard

**HEIGHT**

6'2"

**THEATRE**

Bardolph	Henry V	Bristol Old Vic / Gemma Fairlie
Mark Antony	Julius Caesar	St James Players / Kerr Lockhart
Claudio	Measure for Measure	BOVTS / Geoffrey Brumlik
H	Meet Me at Dawn	BOVTS / Emma Callander
Chebutykin	Three Sisters	BOVTS / Kate McGregor
William	Unchilding	DiMenna Center / Joshua Kaufman

**FILM/TV**

Lead	On The Table	Squid Productions / Nick Canfield
Supporting	Uk Kei	Uma Pedra no Sapato / Leonor Teles
Recurring Co-Star	Abandonados	RTP / Francisco Manso

**EDUCATION/TRAINING**

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**Le Jeu & Bouffons**  
École Philippe Gaulier

**BA in History**  
University of California, Berkeley

**SKILLS**

**Languages** (German\*, Italian\*, Spanish\*, Portuguese, French)

**Accents** Scottish Standard\*, General American\*, Southern American, German, Italian

**Sport** Swimming\*, Tennis\*, Boxing, Fencing, Horse-Riding, Rugby, Running, Skiing,

**Other** Chess, Juggling, Writing

\*highly skilled/native





# MARÍA-JOSÉ ZYGA

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7014-5616-8454

**PRONOUNS**

She/Her

**BASED**

Bristol, London,  
New York

**NATIONALITY**

Mexican, American,  
French

**NATURAL ACCENT**

American Standard,  
Mexican

**HEIGHT**

5'3"

**THEATRE**

Ely/Hostess/Orleans/Queen Isabel	Henry V	Bristol Old Vic / Gemma Fairlie
Lady Macbeth	Macbeth	BOVTS / Geoffrey Brumlik
Masha	Three Sisters	BOVTS / Kate McGregor
Robyn	Meet Me at Dawn	BOVTS / Emma Callander
Rae-Yuna	Dr. Rees Ziti's Pageant	ARS NOVA/ANT FEST / Jack Dentinger
D (Dionysus)	Polaroid Stories	NYU / Shanga Parker
Ariel	The Tempest	RADA / Vivian Munn
Launcelot Gobbo	The Merchant of Venice	RADA / Trilby James
Olivia/Duke Orsino	Twelfth Night	RADA / Jessica Turner

**FILM/TV**

Lead	Survival Box	Cinespace Studios / William Scoular
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**EDUCATION/TRAINING**

**MFA in Professional Acting**  
Bristol Old Vic Theatre School

**BFA in Drama**  
NYU Tisch School of the Arts

**Shakespeare in Performance (Short Course)**  
Royal Academy of Dramatic Arts

**SKILLS**

**Accents** American Theatre Standard,  
Mexican-American, American-Southern  
States, American-California, RP, French

**Music Singing** (Soprano)

**Dance** Ballroom, Ballet

**Sport** Running, Swimming

**Languages** Spanish\*

**Other** Stand Up Comedy, Writer, Clowning,  
Alexander Technique, Poetry Reading,  
Audiobook, Viewpoints, Comedy Improv,  
Stage Combat (Rapier, Broadsword,  
Unarmed, Gun Handling)

\*highly skilled/native




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