

HUGO DODSWORTH
PERFORMANCE DESIGN

THE LAST DAYS OF JUDAS ISCARIOT

Set and Lighting Design

The Station, March 2022
Written by Stephen Adly Guirgis
Directed by Nik Partridge
Costume Design by Robbie McDonnell



Photography by Craig Fuller

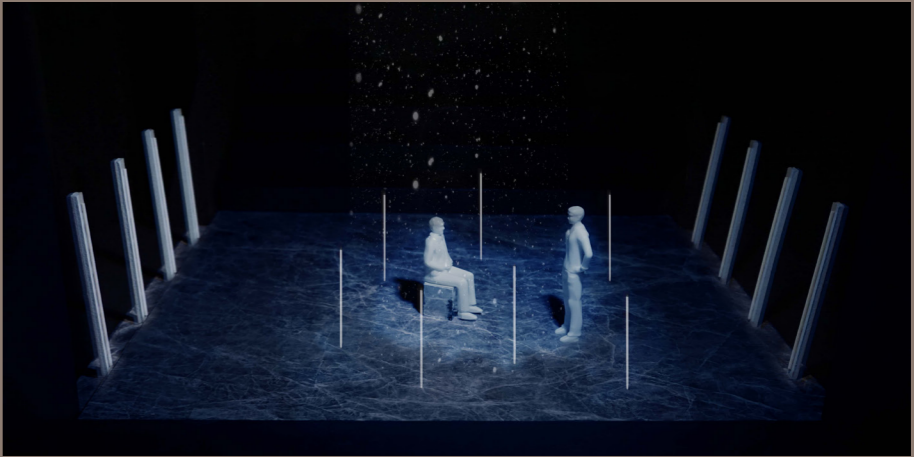
“ Between Heaven and Hell - there is another place.
This place: Hope. ”



The Courtroom in Hope



Henrietta Iscariot buries her son



Jesus visits Judas in his lair

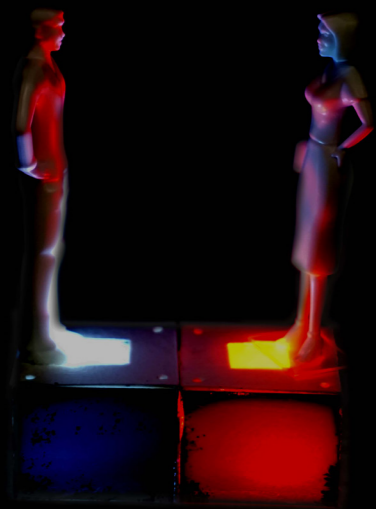


Photography by Craig Fuller

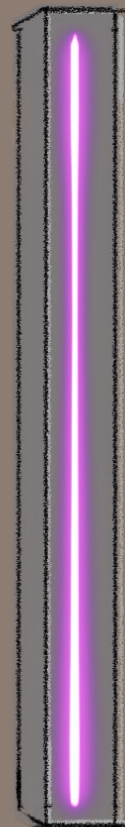
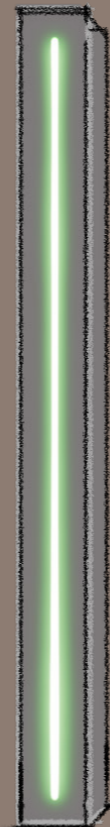
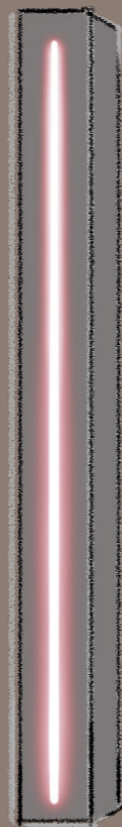
1:25 scale model storyboard images



Photography by Craig Fuller



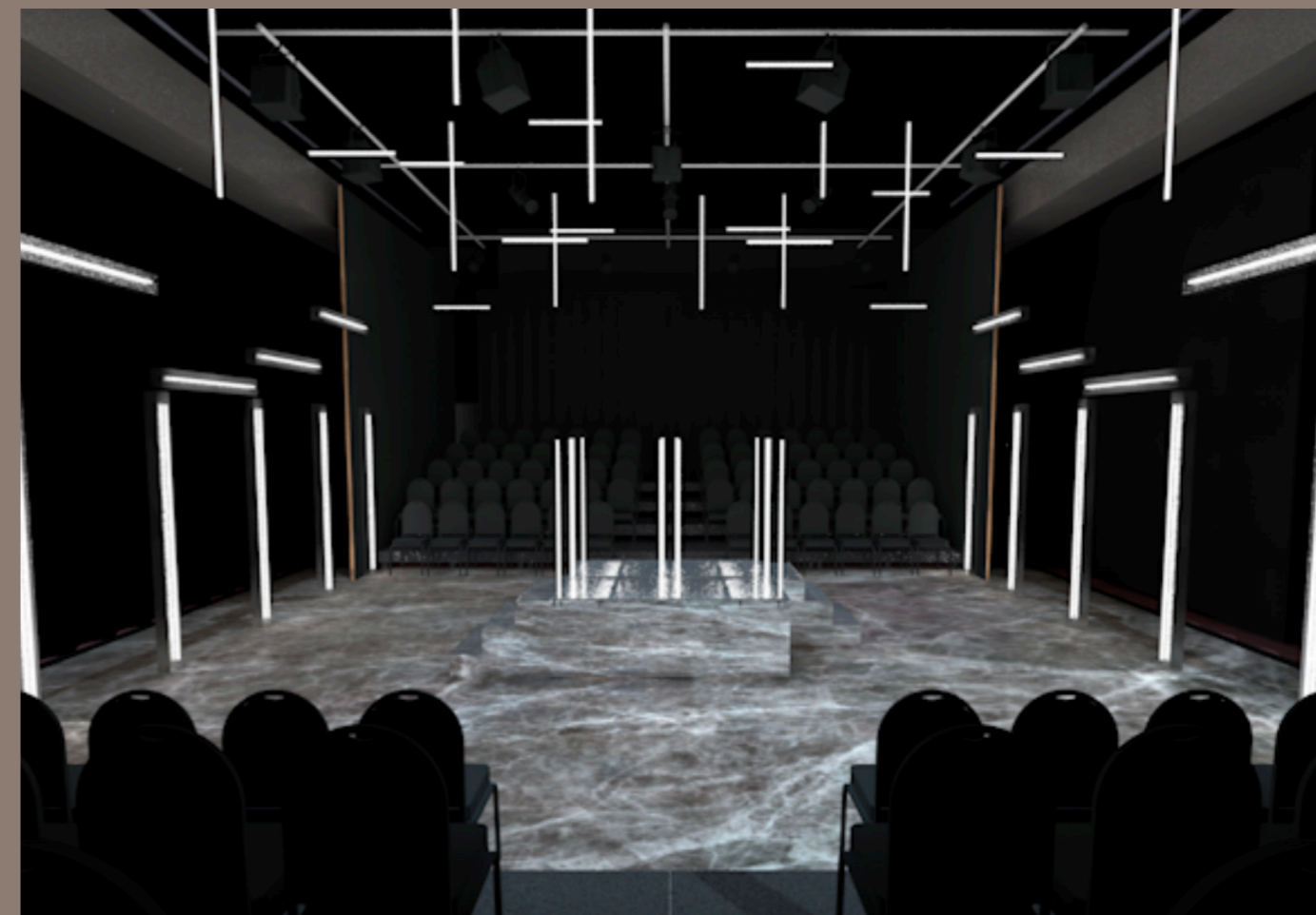
1:25 scale model lighting experiments



Minamalist Iconography



Design development renders



A DOLL'S HOUSE

Set and Costume Design

Theoretical design - Bristol Old Vic Mainstage
Adpated by Tanika Gupta
Directed by Ben Nash
Project Director - Richard Beecham



The Courtyard
1:25 scale model



Helmer's Study



Living Room



Sketch study of 19th century South Asian architecture



Tom Helmer



Niru



Helmer Children



Dr. Rank



Mrs. Lahiri



Das



Uma

GIRL IN THE MACHINE

Set, Costume, Lighting and Video Design

May 2022, Wardrobe Theatre

Written by Stef Smith

Directed by Ellie Jay Stevens



Photography by Craig Fuller



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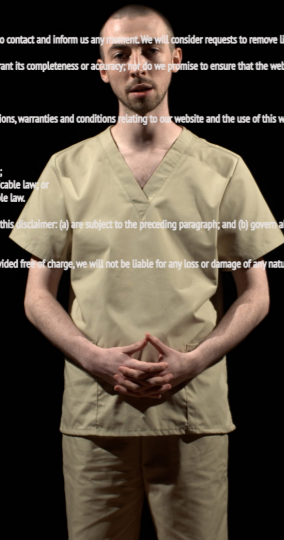
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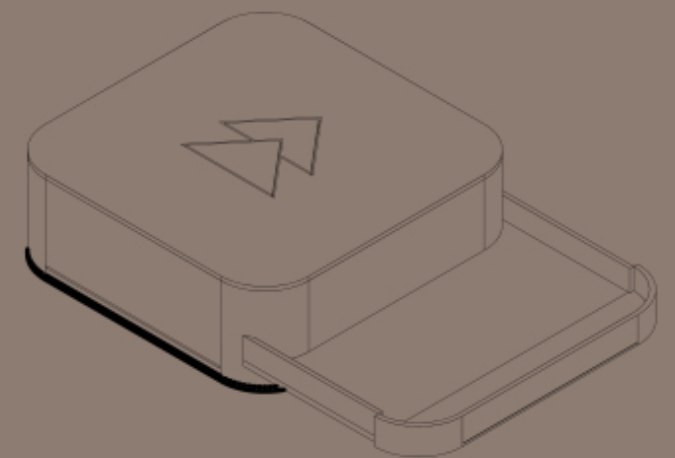
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Projection design stills



'Black Box' prop technical drawing

Photography by Craig Fuller

L'ENFANT ET LES SORTILÈGES

Set and Costume Design

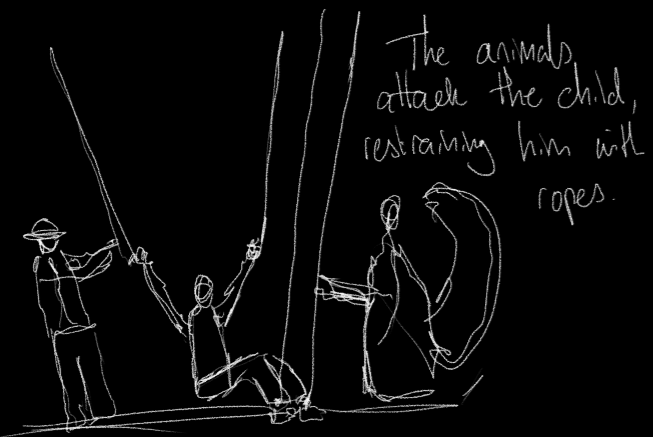
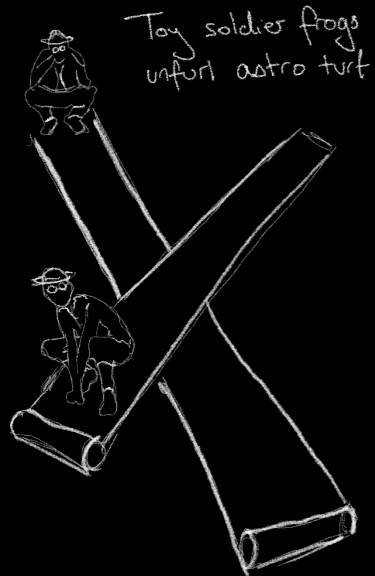
Theoretical design - Garsington Opera
Composed by Maurice Ravel
Libretto by Colette
Directed by Jack Furness



Part 2 - The Garden
1:25 scale model

This design focuses on themes of psychosexual and war-related trauma in Ravel's absurdist one-act opera, written between 1917-1925, after the composer had served on the frontline in WWI.

Part 2: Design development sketches



La Rainette
The Frog



La Libellule
The Dragonfly



Un Arbre
A Tree

La Chouette
The Barn Owl



La Chatte
The Black Cat



Le Rossignol
The Nightingale



Le Chat
The White Cat



L'Ecureuil
The Squirrel



Part 1 - The Study
1:25 scale model storyboard images

Location changed from the child's bedroom, to the abandoned study of his dead father.



Mother chastises misbehaving Child



Chorus of Numbers appear from windows and doors



Comptoise Clock, Chinese Teacup and Teapot torment the child



The Fire comes alive

L'Enfant
The Child



Maman
Mother

La Princesse
The Princess



Le Petit Vieillard
The Little Old Man



Les Chiffres
The Numbers



La Tasse Chinoise
The Chinese Teacup



Le Feu
The Fire



L'Horloge Comtoise
The Comtoise Clock



La Théière
The Teapot



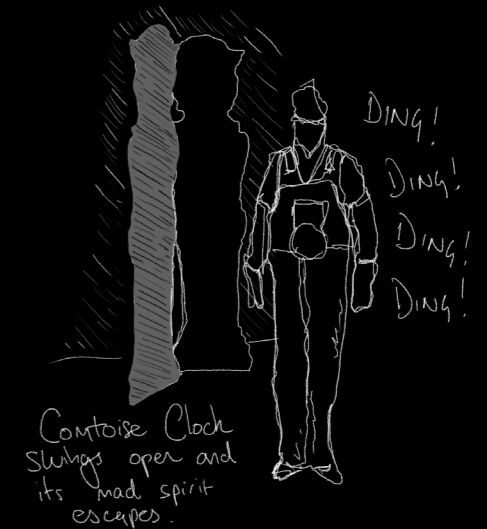
Le Fauteuil
The Armchair



Mother appears
huge in doorway
upstage



Princess is
swallowed by
hidden trap door
in table



Comtoise Clock
slings open and
its mad spirit
escapes.

CATASTROPHE BAY

Lighting Design

June 2022, Bristol Old Vic Mainstage

Written by Kit Buchan and Jim Barne

Directed by Derek Bond

Set and Costume Design by Matthew Cassar



Photography by Craig Fuller

“ Here at the edge of the world we kneel;
the stars are set fast in the firmament’s keel
and cold is the town where we labour and sleep,
a barnacle’s breath from the whispering deep. ”



Photography by
Craig Fuller



ETC Augment3d lighting
pre-visualisation

LOAM

Lighting and Projection Design

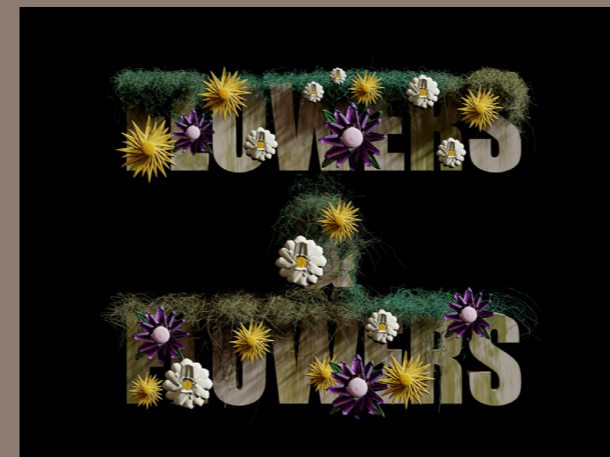
June 2022, Bristol Old Vic Mainstage

Written by Bea Roberts

Directed by Marcus Romer

Set Design by Olivia Jamieson

Costume Design by Hazel McIntosh



Projection design stills

Photography by Craig Fuller



“ I said “I’M SHITTING PINE NEEDLES”.
I don’t know how to make that any more clear. ”

ROMEO AND JULIET

Lighting Design

December 2021, Redgrave Theatre
Written by William Shakespeare
Directed by Aaron Parsons
Set and Costume Design by Aldo Vazquez



“ I fear too early, for my mind misgives;
Some consequence, yet hanging in the stars,
Shall bitterly begin ”

Photography by Craig Fuller



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