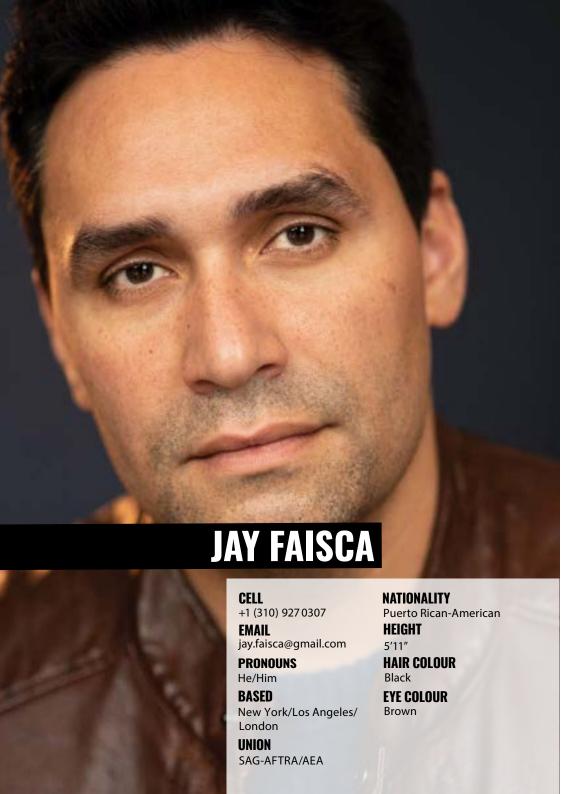
MFA US-BASED GRADUATES 2022



Buckingham	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Macbeth	Macbeth	BOVTS Studios / Geoffrey Brumilk
Sorin	The Seagull	BOVTS Studios / Derek Bond
М	Lungs	BOVTS Studios / Emma Callander
Jay	Disruption	BOVTS Studios / Katie Bonna
Estragon	Waiting for Godot	Ophelia's Jump / Beatrice Casagran
Detective Cole	Stop Kiss	Expo Theater / Tom Howard
Kerry Max Cook	The Exonerated	Long Beach Shakespeare Company/Denis McCourt
Benedick	Much Ado About Nothing	Southern California Lyric Theater / John Ward
Cassio	Othello	Los Angeles Shakespeare Company / Joel Asher
Stanley Kowalski	A Streetcar Named Desire	The Lincoln Theater / Peter Hart
Usnavi	In the Heights	Sexson Theater / Karen Benjamin

FILM/TV

Lead	Clean Exit (short)	David Carson
Lead	Get Lyfted (short)	Ash Baron Cohen
Series Regular	Sketched in Stone (web series)	YouTube TV
Guest Star	CIA Secret Experiments (series)	National Geographic
Guest Star	Diagnosis Dead or Alive (series)	Discovery Channel

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

BA in Music and Theatre Catholic University of America

Graduate of Improv 101-401 Upright Citizens Brigade

SKILLS

Accents American-New York, California, Boston, Jersey, East Coast, New England, Mid-Atlantic, Midwest, West Coast, Texas, Southern States, Australian, London, RP, East European, German, Heightened RP, Indian, Irish RP, Italian, Latin American, Mexican, Middle Eastern, Russian, Scottish-Standard, Spanish

Music Singer-Baritenor

Sport American Football, Baseball, Basketball, Bowling, Darts, Horse-riding, Kayak, Swimming, Golf, Biking, Ultimate Frisbee, Volleyball, Weight Training, Yoga

Other Alexander Technique, Laban Training, Lifeguard, Improvisation, Mixologist, Car License, Motorcycle License, Stage Combat (Rapier, Dagger, Single Sword, Sword and Shield, Broad Sword, Swashbuckling Single Sword, Quarterstaff, Unarmed)

^{*}highly skilled/native



Warwick	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Viola	Twelfth Night	BOVTS Studios / Geoffrey Brumlik
Polina	The Seagull	BOVTS Studios / Derek Bond
W	Lungs	BOVTS Studios / Emma Callander
Mabel	Big Happy Days	Williamstown Theatre Festival / Jenna Rossman
Witch3/Duncan	Macbeth	Seattle Repertory Theatre / Erica Schmidt
Dinah Lord	High Society	Showtunes Theatre Company / David Hunter Khoch
Sasha Trustotsky	Brooklyn Bridge	Seattle Children's Theatre / Rita Giomi
Susan	Miracle on 34th St.	Showtunes Theatre Company / Allison Narver
Bielka	Fiddler on the Roof	Village Theatre / David Ira Goldstein
Jacqueline Bouvier	Grey Gardens	The 5th Avenue Theatre/ACT / Kurt Beattie
Rebecca Gibbs	Our Town	Strawberry Theatre Workshop / Greg Carter
Anne/Minnie Mae	Anne of Green Gables	Village Theatre / Steve Tomkins
Jesse	Annie Get Your Gun	Village Theatre / Steve Tomkins

FILM/TV/AUDIO

Lead	Sonder	Independent Film / Isa Grassi
Lead	Stand-Up	Independent Film / Jake Brodsky
Lead	The Way Back	Wonder Productions / Ryan Dobrin
Lead	The Great American History	Educurious Productions / Mark Lutwak

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

BA in American Studies/Theatre Wesleyan University

Acting Apprentice Williamston Theatre Festival

Shakespeare Seminar Oregon Shakespeare Festival

SKILLS

Accents General American*, American Southern-States*, RP*, Heightened RP, Dublin

Music Singer-Soprano*, Classical Cello*, Choral Director, Musical Improvisation (Cello)

Sport Hiking*, Backpacking*, Skiing*, Climbing, Yoga, Ultimate Frisbee

Other Stage Combat (Sword and Shield, Rapier, Cutlass, Dagger, Quarterstaff), Dance (Ballet, Contemporary, Period, Contact Improvisation)

^{*}highly skilled/native



Edward of York	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Isabella	Measure for Measure	BOVTS / Geoffrey Brumlik
Nina	The Seagull	BOVTS / Derek Bond
W	Lungs	BOVTS / Emma Callander
Michelle	Coleman '72	South Coast Repertory / David Ivers
Leonor	What We Owe Our Lies	Antaeus Theatre Company / Elizabeth Swain
Solo Performer	Are You Coming Home?	Intiman Theatre / Sara Porkalob
Arden	Fair	OC Centric / Armina LaManna
Gina	Office Hour	South Coast Repertory / Art Manke
Reba	You Don't Have to Hide Your Food, Danielle	Nomads Theatre Company / Vicky Le

FILM/TV

Lead	Allegiance	RuthJack Productions / Dedi Felman
Lead	Sonder	Bolo Media / Alex Clayton Wall, William Sterling, Ryan Tillotson
Lead	Get Off Screen	Dana Productions / Vlad Akushevich
Supporting	A Dog in the Mud	Avonni Productions / Johnny Chang

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

BA in Theatre from University California San Diego

BA in Japanese Studies University of California San Diego

Emerging Artist Program Intiman Theatre

Acting Intensive Program South Coast Repertory

SKILLS

Accents Korean*, Japanese*, General American - California*, RP, Heightened RP

Music Singer-Mezzo Soprano*, Piano*

Sport Weightlifting/Strength Training*, BASI Certified Pilates Instructor*, Golf*, Stage Combat/Mixed Martial Arts*, Swimming

Other Voice Over*, Alexander Technique*, Stage Combat (Single Rapier, Unarmed, Quarterstaff, Broadsword), The British Horse Society Stage 1 Certified, Puppetry, Park Shin Yang Acting Scholarship Finalist, 2018 (Seoul, Korea)

^{*}highly skilled/native



Henry VI	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Isabella	Measure for Measure	BOVTS Studios / Geoffrey Brumlik
Arkadina	The Seagull	BOVTS Studios / Derek Bond
W	Lungs	BOVTS Studios / Emma Callander
Princess of France	Love's Labour's Lost	Prague Shakespeare Co. / Brendon Fox
Penelope	The Odyssey	North Carolina School of the Arts / Lo Feliciani Ojeda
Lysander	A Midsummer Night's Dream	North Carolina School of the Arts / Cameron Knight
Cornwall	King Lear	Prague Shakespeare Co. / Kevin Hoskins
Adult Woman	Spring Awakening	North Carolina School of the Arts / Gary Griffin
Maria, Sebastian	Twelfth Night	Shakespeare by the Water / Isabelle Ellingson

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

BA in Acting University of North Carolina School of the Arts

Advanced Shakespeare Workshops (Short Course) Linklater Voice Centre

Physical Theatre and Clowning (Short Course) Dell'Arte International School of Physical Theatre

BHS Level 1 in Horseback Riding for Actors Swashbuckling Cornwall

SKILLS

Accents American-California*, American-Southern States, Dublin, RP, Heightened RP

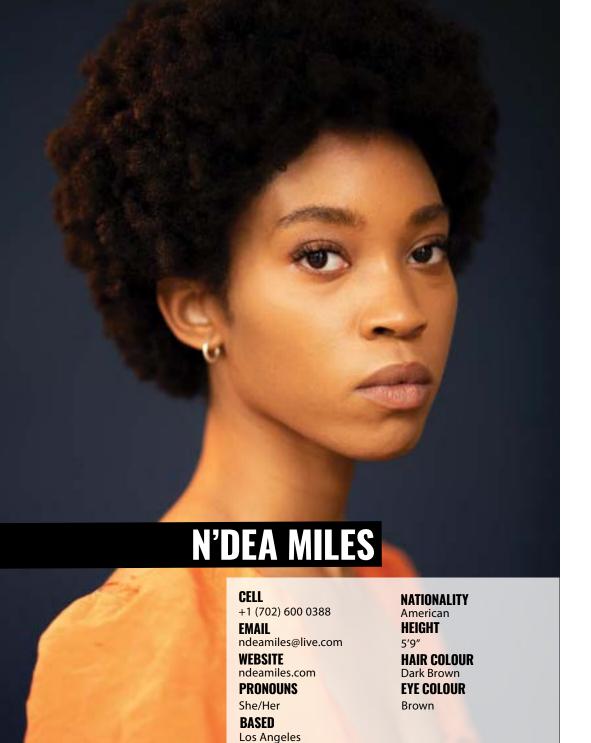
Music Singer-Mezzo-Soprano, Choral Singing

Sport Modern Dance*, Jazz Dance*, Ballet, Period Dance, Yoga, Horseback Riding, Stage Combat* (Unarmed, Single Sword, Knife, Rapier and Dagger, Sword and Shield, Broadsword, Rapier and Cloak)

Other Directing and Teaching Children*, Red-Nose Clowning, Trapeze, Spoken Word and Poetry Reading, Laban, Viewpoints

*highly skilled/native

illed/native oldvic.ac.uk



Margaret	Henry VI: Days of Rebellion	Bristol Old Vic Theatre / Gemma Fairlie
Masha	The Seagull	BOVTS / Derek Bond
W	Lungs	BOVTS / Emma Callander
Ensemble	The Women of Lockerbie	Las Vegas Academy Black Box Theatre / Melissa Lilly
Ensemble	Big River	Las Vegas Academy Lowden Theatre / John Morris

FILM/TV

Lead	The Whitest Boy Alive	Anastasia Shulepova	

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

Method Technique Tony Greco Studio

Meisner Technique Elizbaeth Mestnik Acting Studio

Conservatoire Training Las Vegas Academy of Arts

SKILLS

Accents American-African American*, American-Midwest*, American-Standard*, American-California*

Music Singer-Soprano*

Other Stage Combat (BADC Standard)*, Crochet*, Drama Workshop Leader*

*highly skilled/native



Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Measure for Measure	BOVTS / Geoffrey Brumlik
She Stoops to Conquer	Stratford Festival / Martha Henry
Antony and Cleopatra	Stratford Festival / Gary Griffin
The Winters Tale	Stratford Festival / David Latham
Love's Labour's Lost	Stratford Festival / Martha Henry
Two Gentlemen of Verona	Stratford Festival / Marti Maradan
Mother Courage	Stratford Festival / Martha Henry
King John	Stratford Festival / Tim Carroll
The Glass Menagerie	Flat Rock Playhouse / Lisa Bryant
Million Dollar Quartet	Arkansas Rep / Hunter Foster
Million Dollar Quartet	Weston Theatre/Michael Berresse
The Buddy Holly Story	BCP/Kimmel Center/Hunter Foster
A Midsummer Night's Dream	Colonial Theatre / Michael Scholar
Taming of the Shrew	Chicago Shakespeare / Rachael Rockwell
	Measure for Measure She Stoops to Conquer Antony and Cleopatra The Winters Tale Love's Labour's Lost Two Gentlemen of Verona Mother Courage King John The Glass Menagerie Million Dollar Quartet Million Dollar Quartet The Buddy Holly Story A Midsummer Night's Dream

TV/FILM

Co-Star	King John	Tim Carroll / Barry Avrich
Co-Star	Antony and Cleopatra	Gary Griffin / Barry Avrich

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

Birmingham Conservatory for Classical Theatre

School at Steppenwolf

Stella Adler Studio (New York)

SKILLS

Accents Australian*, American*, Southern American (various)*, Standard RP, Irish

Music Guitar*, Piano, Tenor Banjo, Merlin, Ukulele, Bass, Harmonica, Baritone to A

Sport Boxing

Other Stage Combat: Rapier (dagger, shield, cape), Broadsword (double, shield), Short Sword, Cutlass, Hand to Hand

^{*}highly skilled/native



Exeter/Prince Edward	Henry VI: Days of Rebllion	Bristol Old Vic / Gemma Fairlie
Trigorin	The Seagull	BOVTS / Derek Bond
Claudio	Measure for Measure	BOVTS / Geoffrey Brumlik
М	Lungs	BOVTS / Emma Callander
Len	Ring Tone	Town Players of New Canan / Deborah Burke
Mike	Quirky Tales	The Actors Project NYC / Bobby Holder
Adam/Isidore/Ronald	OY!	Alpha NYC Theatre Co. / Matt Benincasa
Romeo/Dick/Banquo	I Hate Shakespeare!	Alpha NYC Theatre Co. / Alice Camarata

FILM/TV

Lead	Great Power (Short)	Tyler Chatel
Co-Star	Shattered	Investigation Discovery / Justin Stanley
Featured	Hinsdale House (Feature)	Steve Stanulis
Guest Star	Interrogator	Investigation Discovery

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

BA in Economics and Political Science Muhlenberg College

One Month Acting Intensive Giles Foreman Centre for Acting

SKILLS

Accents *General American, American -East Coast, American - Southern, Received Pronunciation, Dublin

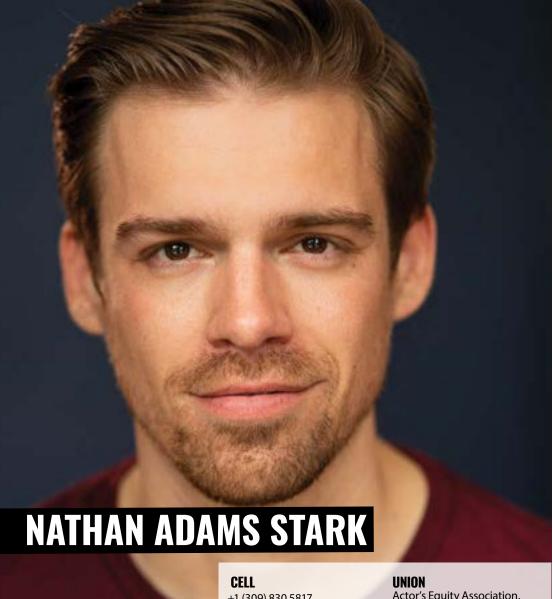
Music Singer-Baritone

Sports* - American Football, Lacrosse, Golf, Baseball, Darts, Pool, Basketball, Volleyball, Swimming, Snowboarding, Climbing, Yoga

Other Horseback Riding, Juggling, Stage Combat (Single Single Sword, Sword and Shield, Knife, Quarterstaff, Two-Handed Broadsword/Longsword)

*highly skilled/native

iica/native



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WEBSITE

nathanadamsstark.com

PRONOUNS

He/Him

BASED

NYC/London

Actor's Equity Association, SAG-AFTRA

NATIONALITY

American

HEIGHT

5'10"

HAIR COLOUR

Blonde

EYE COLOUR

Brown

THEATRE

York	Henry VI: Days of Rebellion	Bristol Old Vic / Gemma Fairlie
Medvedenko	The Seagull	BOVTS Studios / Derek Bond
М	Lungs	BOVTS / Emma Callander
Self	Self-Story	BOVTS Studios / Katie Bonna
Fleance	Macbeth	Lincoln Center Theatre / Jack O'Brian
Claudio/Pompey	Measure for Measure	Illinois Shakespeare Festival / Jenny McKnight
Clowne/Dion	The Winter's Tale	Illinois Shakespeare Festival / Rebecca Scallet
La Beau	As You Like It	Illinois Shakespeare Festival/ Robert Quinlan
Mr. Wickham	Pride & Prejudice	Illinois Shakespeare Festival / Deanna Jent
Caesar	Julius Caesar	Illinois Shakespeare Festival / Quetta Carpenter
Gloucester	Henry V	Illinois Shakespeare Festival / Alec Wild
Forrestor	Love's Labour's Lost	Illinois Shakespeare Festival / Stephen Fried
Salerio	The Merchant of Venice	Notre Dame Shakespeare Festival / David Ball
Dakin	The History Boys	Palm Beach Dramaworks / J. Berry Lewis

FILM/TV

Recurring	The Good Fight	CBS
Recurring	The Good Wife	CBS
Co-Star	Alternatino	Comedy Central
Co-Star	The Following	FOX
Co-Star	I Love YouBut I Lied	Lifetime Movie Network

EDUCATION/TRAINING

MFA in Professional Acting Bristol Old Vic Theatre School

BFA in Acting **Ball State University**

Scene Study with Scott Freeman The Freeman Studio NYC

SKILLS

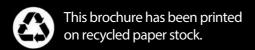
Accents American-East Coast, American-Chicago/*Midwestern

Music Singer-Baritone

Sport Running, Baseball, Disc Golf, Biking, Basketball, Frisbee, Soccer, Tennis

Other Carpentry, Landscaping, Roofing, Stage Combat (Single Sword, Two Handed Broadsword/Longsword, Quarterstaff, Knife, Sword and Shield, Rapier and Dagger, Cutlas, Katana/Lightsaber, Unarmed)

^{*}highly skilled/native



WORLD-CLASS TRAINING – MADE IN BRISTOL









WELCOME

We are thrilled to introduce you to Bristol Old Vic Theatre School's 2022 MFA USA-Based graduates. The performers in this showcase are all eligible to work in the US, and are currently seeking representation.

For over 75 years, Bristol Old Vic Theatre School has been producing actors of the highest calibre including many household names such as Sir Daniel Day-Lewis, Olivia Colman CBE, Sir Patrick Stewart, Naomie Harris OBE, Mark Strong and the late, great Gene Wilder among countless others.

The Professional Acting programme is a rigorous training programme, tailored to international students with previous experience who wish to refine their skills. BOVTS is proud to welcome students from all backgrounds and nationalities;

previous students have travelled from the States, Canada, Australia, India, New Zealand, Sweden, Italy, Portugal and France to train in Bristol.

Our goal is for all graduates to emerge from the programme confident in their individuality, and fully prepared for the wide range of opportunities that await them in the profession. This showcase is an essential part of that career launch – thank you so much for your support.

Fiona Francombe Principal and CEO Head of MFA

Geoffrey Brumlik **Acting Course**





