

#### Robbie Mcdonnell

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I'm Robbie, a set, costume and video designer based for theatre. I've has worked on a range of fringe and mid scale shows and am excited by bold characterful costumes, dynamic set reveals and cohesive, striking design choices.

# **Design Credits**

#### 2022

Henry VI Days of Rebellion, Weston Studio (Set, Costume & Video) Jumpers for Goalposts, Wardrobe Theatre (Set & Costume) The Last Days of Judas Iscariot, The Station (Costume)

### 2020

Absolute Šite: Set and Costume Designer (Set & Costume)

### 2019

This Changes Everything (Set)
Animal Farm (Video)

### 2018

Two Containers, Short Film (Set)
Close Call, Springwood and United, Sitcom Pilots (Set)

## **Key Competencies and Personal Skills**

Proficient in AutoCad, Sketchup and Layout
Coinfident model maker and digital illustrator
Proficient in Adobe Creative Cloud including Photoshop
Experience in making video content in Blender, Premier Pro and After Effects

Referee details available on request.