

Hazel McIntosh

Performance Designer

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# Small Island

TOURING DESIGN - THEORETICAL PROJECT  
DIRECTED BY TOBIAS MILLARD &  
ARRON FINNEGAN







1.1



Hurricane of mens 1950s tribby hats

1.3



swaying palm trees in a Jamaican orange

1.7



Modest interior of the Roberts family home



Dark London Attic at Queenie's



1.25 scale model



The Veranda, Jamaica



1.25 scale model

The Roberts House, Jamaica



1.25 scale model





# Gilbert

Based on Andrea Levy's *Father Tom* in museum of London's Windrush exhibition

Gilbert in Jamaica

Zoot  
cigars  
travels



Sandals

RAF  
Military  
Blues



RAF  
Base  
or



Winter  
wear

Tailored  
fit



G



Green  
London  
life



Pops of  
Green  
throughout  
looks.

# Hortense

London

Arrival  
into  
London  
1940s

Brooch  
flower  
of  
Jamaica



Formal  
1940s  
Gold  
Coral  
necklace

Spare  
sleeves

Pleated  
waist  
skirt

Linen  
flat  
shoes



Knitted  
Cardigan  
fitted

Winter  
Coat  
1930s



Drill  
Cape  
Brown



Patterned  
Headscarf

Indoor



Apron for when  
Hortense does  
cleaning tasks.

Jamaica



Adult in  
Jamaica



linen  
Cotton  
loose yet  
fitted





# Bride & Prejudice

The Mount Winton  
Directed by Lenny Stephens





# The Mount Without



formations that draw focus.

lighting the pillars to frame the space & help change location.

Allowing features from within the space to sing and breathe

Thrust stage formation

Language of Regency materialism and status in the ribbon and fan motifs used throughout.

Floor design responding to the sculpture in the space as well as language of regency Britain

Keeping flow in fact past changes.









Transformational Piano

Dining Table



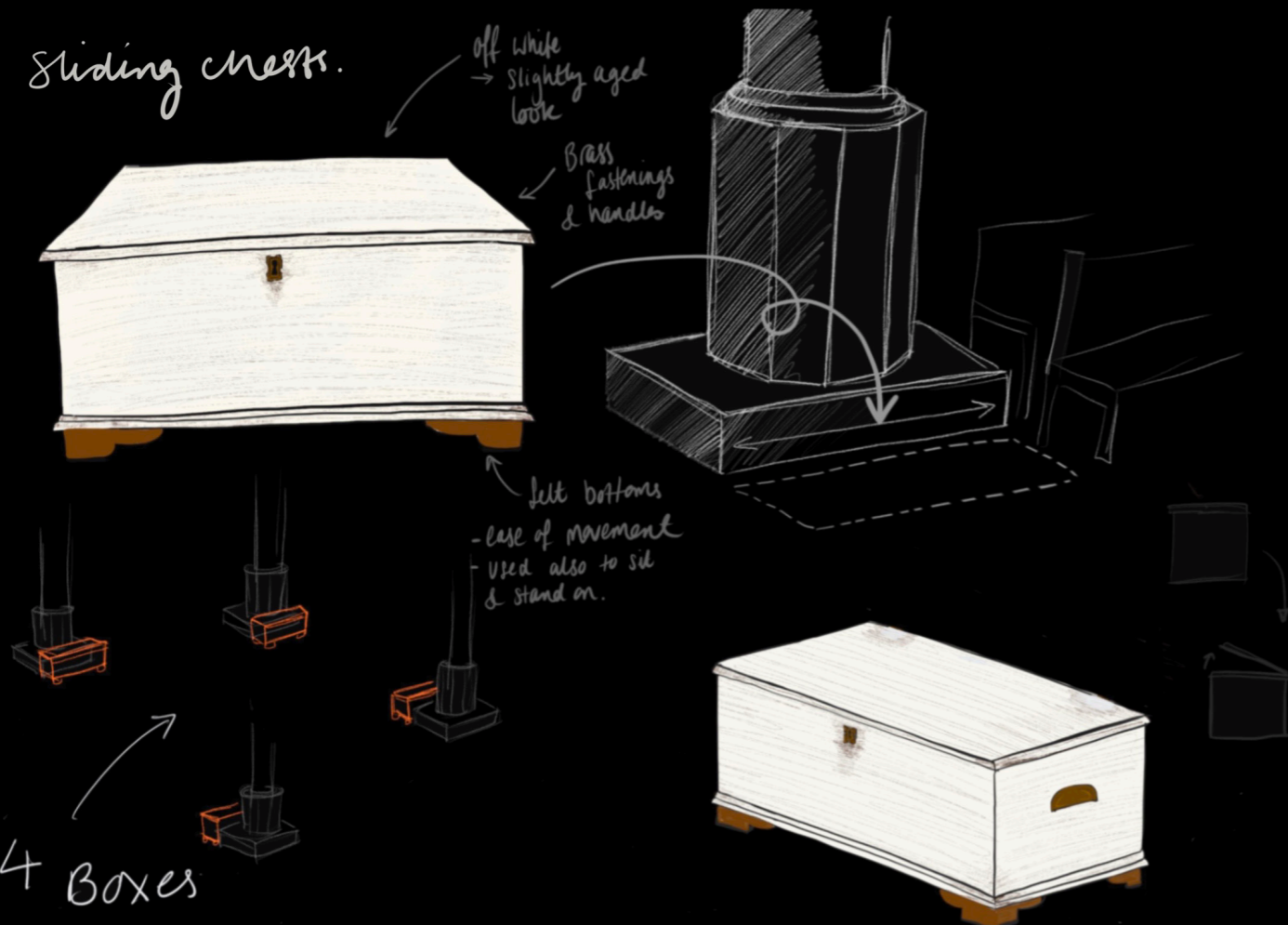
Sliding chest.

off white slightly aged look

Brass fastenings & handles

felt bottoms - ease of movement used also to sit & stand on.

4 Boxes





# Bull

The Wardrobe Theatre  
Directed by Ben Nash

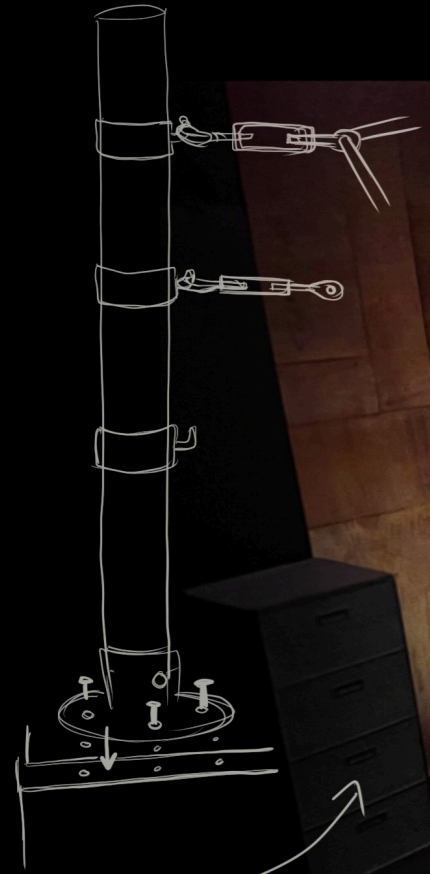
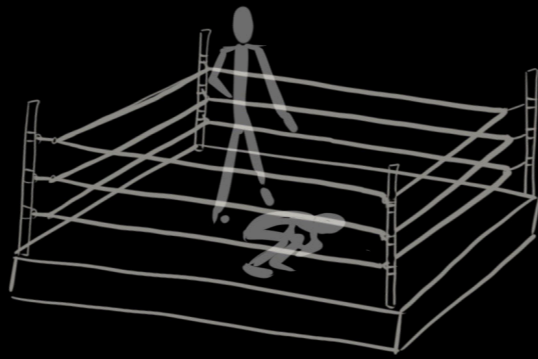
Set & Costume design



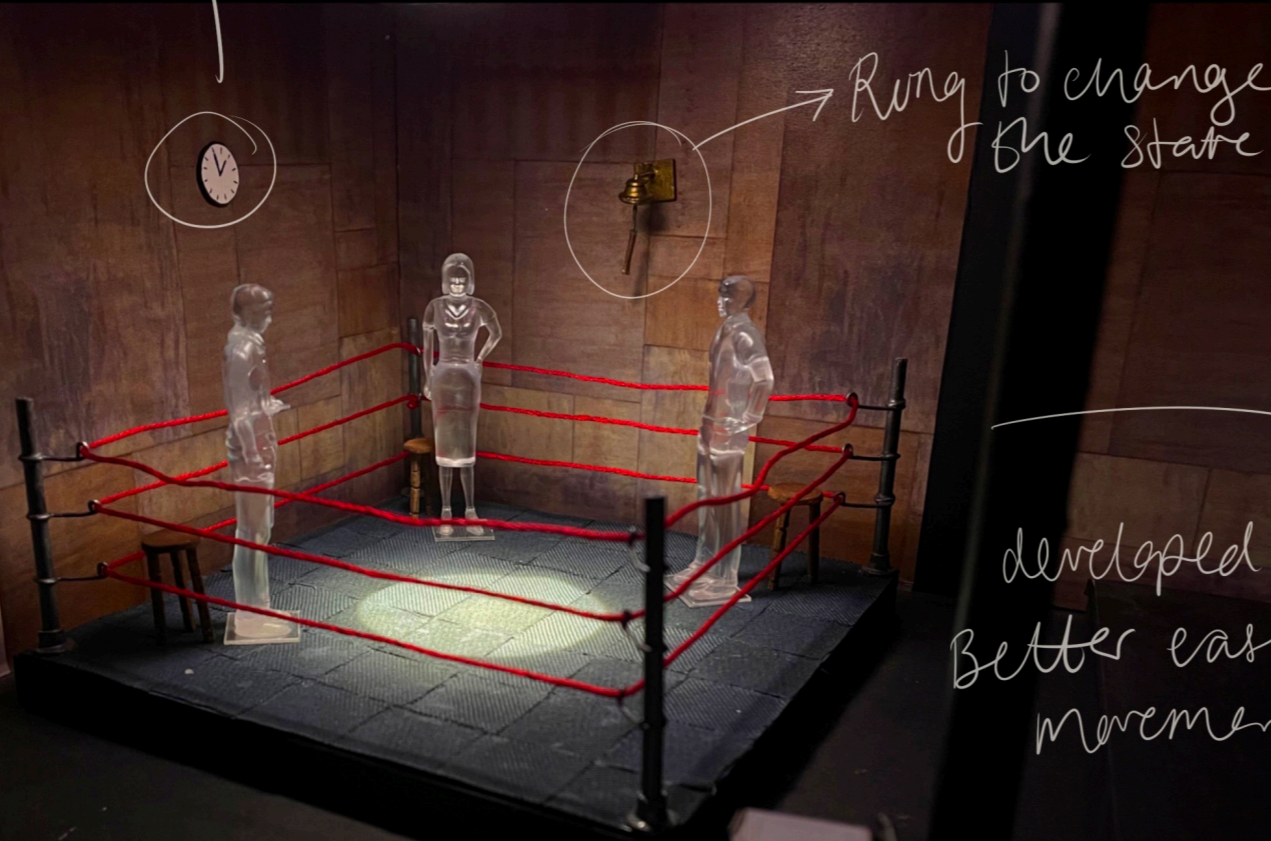


2 environments  
① Boxing Ring ② office

The Countdown

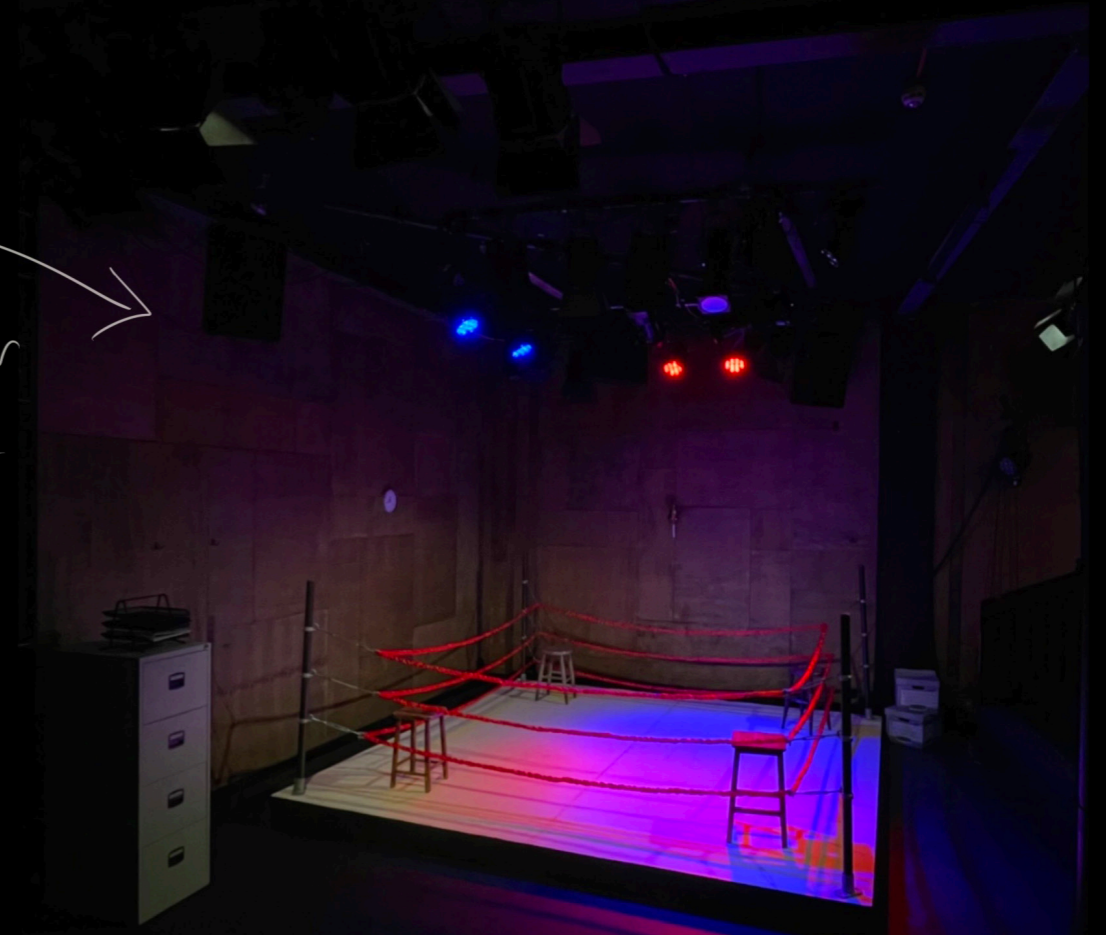


prop storage

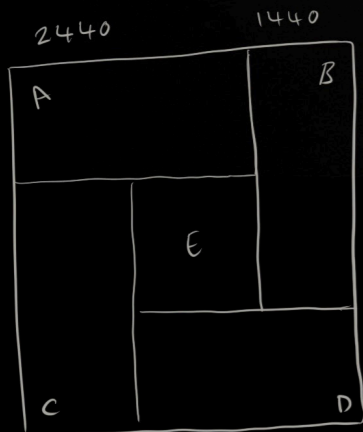


→ Ring to change of the state

developed floor  
Better ease of movement.



Red Corner → attack  
Blue Corner → defense



1.25 scale model

Bring action out of the ring





← using lighting to create changes of atmosphere and setting between office setting & boxing fights.



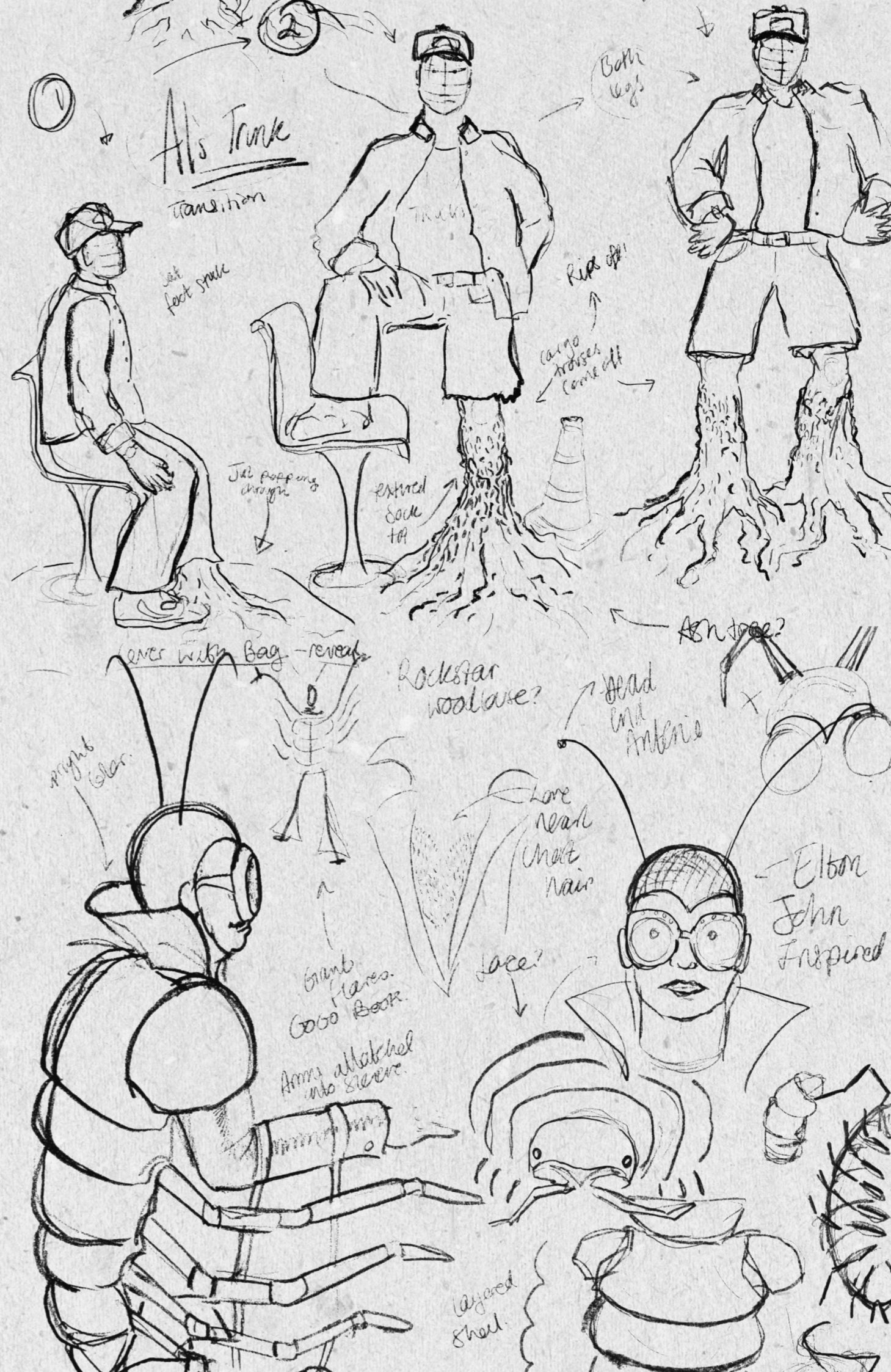
↑  
↘  
Characters  
Costumes reflecting that of a boxing rings Red corner and blue corner.  
Cater the boss in the referee's stripe





# Loam

Bristol old Vic  
Directed by Marcus Romer  
Costume & Projection Design









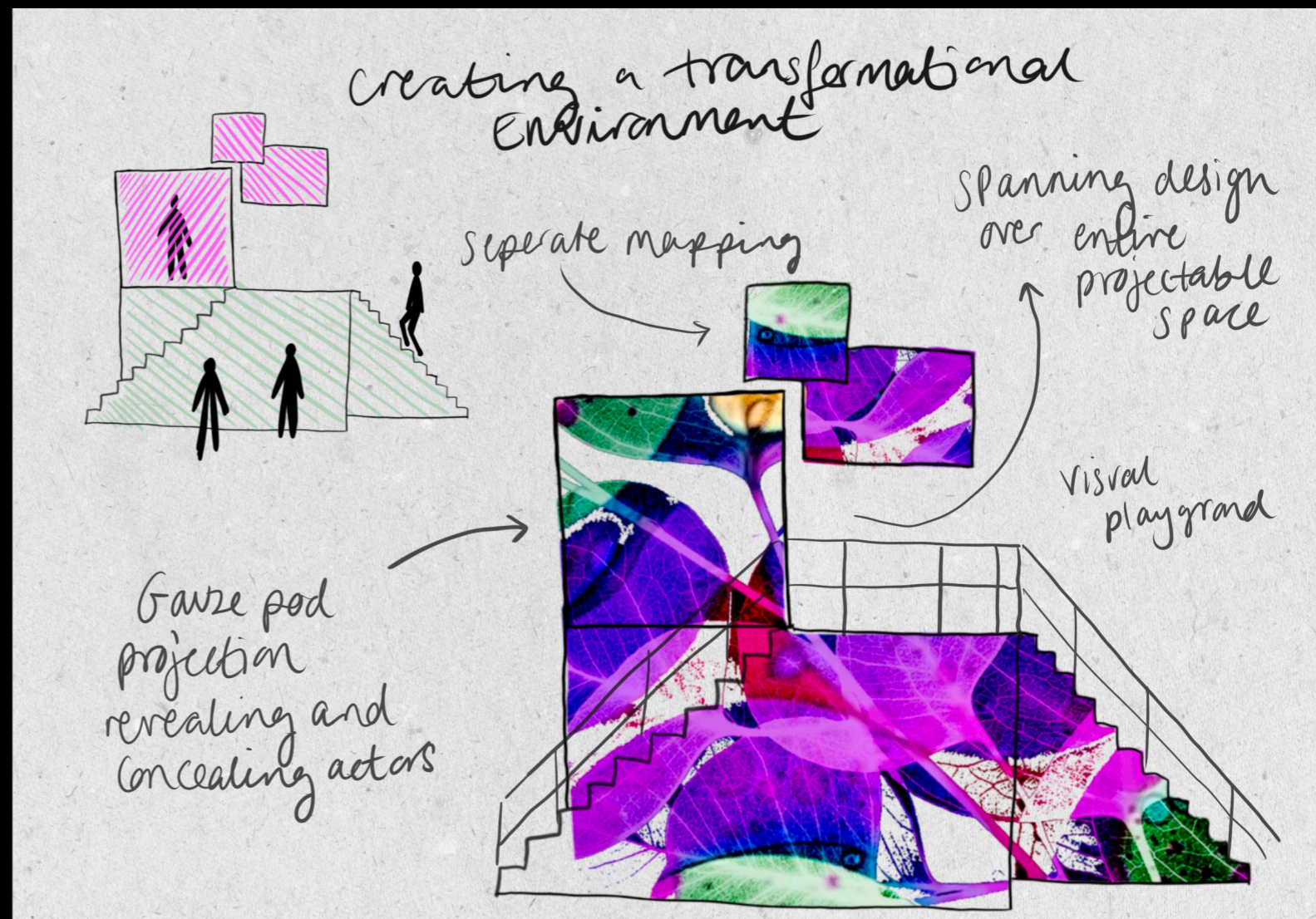
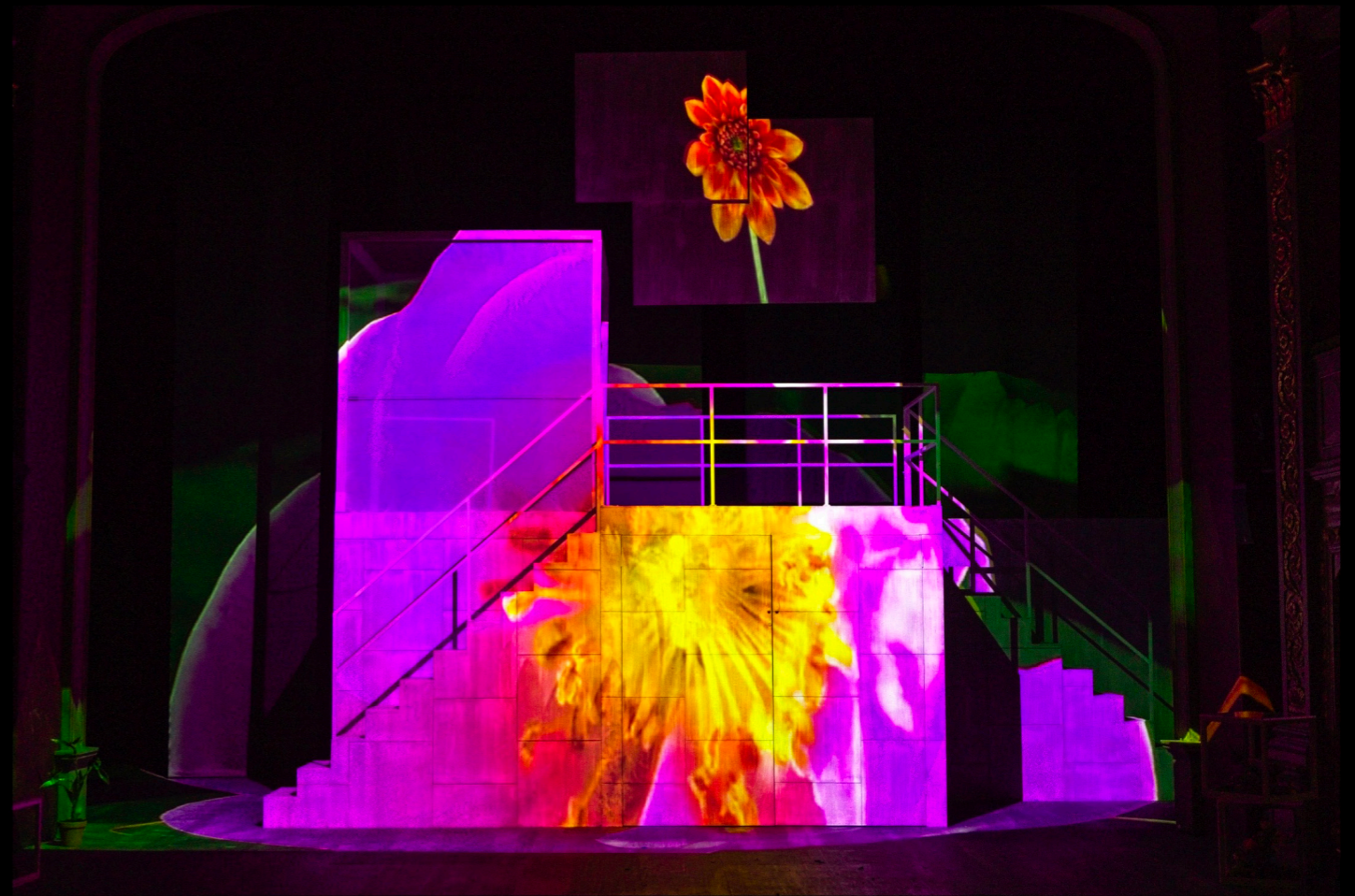
# Costume Drawings











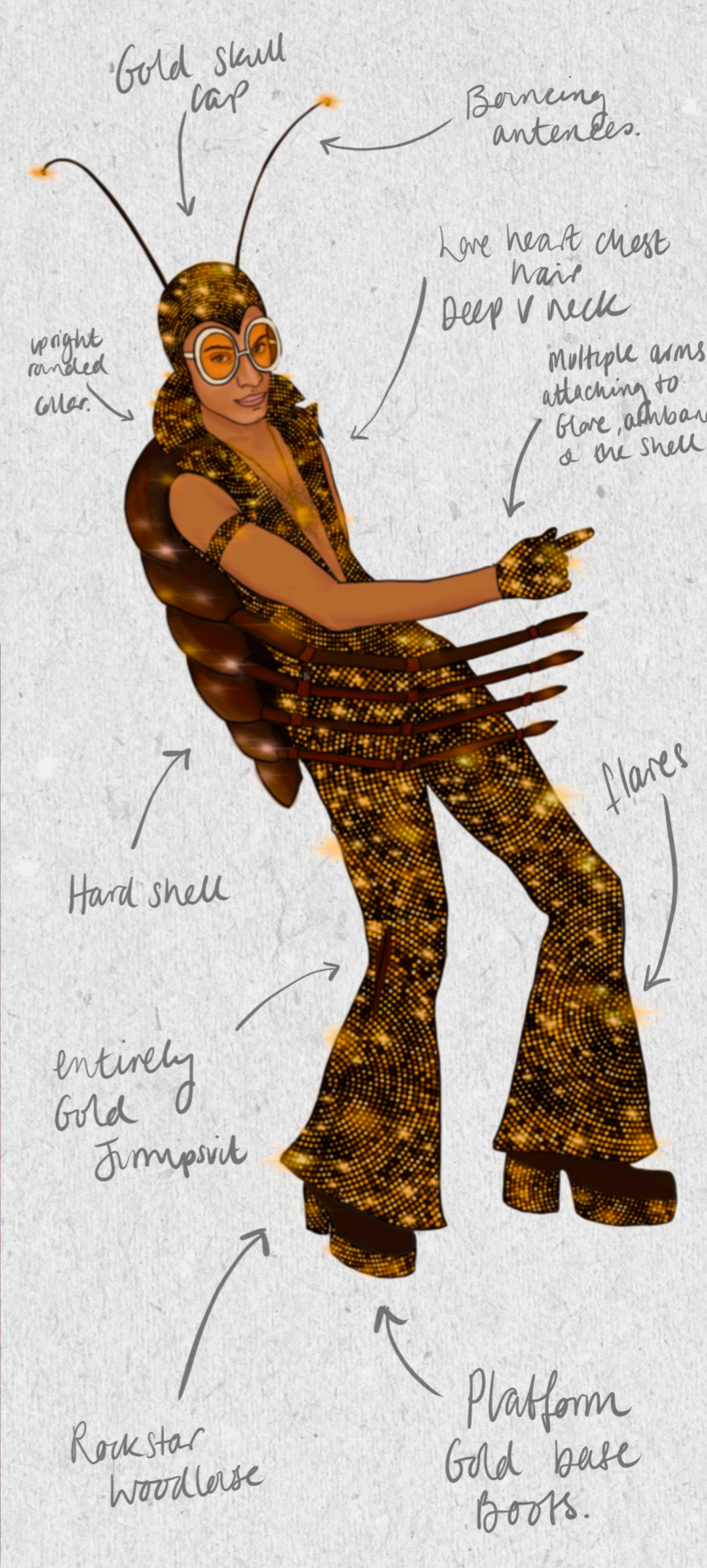








# The Woodlouse

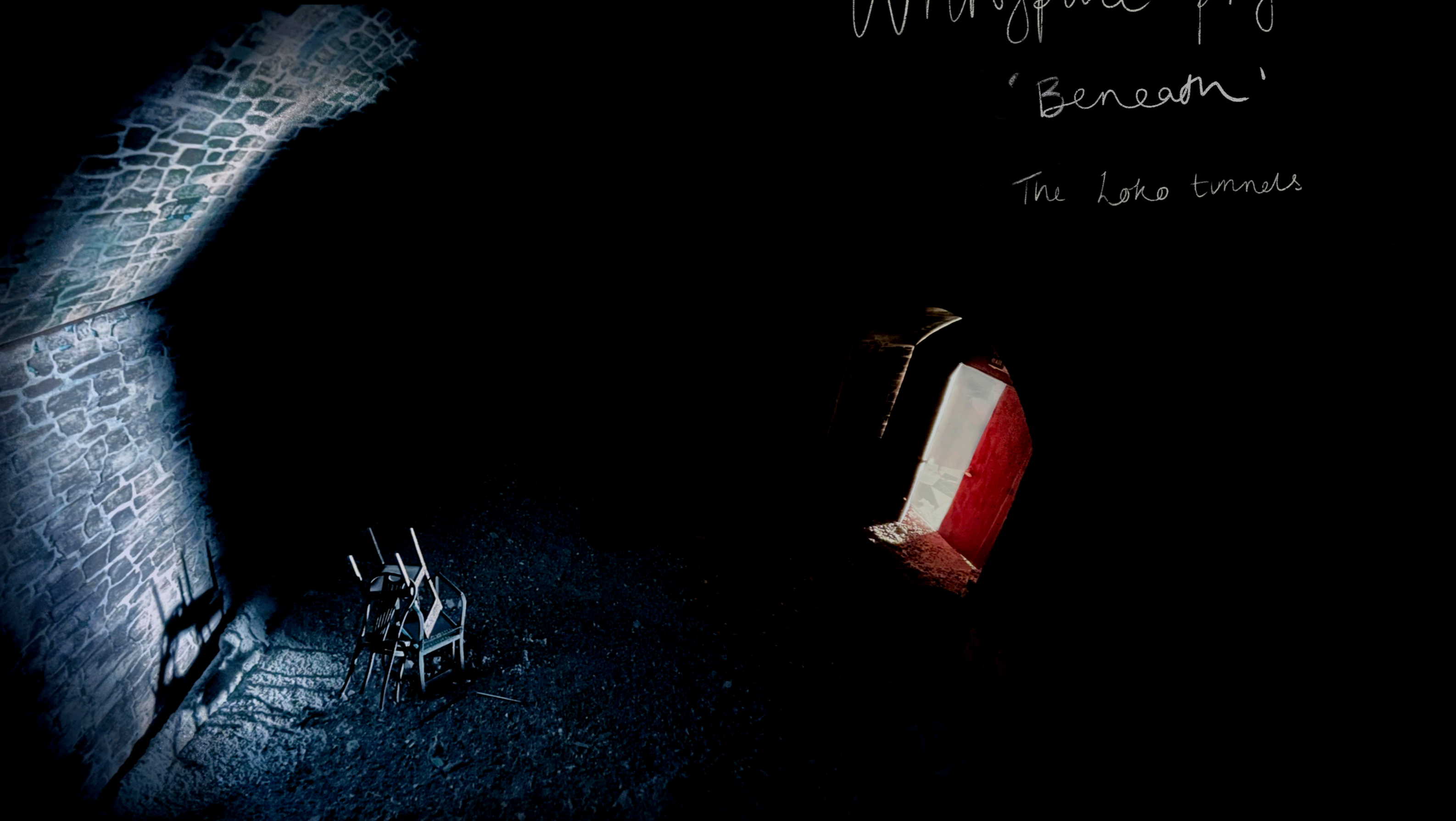




Writespace project

'Beneath'

The Loko tunnels

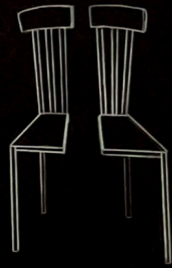




# The Being

A bodiless voice of an ancient being speaks directly to the audience. It's lived in the fabric of the earth since time began. In the modern world old myths and stories can be forgotten. The being seeks to remind us that it is there. Caught in a trap of revenge & despair

Main performance chamber

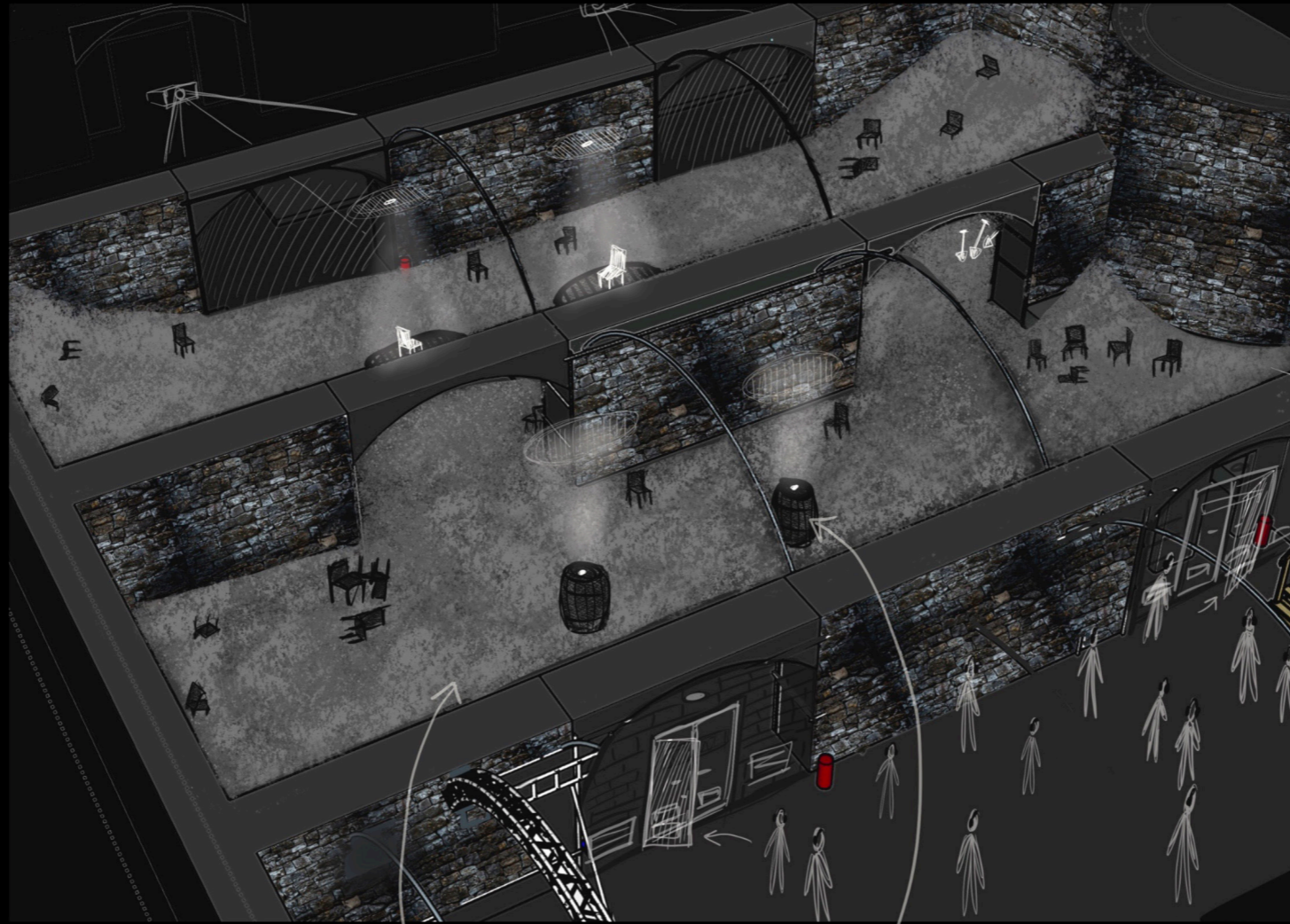
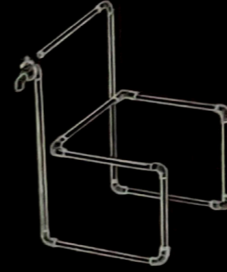


Audience in Head sets.



Live actors will perform segments of action on behalf of the being, as if they are performing its memories.

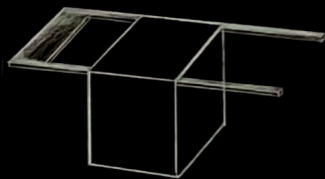
Headsets turn red in these points



Ash covered floor

Projection on ceiling grates.

Uncanny chairs all over the space.



Audience attend the event on the pretense of a silent disco. The being taps into the headsets and lures them deeper into the tunnels.



The voice navigates the space while telling its story





1.25 Scale Model



# Beneath

“ I've slipped.  
Slipped away. Back  
beneath. Back into  
whatever else there  
is.

Back into time  
Into history  
Into darkness. Back  
into the backs of  
minds, so far into  
the  
Back, the blackness.  
That I am forgotten.

”

Written by Hayley Scott



1.25 Scale Model



1:25 scale model



Hazel McInerney