



ROBBIE MCDONNELL

theatre design

robbiemcdonnell.com
[@robbiemcdonnell_](https://www.instagram.com/robbiemcdonnell_)

"It is impossible that I should die, by such a lowly vassal as thyself."

HENRY VI: DAYS OF REBELLION



production photos: craig fuller

**set, costume and video designer
weston studio, bristol, 2022
director: gemma fairlie**



Acts One
Corporate office world, the English Rose Corporation



1:25 Scale Model



Henry's Office



Margret's War Camp





Video Content



Costume Drawings

"She's got a writ signed by God, sir!"

THE LAST DAYS OF JUDAS ISCARIOT

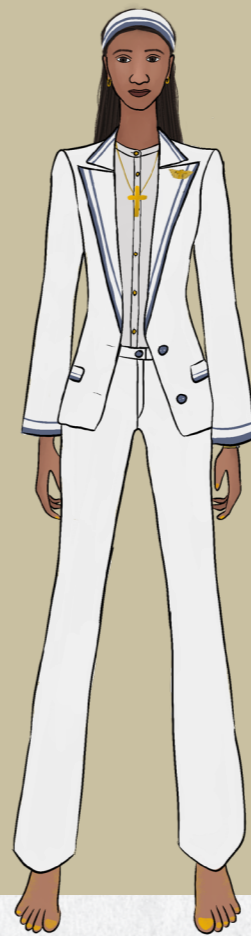
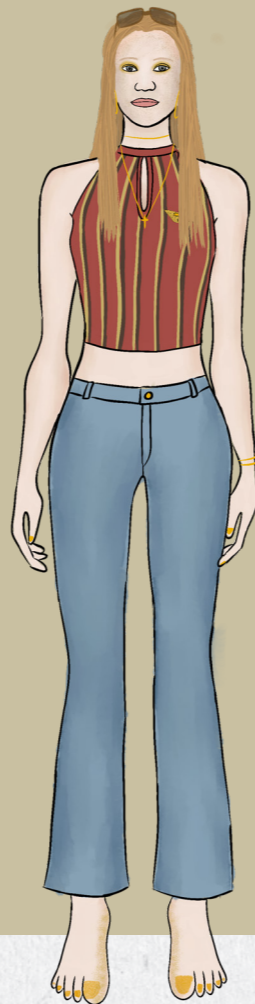


production photos: craig fuller

costume designer
the station, bristol, 2022
director: nik partidge
set and lighting designer: hugo dodsworth



Heaven, gold badge + accessories, bright colours, individualism







“Meant to be a laugh isn’t it? I thought? Sort of, comedy team names, nothing too, just, banter.”

JUMPERS FOR GOALPOSTS



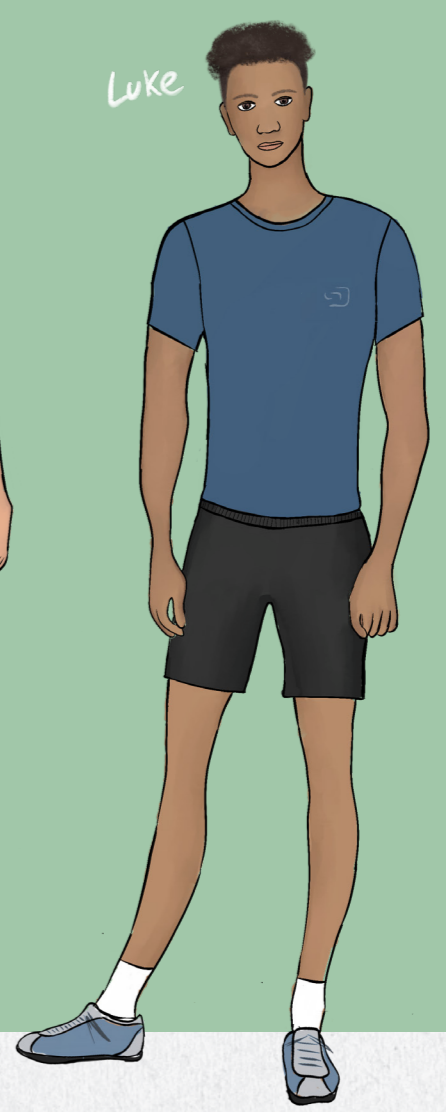
production photos: craig fuller

**set and costume designer
wardrobe theatre, bristol, 2022
director: becks granger**





design sketches



"It is impossible that I should die, by such a lowly vassal as thyself."

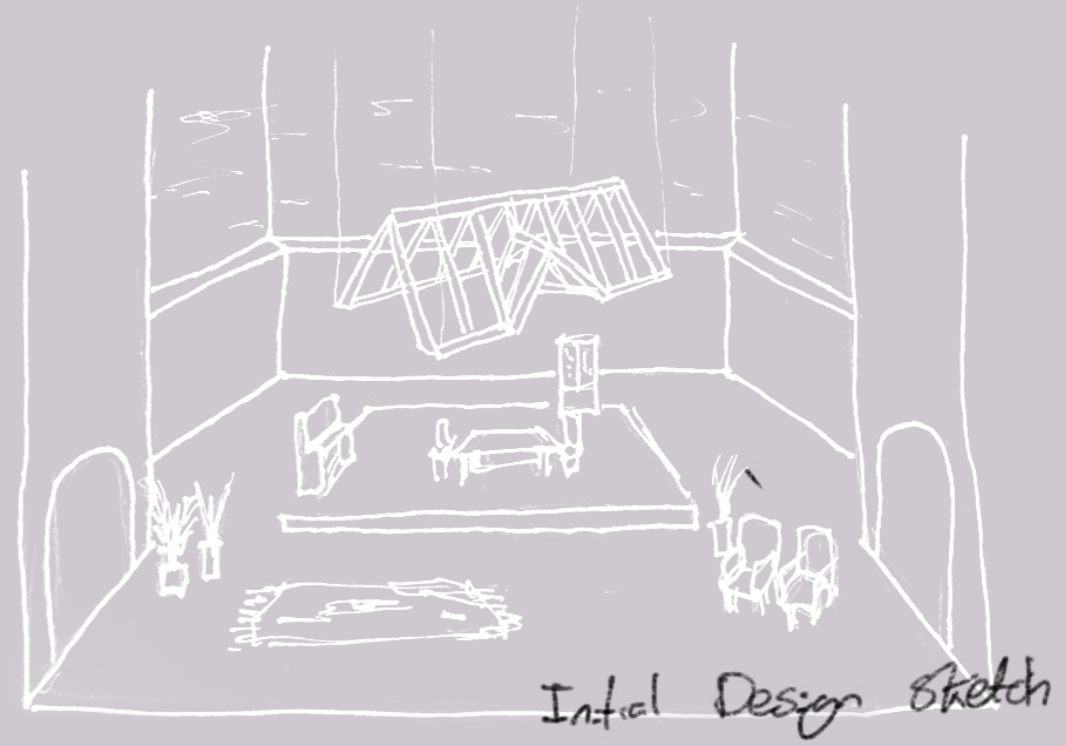


CLOUD NINE

**set and costume design project
bristol old vic
director: yuxuan liu**

act 1

End of Act One, roof collapses on wedding



Living Room



act 2

The Park



4 O'clock Club



“Free your mind and the rest will follow”



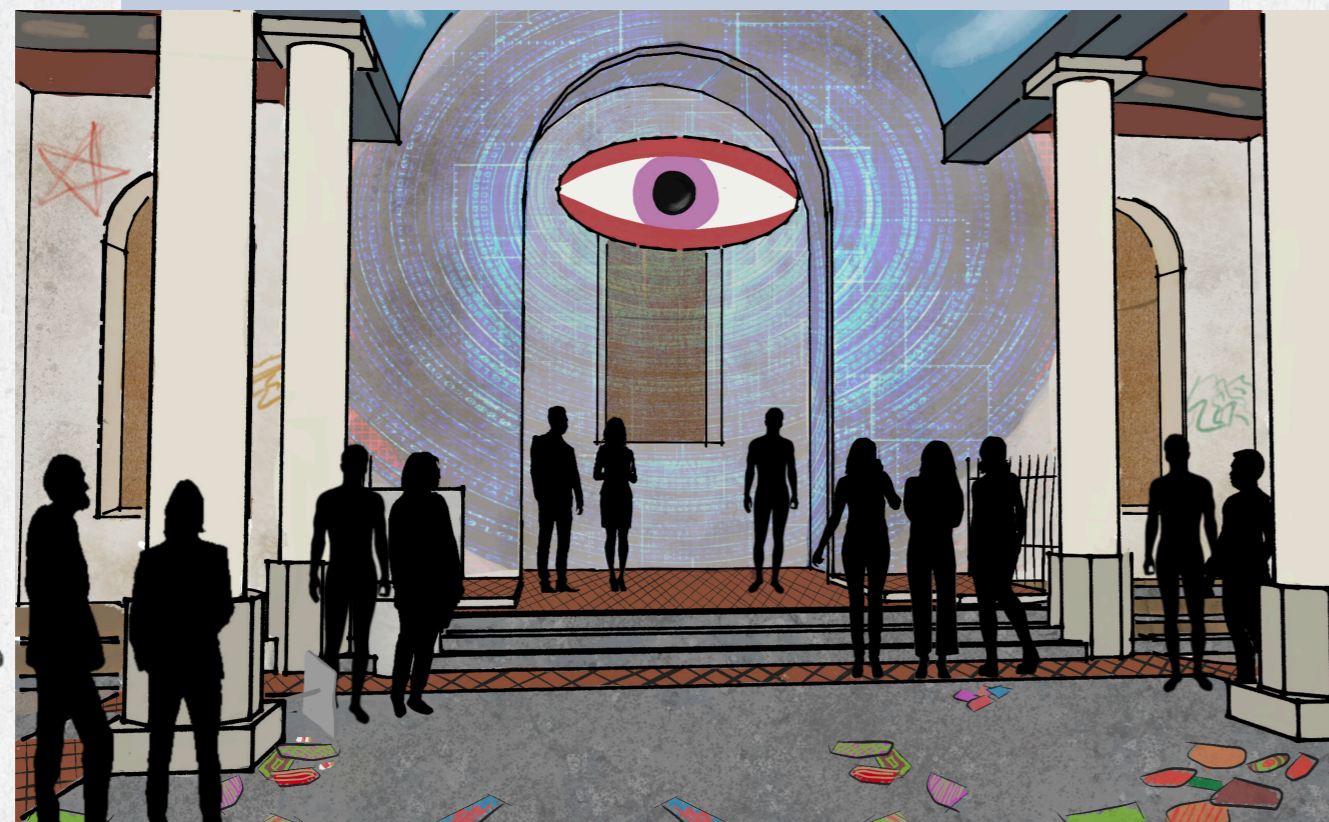
FATHER ALICE

**site specific video, set and costume design project
the mount without, bristol
writer: carley magee-tollerton**

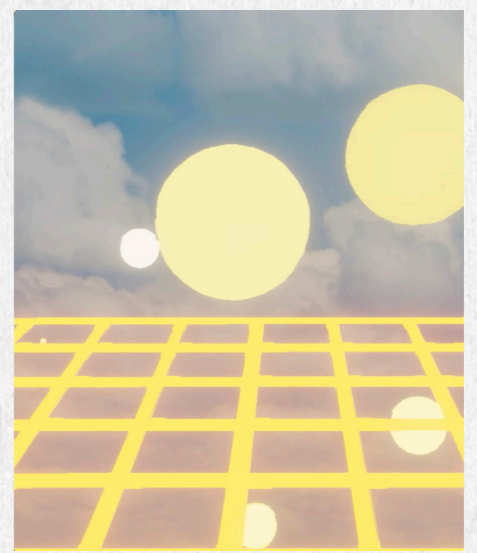
DJ stands in front of massive
Screens which showcase everyday events



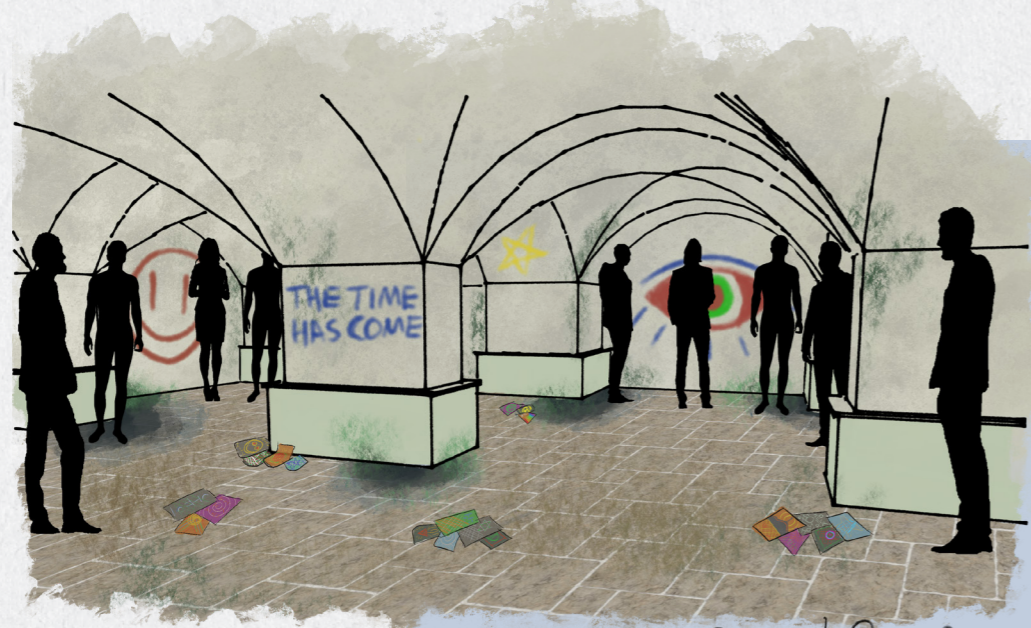
Projection on large eye is the
cult symbol, watches over DJ + Door



gold ribbon + cloud motif used
across the design
video renders



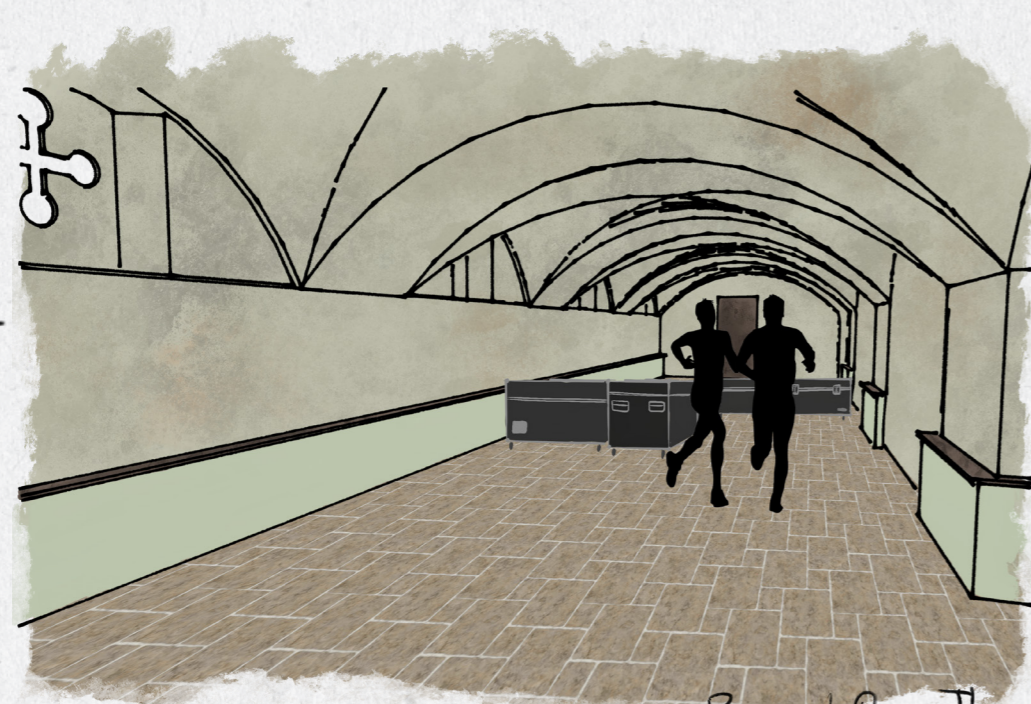
Act 2 takes place in cellar below, a maze where stage is uncovered



Basement Room One



Basement Room Two



Basement Room Three

Costume Illustrations

