

## COURSE SUMMARY DOCUMENT

### 2022-23 ACADEMIC YEAR

**COURSE TITLE:** BA (Hons) Production Arts (Stage and Screen)

**DURATION OF COURSE:** Three Years (Full Time)

#### **Entry Requirements:**

Applicants would normally be expected to meet UWE Bristol's minimum entry requirements. Tariff points as appropriate for the year of entry - up to date requirements are available through the UWE Courses database.

For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) or equivalent is the minimum requirement with a minimum of 7.0 in each component of reading, writing, listening and speaking.

The selection process is through interview.

#### **Course Outline:**

The BA (Hons) Production Arts (Stage and Screen) provides a broad-based conservatoire standard training combining theatre, video and audio drama production skills.

You should have a passion for live performance and an understanding of what working backstage involves, with its excitement and pressure. You may also have an interest in recorded media and an interest to progress from live theatre to recording studio and location work.

In the first year the course provides grounding in all the major production arts disciplines needed to work as a professional. Within this, you will learn theoretical and practical aspects of stage management, lighting, sound, prop-making and scenic construction. You will learn a range of core skills in communication, problem solving, time management and leadership. You will spend the third term as part of a dedicated production department, such as scenic craft, props or technical.

In the second year, you will broaden and deepen your training by being involved in a range of theatre productions, props and/or scenic construction. You will also spend one term based at the School's Christchurch Studios focusing on video/radio recordings. You will work on location film shoots, stop-motion animation and audio recordings.

In your final year, you will specialise in your chosen discipline and continue training in either theatre production or recorded media. You will normally spend up to five weeks on placement with a range of professional production companies or organisations. This is an integral part of the final year enabling you to match your career aspirations to the practical reality of a work environment. You are also offered mock-interviews with professionals from the relevant industry, and support to develop and present your experience to an effective industry standard. You will work on self-presentation skills to develop your resume in the form of a CV and in digital formats.

## Core Modules and any Optional Modules:

### Year One

All modules are compulsory.

- Module Name: Stage Management (20 credits)**
- Module Name: Scenic Crafts (20 credits)**
- Module Name: Performance Lighting (20 credits)**
- Module Name: Sound Production (20 credits)**
- Module Name: The Production Department (40 credits)**

**Interim Award:** Cert HE Production Arts (Stage and Screen).

**Credit requirements:** 120 from these specific first year modules.

### Year Two

All modules are compulsory

- Module Name: Stage and Technical Management in Performance (40 credits)**
- Module Name: Production Skills and Management (20 credits)**
- Module Name: Stage and Technical Operation (20 credits)**
- Module Name: Recorded Media (40 credits)**

**Interim Award:** Dip HE Production Arts (Stage and Screen)

**Credit requirements:** 240 from these specific year one and two modules.

### Year Three

All modules are compulsory

- Module Name: Head of Department – A (40 credits)**
- Module Name: Employment Focus (40 credits)**

Plus, one **optional module**: The student must take one module from the optional modules below:

- Module Name: Head of Department – B (40 credits)**
- Module Name: Recording Project (40 credits)**

Final Award: BA (Hons) Production Arts (Stage and Screen): Credit requirements 360 credits.

### **Method of study (for example, lectures, seminars, work placements) expected:**

In line with Government regulations teaching and learning in the last two academic years at BOVTS was delivered in part online, in part as blended learning and in part face to face prompting a lot of innovative practice. It is anticipated that teaching and learning in 2022-23 will be as much as possible face to face, with a small element of online virtual learning where it makes us more efficient or relevant to the way that the

entertainments industry is working post-pandemic. The exact mix will be kept under review as Government regulations change and communicated to you in advance.

**Scheduled learning** includes lectures, small group seminars, tutorials, project supervision, demonstration, practical classes and workshops, fieldwork, external visits, work-based learning, supervised time in studio/workshop.

Average class size: The annual cohort size across the BA & FdA courses is usually 22-28 students. Classes are mainly taught in groups of 5, 6 or 7, with occasional group session of up to 14 students.

**Independent learning** includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. Scheduled sessions may vary slightly depending on the module.

**Placement learning:** The Course includes a compulsory practice placement element. Students will normally spend a minimum of five weeks on placement with a professional production company or organisation. The placement is arranged by negotiation between the student, the Course tutor and the placement organisation with due regard to the student's profile, and other Course commitments.

Reasonable accommodation and travel expenses incurred whilst on an unpaid placement will be reimbursed by the School.

**Workload including number of contact hours with School staff and expected self-study:**

The Course is immersive with an average of 25 hours contact time and 10 independent study hours per week.

When not on placement students would normally be in class or rehearsal Monday – Friday 0930 -1730. During Production weeks these hours might be extended to include evenings and some weekends.

**The overall methods of assessment for the Modules (for example exams, course work or practical assignments):**

Assignments are based on standard industry paperwork and processes. Practical assessments are based around making, planning, sourcing and management and design tasks that you would do as part of staging a show. Your interaction with the team around you is as important as your individual contribution.

There are no written exams, dissertations or theoretical essays.

Modules and degrees at BOVTS are pass / fail – meaning there are no marks awarded and no classifications.

**The award students will receive on successful completion of their Course:**

BA (Hons) Production Arts (Stage and Screen) validated by the University of the West of England, Bristol.

**Where the course is taught:**

Operating on three specialist teaching sites (Downside Road, Christchurch Studios and Sheene Road) and normally performing in major producing theatre venues in Bristol: Bristol Old Vic, Circomedia, Tobacco Factory, Wardrobe Theatre and the Redgrave Theatre.

**Length of the Modules:**

Between 4 and 23 weeks.

**Staff who are delivering the teaching:**

Head of Course, Stage Management, Lighting, Sound, Construction, Scenic Crafts, Employment Prep and Recorded Media Tutors, plus visiting industry professionals

**The fees which students can expect to pay:**

Tuition fees for UK and Republic of Ireland students on the BA (Hons) Production Arts (Stage and Screen) course will be £9,250

Tuition fees for overseas students (non-UK) on the BA (Hons) Production Arts (Stage and Screen) course will be £22,050

Please see the Fees Policy at <https://www.uwe.ac.uk/courses/fees/tuition-fees-policy> for further information.

**Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost:**

The School does have a number of computer terminals that are dedicated to students. However, increasingly much of the information and some of the content of the Course is available via the School's virtual learning environment and so it will be important for you to have your own personal computer and access to the internet to make the most of your Course. It is estimated that a suitable personal computer will cost £300.00. Please check with the Course leader for recommended functionality.

You will need to research the most cost-effective way of accessing the internet.

The School has a number of means tested scholarship funds available to assist students with purchases of computer hardware and other essential costs which would otherwise cause financial hardship.

Course materials provided but students may have to allow funds to provide their own work clothes (£50 approx.) and equipment (including basic toolkit - £100 minimum).

**For Overseas students only:**

Student Visa if applying from outside the UK £348.00

Immigration Health Surcharge (with discount for Student Visa holders) £470.00.

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