

Elspeth Goodman CV

Stage Management

Bristol 07824 813095 elspeth10101@gmail.com

Elspeth is graduating in Summer 2023 and is keen to expand her experience in circus, children's theatre and site-specific performance. She is hard-working and organised with a strong drive to broaden her experience and knowledge in the above fields. She is also interested in taking on roles with a focus on pyrotechnics and weaponry.

Education

2020 - 2023	Ba(Hons) Production Arts (Stage and Screen)	Bristol Old Vic Theatre School
2018 - 2020	UAL L3 Production Arts Extended Diploma	Chichester College (Distinction)

Theatre Credits

Stage Manager	'Holes' & 'Out of Love' (Double Bill)	The Wardrobe Theatre, Dir. Lydia Cook, Lydia McKinley	April - May '23
Deputy Stage Manager	'Emilia'	Circomedia, Dir. Sally Cookson	Jan - Feb '23
Wardrobe ASM	'The Little Prince'	Taunton Brewhouse, Dir. P Burton-Morgan	Dec '22
Stage Manager	'The Donkey's Tale'	TIE Tour, Dir. Chloe Masterton	Oct - Nov '22
Assistant Stage Manager	'Loam'	Bristol Old Vic, Dir. Marcus Romer	May - July '22
Deputy Stage Manager	'Jumpers for Goalposts'	The Wardrobe Theatre, Dir. Becks Granger	April '22
Deputy Production Manager	Chippenham Fringe Festival	Chippenham Council	Feb '21
Technical Stage Manager	'Extraordinary Wall of Silence'	Ad - Infinitum, Dir. George Mann	Nov - Dec '21
Technical Stage Manager	Theatre on the Downs	The Wardrobe Theatre	Aug '21
Stage Manager (Cover)	Hitchhiker	The Rondo, Bath	July '21

Film Credits

Script Supervisor	'Not Surgery Hours'	Independent Short, Dir. Tia Perkins	March '23
Script Supervisor	'Chore Chart'	Christchurch Studios, Dir. Tia Perkins	March '23
Sound Recordist	Mfa Showreels	Christchurch Studios, Dir. Vince Pelligrino	Aug '22
Spark / Grip	Mfa Showreels	Christchurch Studios, Dir Vince Pelligrino	Aug '22
Camera Operator	'Sammy and the Sea Morgans' (Livestream)	Bristol Old Vic Theatre School, Dir. Liz Felton	Feb '22
Art Department	'Jumping Through Hoops'	Christchurch Studios, Dir. Tim Newton	Oct '22

Relevant Skills and Training

- Full UK drivers Licence & Own Vehicle
- British Passport
- L3 Emergency First Aid at work
- Experience Using Qlab
- Proficient in ETC Eos programming
- Proficient in Score reading

Additional Experience

- Shadow the SM team on 'Beauty and the beast'
- Shadow the SM team on 'The Cher Show'
- Shadow the SM team on 'The Play that Goes Wrong'

References

George Mann	Co-Director of Ad - Ininitum	George@ad-ininitum.org
Luke John Emmett	Freelance Production Manager	mail@lukejohnemmett.co.uk