

Bristol Old Vic
Theatre School



**MFA
UK-BASED
GRADUATES
2020 & 2021**



WELCOME

We are thrilled to introduce you to Bristol Old Vic Theatre School's 2020 and 2021 MFA Acting Graduates.

The performers in this showcase are all eligible to work in the UK, and are currently seeking representation. This showcase is an extremely important part of the career launch of our graduates, and it is an event we look forward to every year. Thank you so very much for making time to watch them all.

For 75 years Bristol Old Vic Theatre School has been producing actors of the highest calibre – including many household names such as Sir Daniel Day-Lewis, Naomie Harris, Sir Patrick Stewart, Antonia Thomas, Mark Strong, Alex Jennings and the late, great Gene Wilder among countless others. Series 4 of Netflix's *The Crown* has Bristol alumni as Princess Anne (Erin Doherty), Prince Charles (Josh O'Connor) and the Queen (Oscar-winner Olivia Colman). We hope that this year's graduating actors may have equally illustrious careers.

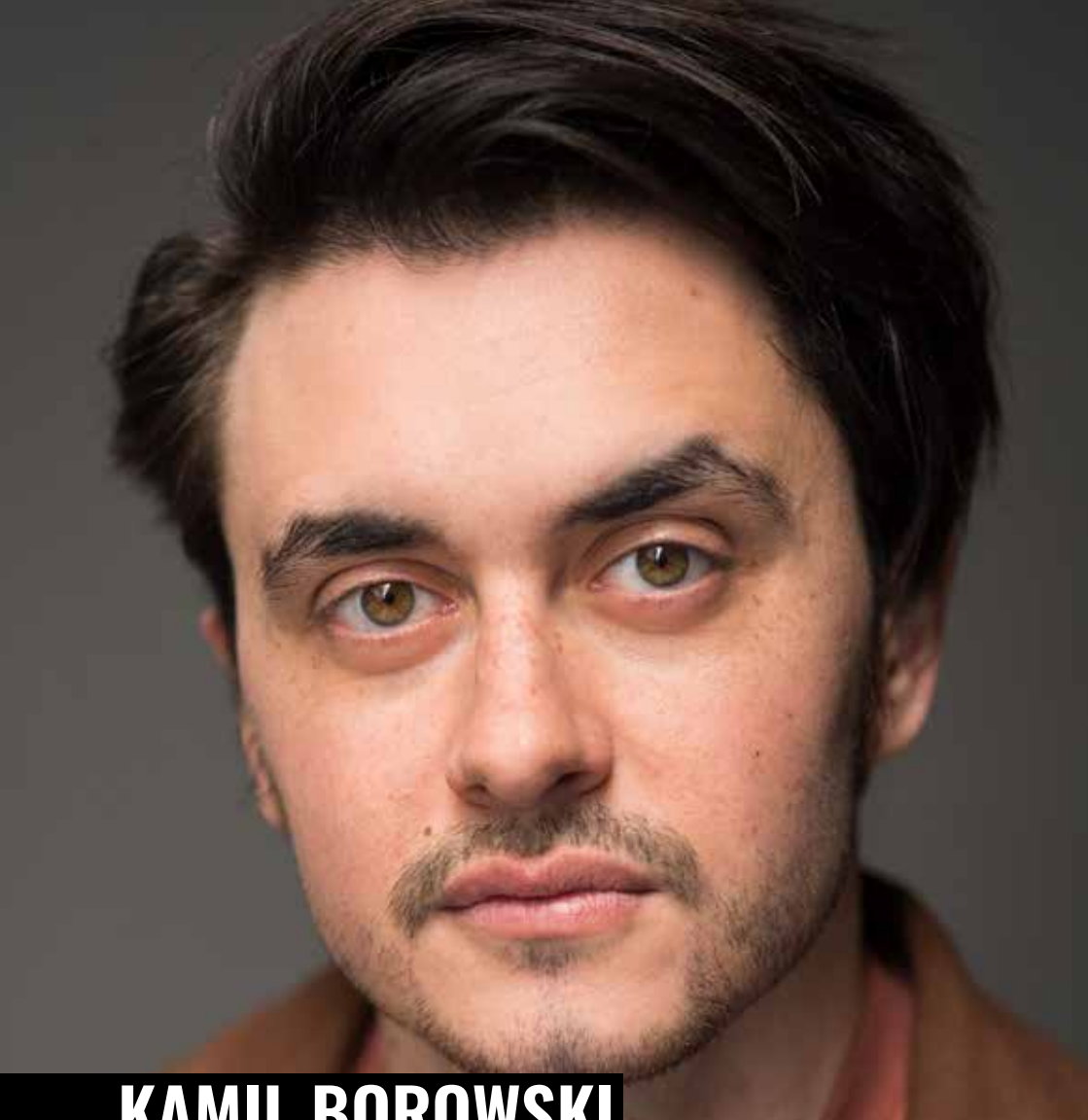
Class sizes are very small; typically, each course will only have 10-14 students and each student will have an intensive experience in which their individuality can flourish. As well as the extensive theatre training, students receive rigorous training in film and television, and specialist training in areas such as combat, audio, motion capture and voice acting technique.

Our goal is that graduates emerge from the programme confident in their individuality, and fully prepared for the wide range of opportunities that await them in the profession. Students come from all over North America and the world to be part of our programme, and it is important that they are well prepared to continue with their careers. This showcase is an essential part of that career launch – thank you so much for coming to it.

Jenny Stephens, Artistic Director & **Fiona Francombe**, Principal and CEO



BOVTS MFA CLASS OF 2020



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SPOTLIGHT

2615-7833-5567

PRONOUNS

They/He

BASED London/New York
(Eligible to work in the UK & US)

NATIONALITY

Polish-American

NATURAL ACCENT

American – Midwest

HEIGHT

6'3"

HAIR COLOUR

Dark Brown

EYE COLOUR

Hazel

THEATRE

| | | |
|-----------------------|--------------------|-------------------------------------------------------|
| Pericles | Pericles | Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons |
| The Cherry Orchard | Trofimov | BOVTS Studios / Mabel Aitken |
| Macbeth | Macbeth | BOVTS Studios / Paul Chesterton |
| Iphigenia at Aulis | Achilles | BOVTS Studios / Jacquie Crago |
| The Truth About Santa | Luke | Intrinsic Theatre Company / David Lew Cooper |
| The Fires of Nero | Seneca / Gladiator | Phoenix Rising Productions / Seth Wilson |
| Noises Off! | Garry Lejuine | Philip Lynch Theatre / Keith White |
| Avenue Q | Trekkie Monster | Philip Lynch Theatre / Keith White |
| Moonlight & Magnolias | David O. Selznick | Philip Lynch Theatre / Jo Slowik |
| She Kills Monsters | Orcus | Philip Lynch Theatre / Kevin Trudeau |
| The Beaux Stratagem | Gloss | Philip Lynch Theatre / Jo Slowik |

FILM / TV

| | | |
|--------------------------------------|--------|---------------------------------|
| The Engineering that Built the World | CoStar | The History Channel |
| The Pile | Lead | Diver Productions / JC Taylor |
| The Michael Belmont Lifestyle | Lead | First Take Films / Jens Ericson |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

On-Camera Vagabond – Levels 1-2;
Philip Lynch Theatre – 3 Years;
Comedy Second City – Levels A-E; The
Neo-Futurists: 8-Week Course

SKILLS

Accents General American*, RP*, Russian

Languages: Polish*

Music Baritone A2-A4

Sport Basketball, volleyball*, American football, weight lifting

Other Combat: unarmed, knife, rapier* & dagger*, quarterstaff, broadsword

*highly skilled/native



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SPOTLIGHT

7258-6725-7953

PRONOUNS

He/Him

BASED

London (Eligible to work in the UK & US)

UNION

SAG-AFTRA / AEA

NATIONALITY

American

NATURAL ACCENT

General American

HEIGHT

6'0"

HAIR COLOUR

Brown

EYE COLOUR

Brown

THEATRE (selected**)

| | | |
|----------------------------|-------------|-------------------------------------------------------|
| Macbeth | Macbeth | Transcendent Theater Co. / Lindsay Bartlette-Allen |
| Richard III | Richard III | BOVTS Studios / Paul Chesterton |
| Burn This | Pale | Run Rabbit Run Productions / Kaitlin Watkins |
| Pericles | Cleon/Boult | Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons |
| Chicken Soup with Barley | Dave | BOVTS Studios / Josh Parr |
| Bad Jews | Liam | Theater Wit / Jeremy Weschler |
| Tartuffe | Damis | Michigan Shakespeare Festival / Rob Kauzlaric |
| A Midsummer Night's Dream | Oberon | Muse of Fire Theater Company / Jemma Levy |
| The Last Night of Ballyhoo | Joe Farkis | Theater 891 / Jason Rost |
| Iphigenia at Aulis | Menelaus | BOVTS Studios / Jackie Craigo |

FILM / TV

| | | |
|-------------------------------|------------------------|----------------------------------------------|
| Alex Rider (2.01) | Guest Star (Lt. Clacy) | Amazon Studios / Rebecca Gatward |
| Master of None (2.06) | Co-Star (Mr. Delphino) | Netflix / Alan Yang |
| Betrayal (1.09) | Co-Star (Groom) | ABC Studios / Bethany Rooney |
| Hunter (Feature) | Lead (Hunter Vanelson) | Skyfire Productions / David Tarleton |
| Snatchers (Feature) | Lead (Jeb) | Wolfman Christmas Productions / John Kingman |
| Shiva Baby (Short) | Lead (Max) | Seligman Productions / Emma Seligman |
| Yearly Review (Short) | Lead (James) | Skyfire Productions / Brian Kilborn |
| Brunch Town (Short) | Supporting (Travis) | Tockes Productions / Karl Blomberg |
| Don't Fall In, Love (Feature) | Supporting (Byron) | New Dreams Productions / Josh Kellerman |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

B.S. in Theater
Norwestern University

Musical Theater Certificate Program
Norwestern University

One-on-One NYC, Michael Chekov @
The New School (Ragnar Freidank)

SKILLS

Accents Israeli*, Spanish*, Greek, Italian*, French*, Yiddish*, German, RP, Cockney, Scottish, Dubliner Irish, American Regional Dialects

Music Bari-tenor, F2- A4

Sport Fencing, cagefighting*, full clean driver's licence, rock-climbing, woodworking, photography, hand-whistling

Other BCSC certified: Advanced Rapier/ Dagger*, Advanced Broadword* Advanced Quarterstaff, Knife*, Unarmed*, Screenwriting

*highly skilled/native

oldvic.ac.uk



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SPOTLIGHT
2610-1208-7824

PRONOUNS
She/Her

BASED
London

NATIONALITY
Canadian/British/Irish

NATURAL ACCENT
General American

HEIGHT
5'7"

HAIR COLOUR
Brown

EYE COLOUR
Green

THEATRE

| | | |
|--------------------------|------------|-------------------------------------------------------|
| Pericles | Dionyza | Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons |
| Chicken Soup With Barley | Sara | BOVTS Studios / Joshua Parr |
| The Cherry Orchard | Pischik | BOVTS Studios / Mabel Aitken |
| Agamemnon In Hell | Iphigina | BOVTS Studios / Jacquie Crago |
| The Learned Ladies | Vadius | D.B. Clarke Theatre/ Nathalie Claude |
| The Secret Rapture | Isobel | Cazalet Theatre/ Harry Standjofsky |
| If We Were Birds | Procne | D.B. Clarke Theatre/ Laura Quigley |
| Milk or Sugar | Mamo | Concordia Studio/ Laura Quigley |
| A Doll's House | Mrs. Linde | D.B. Clarke Theatre/ Diana Fajrajsl |
| Constellations | Marianne | D.B. Clarke Theatre/ Harry Standjofsky |

FILM/TV/RADIO

| | | |
|------------------------|------------|--------------------------------------|
| LIFE SEX DEATH | Supporting | FASA Short Film Festival/ Helen Park |
| Genius (Radio Play) | Supporting | Rob Langford |
| CBD Now (Radio Advert) | Supporting | Tim Baker |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA specialization in Theatre
Concordia University
Performance *Cum Laude* 2019

Musical Theatre Intensive 2018
Citadel Foote Theatre School

Awards Erika Neumann Special Prize for significant achievement during training (BOVTS) 2020; Cappie Award for Lead Female Actress in a Musical (Edmonton, AB.) 2015; Cappie Award for Outstanding Female Vocalist (Edmonton, AB.) 2014; Outstanding Achievement in Acting in OneAct City Finals (Edmonton, AB.) 2014.

SKILLS

Accents Canadian*, RP*, London, French, French-Canadian, General American, Southern American, Dublin, Essex, heightened RP, Yorkshire

Languages French*

Music Jazz singing, musical theatre, ukulele, bel canto, choral singing

Dance Ballet (Cecchetti, R.A.D.), jazz, contemporary, (13+ Years), flamenco, tap, modern.

Sport Kayaking, canoeing, tennis, biking, horseback riding.

Other BGSC Advanced Level 3 Certification in: Rapier & Dagger, Fan, and Unarmed.Fight Director's Canada Combat Certification in: Single Sword, Knife, Unarmed & Quarterstaff.

*highly skilled/native

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SPOTLIGHT

6534-1272-2489

PRONOUNS

He/Him

BASED

London

NATIONALITY

Australian/British

NATURAL ACCENT

Australian

HEIGHT

6'1"

HAIR COLOUR

Brown

EYE COLOUR

Blue

THEATRE

| | | |
|-------------------------|------------|-------------------------------------------------------|
| Pericles | Pericles | Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons |
| Live Like Pigs | Blackmouth | BOVTS Studios / Chloe Masterton |
| The Cherry Orchard | Yepikhodov | BOVTS Studios / Mabel Aitken |
| Romeo and Juliet | Romeo | BOVTS Studios / Paul Chesterton |
| Iphigenia at Aulis | Agamemnon | BOVTS Studios / Jacquie Crago |
| The Taming of the Shrew | Petruchio | Union House Theatre/ Fiona Spitzkowsky |
| Macbeth | Macduff | Tuxedo Cat/ Fiona Spitzkowsky |
| Twelfth Night | Sebastian | Canberra Repertory/ Ed Wightman |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BA Russian Studies
University of Melbourne

SKILLS

Accents RP (heightened and contemporary), Cockney, Yorkshire, Glasgow, Dublin, French, German, Russian, American (standard and southern)

Languages French*, German*, Russian*

Music Guitar*, drums

Sport Football, cycling*, running*, weightlifting

Other BGSC level 3 advanced in rapier dagger, broadsword, quarterstaff, knife, and unarmed.

*highly skilled/native



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PRONOUNS
She/Her

BASED
London / NYC
(Eligible to work in the US & UK)

NATIONALITY
Irish-American

NATURAL ACCENT
General American

HEIGHT
5'8"

HAIR COLOUR
Auburn

EYE COLOUR
Hazel

THEATRE

| | | |
|-------------------------|---------------------------|-------------------------------------------------------|
| Pericles | Simonida, Diana, Philoten | Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons |
| Live Like Pigs | Big Rachael | BOVTS Studios / Chloe Masterton |
| The Cherry Orchard | Ranevskaya | BOVTS Studios / Mabel Aitken |
| Twelfth Night | Olivia | BOVTS Studios / Paul Chesterton |
| Agamemnon | Clytemnestra | BOVTS Studios / Jacquie Crago |
| Babeliens | Marv | SoLow Fest / Sammy Sirois |
| What Fuels Development? | Mikael David | Asian Arts Initiative / John Malpede |
| Hotdog | The Martyr | The Iron Factory / Sammy Sirois |
| Fall of Rome | Mother/Wife | Silent Barn / Sarah Matusek |
| Nom de Guerre | Marie | Bennington College / Sarah Matusek |
| Belly of the Whale | The Woman in the Suit | National Theatre Institute / Jeff Janisheski |

FILM/TV

| | | |
|-------------|----------|--------------------------------------|
| Knife Fight | Featured | Divisadero Pictures / Bill Guttentag |
|-------------|----------|--------------------------------------|

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA Theatre, 2012-2014
Bennington College

The Eugene O'Neill Theatre Center,
National Theatre Institute, 1 Term, 2011

BADA, Midsummer in Oxford, 1 Summer, 2011

UCLA School of Theatre, Film and Television: Acting BFA, 2009-2011

Flying Swan Acting Program, 1 Summer, 2008

SKILLS

Accents American-California*, American-East Coast*, American-Standard*, American-Southern States, South Dublin, Heightened RP, RP

Music Alto

Dance Laban, period dancing, viewpoints

Sport Yoga, Stage Combat: The British Guild of Stage Combat – Rapier & Dagger Certified, Unarmed Certified, Broadsword Certified

Other Alexander technique, devising, directing, playwriting, improvisation, photography,

*highly skilled/native



BOVTS MFA CLASS OF 2021



OLIVIA GREGOR BROWN

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BASED

London

SPOTLIGHT

4684-6752-6480

PRONOUNS

She/Her/Hers

NATIONALITY

American

NATURAL ACCENT

Standard American

HEIGHT

5'3"

HAIR COLOUR

Auburn

EYE COLOUR

Brown

THEATRE

| | | |
|--------------------|----------|-------------------------------------------------------|
| Troilus & Cressida | Achilles | Redgrave Theatre (UK) / Gemma Fairlie |
| Twelfth Night | Olivia | BOVTS Studios / Nel Crouch |
| The Seagull | Masha | BOVTS Studios / Kate McGregor |
| Constellations | Marianne | BOVTS Studios / Katy Carmichael |
| The Humans | Brigid | Novato Theatre Company / Pat Nims |
| Polikushka | Sasha | The Gallery Players of Brooklyn / Francesca di Cesare |
| Hamlet | Ophelia | New York City Puppet Shakespeare / Ryan Rinkle |
| Mercy Killing | Mercy | San Francisco Awesome Theatre Company / Claire Rice |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Fine Arts in Drama
NYU Tisch's Stella Adler Studio of Acting

SKILLS

Accents RP*, Southern US*, California*, Czech, Russian,* Ukranian, Cockney, French

Music Singer – Alto, Mezzo-Soprano*, High Soprano

Sport Yoga

*highly skilled/native

KAT CLEAVE

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BASED

London / Los Angeles

SPOTLIGHT

9374-7868-9278

PRONOUNS

She/Her

NATIONALITY

US (Japanese-American)

NATURAL ACCENT

Standard American

HEIGHT

5'6"

HAIR COLOUR

Brown

EYE COLOUR

Brown

THEATRE

| | | |
|--------------------------------|--------------------|-------------------------------------------------------|
| Troilus & Cressida | Paris | Redgrave Theatre (UK) / Gemma Fairlie |
| Macbeth | Lady Macbeth | BOVTS Studios / Nel Crouch |
| The Seagull | Arkadina, Masha | BOVTS Studios / Kate McGregor |
| Constellations | Marianne | BOVTS Studios / Katy Carmichael |
| The Winter's Tale | Hermione | Naked Shakes / Irwin Appel |
| Hamlet | Fortinbras | Naked Shakes / Irwin Appel |
| What Martha Did | Misty | Launch Pad / Risa Brainin |
| Peerless | L | PCPA InterPlay / Mark Booher |
| Hookman | Jess | Performing Arts Theater / Michael Bernard |
| Into the Beautiful North | Vampi | Hatlen Theater / Shirely Jo Finney |
| The Cherry Orchard | Dunyasha | UCSB Theater Studios / Julie Fishell |
| The World of Extreme Happiness | Ming Ming, Xioa Li | Performing Arts Theater / Daniel Stein |
| Boeing Boeing | Gabriella | Cambria Center for the Arts Theater / Cynthia Anthony |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Fine Arts in Acting
University of California Santa Barbara

Awards BFA Achievement Award, Stanley Glenn Scholarship

SKILLS

Accents *Californian, *Standard America, *Southern, *Russian, New York, French, German, Spanish, heightened RP

Music Mezzo soprano

Dance General dance, period dance, social dance

Other Stage combat: katana, quarterstaff, unarmed, rapier-dagger, broadsword, lightsaber, Laban technique, authentic movement, Bird calls, devising, caricature drawing, *driving in manual/stick, US passport, fully vaccinated for Covid

*highly skilled/native

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BASED
London

SPOTLIGHT
6214-6722-0585

PRONOUNS
He/Him

NATIONALITY
American

NATURAL ACCENT
American Southern

HEIGHT
5'11"

HAIR COLOUR
Dark Brown

EYE COLOUR
Hazel

THEATRE

| | | |
|------------------------|-----------------------|-----------------------------------------|
| Troilus & Cressida | Nestor & King Priam | Redgrave Theatre (UK) / Gemma Fairlie |
| Shakespeare in Love | William Shakespeare | The Center For The Arts / Connie Downer |
| Here Comes The Dreamer | Joseph (one man show) | Suite 501 / Christopher Dalton |
| Macbeth | Macbeth | BOVTS Studios / Nel Crouch |
| Constellations | Roland | BOVTS Studios / Katy Carmichael |
| The Seagull | Konstantin | BOVTS Studios / Kate McGregor |
| To Kill A Mockingbird | Mr. Gilmer | Pull-Tight Theatre / Beth Woodruff |
| I'm Jimmy Casanova | Daniel | Dark Horse Theatre / Drew Dunlop |

FILM / TV

| | | |
|----------------------------------------|------------|-----------------------------------------------|
| Messiah | Co-Star | Netflix / Kate Woods |
| Neville Longbottom and The Black Witch | Lead | Muggle Flix (6 million + views) / Kali Bailey |
| Holden Caleb | Caleb | Christopher Dalton |
| Waiting Room | Supporting | Dunlap Brothers / Jeremiah Dunlap |
| The Void | Lead | Noel Costill |
| Legend's Ridge | Lead | Sarah E. Southern |
| First Love | Lead | Jiayao Chen |
| Torso | Lead | David Martinez |
| In The Details | Lead | Mack Winzenberg |
| Lose Lose | Lead | Josiah Jones |

OTHER

| | | |
|---------------------------------|--------------------------------------------------|--------------|
| Not A Cult (Improv) | Ensemble Member | |
| Cody Johnson "On My Way To You" | (Music Video, 25 million + views) Principal Role | Sean Hagwell |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Scene Study & Improv
4th Wall Acting Studio

Crafting A Character Dream Workshop
Elizabeth Kemp

Other Rapier & Dagger, Knife, Unarmed, Laban Technique, Driving*, U.S. Passport

SKILLS

Accents American Standard*, Upper Class Old Southern*, Southern Tennessean*, British RP

Music Baritone

Dance Ballroom, Tango, Period, Contemporary

Sport Table Tennis*, Football (American), Running*, Golf*

*highly skilled/native



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BASED

London / New York

SPOTLIGHT

4410-1204-6300

PRONOUNS

She/Her

NATIONALITY

British & American

HEIGHT

5'9"

HAIR COLOUR

Brown

EYE COLOUR

Hazel

NATURAL ACCENT

Lancashire & General American

THEATRE

| | | |
|---------------------------|---------------------|------------------------------------------------|
| Troilus & Cressida | Ulysses | Redgrave Theatre (UK) / Gemma Fairlie |
| Measure for Measure | Isabella | BOVTS Studios / Nel Crouch |
| The Seagull | Arkadina / Masha | BOVTS Studios / Kate McGregor |
| Lungs | W | BOVTS Studios / Emma Callander |
| A Midsummer Night's Dream | Titania / Hippolyta | Hip to Hip Theatre NY / SC Lucier |
| A Midsummer Night's Dream | Helena / Quince | NY Shakespeare Exchange / Brendan Averett |
| Much Ado About Nothing | Beatrice | Alabama Shakespeare Festival / Greta Lambert |
| Twelfth Night | Viola (u/s) | Alabama Shakespeare Festival / Greta Lambert |
| Snow Queen | Snow Queen | Alabama Shakespeare Festival / Nancy Rominger |
| Macbeth | Malcolm | Adirondack Shakespeare Company / Tara Bradway |
| Detroit | Mary | Pigeonholed Productions NY / Lauren Zeftel |
| The Country Wife | Margery Pinchwife | Spicy Witch Productions / Phoebe Brooks |
| As You Like It | Rosalind | Adirondack Shakespeare Company / Patrick Siler |

TV/ FILM

| | | |
|----------------------------|------------|--------------------------------------------|
| Sparks | Lead | Christchurch Studios / Vincenzo Pellegrino |
| The Interviews | Lead | Short / Shota Takei |
| Lady Parts | Supporting | Webseries / Katrina Day |
| MasterDate | Lead | Webseries / Kate Oliva / Adam Rottler |
| He Never Bought Me Flowers | Lead | Short / Pablo Herrero |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA: Meisner Studio, Classical Studio, Stonestreet Film & TV Studios
New York University

UCB Improv Scene Study: Scott Freeman, Primary Stages, Pearl Conservatory

Other US driver's license, audio drama, children's theater, workshop leader, outdoor performance, sight-reading (non musical), clowning, mask work

SKILLS

Accents UK-Lancashire*, General American*, UK-RP, UK-heightened RP, UK-Yorkshire, UK-Mancunian, American-East Coast, American-New England, American-South Carolina, American-New York, American-Boston, American-California, American-Alabama, Irish-Dublin, French

Music Singing - Mezzo, violin (5 years)

Sport Yoga (12 years), swimming, running, stage combat - unarmed, stage combat - rapier & dagger, stage combat - single sword

Awards Bonnie Hurren Award for Consistent Excellence

*highly skilled/native

oldvic.ac.uk



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SPOTLIGHT

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PRONOUNS

She/Her

BASED

London / LA / New Orleans

NATIONALITY

American

NATURAL ACCENT

Texas, Louisiana, GenAm

HEIGHT

5'3"

HAIR COLOUR

Dark Brown

EYE COLOUR

Dark Brown

THEATRE

| | | |
|--------------------|---------------|----------------------------------------------|
| Troilus & Cressida | Cressida | Redgrave Theatre (UK) / Gemma Fairlie |
| Romeo & Juliet | Juliet | BOVTS Studios / Nel Crouch |
| Twelfth Night | Viola | BOVTS Studios / Nel Crouch |
| The Seagull | Nina | BOVTS Studios / Kate McGregor |
| Lungs | M/W | BOVTS Studios / Emma Callander |
| Alien Birth | Mother | Second Line Stages/MOMS Ball / Charlie Murry |
| Farragut North | Molly Pearson | Odyssey Theatre, Los Angeles / Cathy Linder |
| Farragut North | Molly Pearson | Ridgefield Theatre / Cathy Linder |

FILM / TV

| | | |
|-----------------------------------|---------------|--------------------------|
| HBD | Margaret | Rudebelly / Ruby Green |
| MA | Stephanie | Blumhouse / Tate Taylor |
| The Post Office of Unsent Letters | Leigh Roberts | R.R.Drake / Clio Gevirtz |

EDUCATION/TRAINING**Master of Fine Arts in Professional Acting**
Bristol Old Vic Theatre School (UK)**BA in Anthropology, BS in Biology**
Southern Methodist UniversityWynn Handman – Meisner-Based Technique;
Gregory Berger-Sobeck (on-camera)**SKILLS****Accents** RP, Yorkshire, Northern Irish
(Down)**Music** Violin (19 years), piano, singing**Dance** Jazz, Musical Theatre,
Contemporary**Sport** Climbing**Other** Yoga, experienced hunter/fisher

*highly skilled/native



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SPOTLIGHT
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PRONOUNS
He / Him, They / Them

BASED
London/New York

NATIONALITY
American

NATURAL ACCENT
Standard American/Midwest

HEIGHT
5'5"

HAIR COLOUR
Brown

EYE COLOUR
Hazel

THEATRE

| | | |
|---------------------|---------------------|-------------------------------------------------|
| Troilus & Cressida | Thersites/Cassandra | Redgrave Theatre (UK) / Gemma Fairlie |
| Julius Caesar | Cassius | BOVTS Studios / Nel Crouch |
| Measure for Measure | Claudio | BOVTS Studios / Nel Crouch |
| The Seagull | Konstantin | BOVTS Studios / Kate McGregor |
| Constellations | Roland | BOVTS Studios / Katy Carmichael |
| Lysistrata | Male Ensemble | Illinois Theatre / Myeongsik Jason Jang |
| Violet | Virgil, etc | Eclipse (Indianapolis) / Emily Ristine Holloway |
| Hit the Wall | Peg | Illinois Theatre / Robert G. Anderson |
| Marat/Sade | Jean-Paul Marat | Illinois Theatre / Laura Hackman |
| Fun Home | Joan | The Station Theater / Latrelle Bright |
| All the King's Men | Tom | Illinois Theatre / Tom Mitchell |
| Time Traveller (SR) | Katie | Indiana Repertory Theatre / Richard J. Robert |

FILM / TV

| | | |
|----------------|------------|--------------------------------------------|
| Family Therapy | Lead | Christchurch Studios / Vincenzo Pellegrino |
| The Invitation | Supporting | Illinois Student Films / Victor Font |

OTHER

| | | |
|---------------------------------|------------|---------------------------|
| Other Problems of Humanity (SR) | Translator | Armory Free Theater (USA) |
|---------------------------------|------------|---------------------------|

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA Acting and BA Spanish (High Honors) with Certification in Translation Studies
University of Illinois at Urbana-Champaign

LAMDA
Summer Shakespeare Short Course

Other Spanish (fluent second-language speaker), barista (experienced), translator, Passport, Driver's License, always wearing fun socks!

SKILLS

Accents American (Standard*, Midwest*, Chicago, New York, Southern states, West Coast) and RP (Heightened and Contemporary)

Music Tenor, flute (basic)

Dance Dance (general)*, ballet*, tap*, contemporary dance, jazz dance, Laban, modern, period dance

Sport Stage Combat* (rapier, broadsword, unarmed, knife, gun), yoga, Tai Chi

*highly skilled/native



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SPOTLIGHT
5571-1207-1691

PRONOUNS
She/Her

BASED
London

NATIONALITY
American

NATURAL ACCENT
Californian/Standard
American

HEIGHT
5'3"

HAIR COLOUR
Black

EYE COLOUR
Brown

THEATRE

| | | |
|-------------------------------------------------|-----------------|---------------------------------------------------------|
| Troilus & Cressida | Alex/Diomedes | Redgrave Theatre (UK) / Gemma Fairlie |
| The Seagull | Nina | BOVTS Studios / Kate McGregor |
| Constellations | Marianne | BOVTS Studios / Katy Carmichael |
| Twelfth Night | Viola | BOVTS Studios / Nel Crouch |
| The Great Wave | Hana (u/s) | Berkeley Repertory Theatre / Mark Wing-Davey |
| Collective Rage: A Play in 5 Betties | Betty 2 | American Conservatory Theater Studios / Gracie Brakeman |
| American Psycho: The Musical | Courtney | Ray of Light Theatre / Jason Hoover |
| The Truer History of the Chan Family (workshop) | Susie Sue | SF Mime Troupe Studios / Carey Perloff |
| Spring Awakening (musical) | Wendla | LSE Old Theatre / Michael Broad |
| She Kills Monsters | Kaliope | Actors Ensemble of Berkeley / Kayla M. Kaufman |
| The Music Man | Ensemble/Dancer | Woodminster Amphitheatre / Joel Schlader |
| The King and I | Ensemble | Woodminster Amphitheatre / Joel Schlader |

FILM / TV

| | | |
|-------------------|-------|-----------------|
| Art Kills (short) | Chloe | Chris Pittas |
| Tomorrow (short) | Katie | Leandro Tadashi |
| Details (short) | Emily | Alex Bratsos |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

B.A. in International Relations and the Global Economy
The University of Southern California

Jazz Vocal Studies (minor)
USC Thornton School of Music

Awards Theatre Bay Area Awards
Finalist for Outstanding Performance in a
Featured Role in a Musical

SKILLS

Accents RP, London, Mandarin, Irish-Northern, Irish-Southern, French

Dance Ballet, jazz, tap, modern, hip hop, musical theatre

Music Jazz singing*, violin*, scat singing*, piano*, classical singing, contemporary singing*, choral singing, a cappella

Sport Tennis, basketball, yoga, pilates, stage combat

Other Full clean driving license (California), devising, improvisation, photography

*highly skilled/native



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BASED

London

SPOTLIGHT

8463-5647-5774

PRONOUNS

She/Her

NATIONALITY

British & Canadian

NATURAL ACCENT

RP

HEIGHT

5'8"

HAIR COLOUR

Brown

EYE COLOUR

Brown

THEATRE

| | | |
|---------------------------|-------------------|-------------------------------------------------------|
| Troilus & Cressida | Agamemnon | Redgrave Theatre (UK) / Gemma Fairlie |
| Julius Caesar | Cassius | BOVTS Studios / Nel Crouch |
| The Seagull | Nina | BOVTS Studios / Kate McGregor |
| Lungs | W | BOVTS Studios / Emma Callander |
| Guess How Much I Love You | Puppeteer | Tour / Jim Morrow |
| Machinal | Young Woman | Halifax Fringe / Rooks Field-Green |
| Booby Trap | Puppeteer | Halifax Fringe / Rooks Field-Green |
| Drums & Organs | Seanti/ Ensemble | Sir James Dunn Theatre (Dalhousie) / Roberta Barker |
| The Man of Mode | Emilia | Sir James Dunn Theatre (Dalhousie) / Margot Dionne |
| Orlando | Favilla/ Ensemble | David Mack Murray Studio (Dalhousie) / Matthew Walker |
| Stage Door | Kaye Hamilton | David Mack Murray Studio (Dalhousie) / Jure Gantar |

FILM / TV

| | | |
|---------------------|---------|--------------------------------------------|
| Family Therapy | Shiv | Christchurch Studios / Vincenzo Pellegrino |
| Dalhousie Originals | Herself | Forrest Building / Firefly Digital Media |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BA (Hons) Acting & Anthropology
Dalhousie University

Other Puppetry Intensive (Mermaid Theatre)

SKILLS

Accents RP, Heightened RP, Mid Atlantic, General American

Dance Solo Irish Dancing, Ceili Dancing, Period Dance

Sport Boulderling, Hiking, Stage Combat (Advanced Rapier & Dagger, Unarmed, Quarterstaff, Knife, Broadsword, Light Saber)

*highly skilled/native



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BASED
London

SPOTLIGHT
1816-9081-1701

NATIONALITY
Norwegian

NATURAL ACCENT
Scandinavian

HEIGHT
5'8"

HAIR COLOUR
Blonde

EYE COLOUR
Blue

THEATRE

| | | |
|---------------------|--------------------|-----------------------------------------|
| Troilus & Cressida | Aeneas | Redgrave Theatre (UK) / Gemma Fairlie |
| The Seagull | Nina | BOVTS Studios / Kate McGregor |
| Measure for Measure | Isabella | BOVTS Studios / Nel Crouch |
| Constellations | Marianne | BOVTS Studios / Katy Carmichael |
| Footloose | Wendy Jo | Ullensaker Kulturhus / Bjørn Birch |
| Into The Woods | Lucinda | Chateau Neuf Norway / Bjørn Birch |
| Macbeth | Witch and murderer | GBS Theatre, RADA Studios / Gary Lagden |

FILM / TV

| | | |
|--------------------------------------------------------------|------------|-----------------------------------------|
| Help! I've Stolen Amy Adams' Nose - short | Supporting | Katherine Press |
| Cabin Crazy (Hyttegalskap) - Feature | Lead | Frozen Films / Caroline Toledo |
| Two Faced - pilot | Lead | Aurora Nossen / Amalie Willoch Njaastad |
| Alva Heibergs short life (Alva Heibergs korte liv) - Feature | Supporting | Point of View / Mikkel Storm Glomstein |
| Cabin Crazy (Hyttegalskap) - Feature | Lead | Frozen Films / Caroline Toledo |
| Crying Man (Hoggeren) - Feature | Supporting | Mer Film / Jorunn Myklebust Syvertsen |
| One Night in Oslo - Feature | Supporting | Maipo Film / Eirik Svensson |
| Just Perfect (Helt Perfekt) season 3 | Guest star | TV Norge / Anne Sewitsky |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

FdA in Musical Theatre
Bårdar Akademiet (Norway)

BA (Hons) in Architecture
The Oslo School of Architecture and Design

Various workshops and summer schools
at RADA, LAMDA and RCSSD over 4 years, including RADA Shakespeare Summer Course and Shakespeare in Action.

Awards Official selection for the Children's Choice award at Nordisk Panorama and Bodø Film Festival for her short IT'S OK TO SAY NO. Winner of Sydney Indie Short Festival for Best First Time Filmmaker for her pilot TWO FACED.

SKILLS

Accents Norwegian*, Scandinavian, RP (contemporary and heightened), Italian, French

Music Singing - soprano

Dance Ballet, jazz, basic gymnastics, cheerleading

Sport Stage combat (rapier and dagger, lightsaber, broadsword, knife) Water skiing, windsurfing, skiing (cross-country and slalom), indoor climbing, tennis, football, basketball, volleyball, horse-riding, swimming* (lifeguard experience)

Other Full clean driving license, drawing*, photoshop, architecture programs (ArchiCad and AutoCad) screenwriting, directing, producing

*highly skilled/native

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BASED
London / New York

SPOTLIGHT
4218-8947-9493

PRONOUNS
He/Him

NATIONALITY
Benin/American

NATURAL ACCENT
Mixed

HEIGHT
6'2"

HAIR COLOUR
Black

EYE COLOUR
Brown

THEATRE

| | | |
|----------------------------------|---------------------|----------------------------------------------------------|
| David Oluwale (R&D) | David/Performer | Utopia Theatre at Sheffield Theatre / Mojisola Elufowoji |
| Troilus & Cressida | Troilus | Redgrave Theatre (UK) / Gemma Fairlie |
| Romeo & Juliet | Romeo | BOVTS Studios / Nel Crouch |
| The Seagull | Trigorin/Medvedenko | BOVTS Studios / Kate McGregor |
| Lungs | M | BOVTS Studios / Emma Callander |
| A Raisin In The Sun | Asagai | Height Player Theatre / Ted Thompson |
| Outcry | Ahmadou | IamAvoice Theatre / Anthony Thompson |
| It Takes A Village To Raise Hell | David-Rj | Harlem Arts-Roy Arias / Michael A Jones |
| Boys Life | Don | T Schreiber Studios / Peter Jensen |

TV/FILM

| | | |
|-------------------------|------------|----------------------------|
| The Blacklist | Co-star | NBC/Netflix |
| Sesame St | Co-star | HBO Kids |
| Murder In The Thirst | Guest Star | BET |
| Mysteries At The Museum | Supporting | Travel Channel |
| Chained For Life | Supporting | Kino Lorber Studio |
| Recombined | Supporting | Warner Bros Production |
| 5A | Supporting | Cypres Rouge Production |
| Mixed Races | Supporting | Production Warehouse Films |
| Black Actress | Supporting | Michael Pickney |
| Afraid Of Death | Lead | Stephen Celin |

OTHER

| | | |
|--------------------------------------|------------|-------------------|
| We Came to Win (Radio) | Supporting | Gimlet Media |
| Smart Squad (Interactive, New Media) | Supporting | Smart Productions |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BS Math, Economics (Honors)
Salem State University

Acting
Linklater Centre, Terry Shreiber Studio

TV Training Anthony Abeson. Matt Newton, Ted Sluberski

SKILLS

Accents French, West African, Gen American, RP

Music Bass Baritone F2-G4

Dance Salsa. General Mover.

Sport Boxing, Karate

Other Rapier & Dagger, Broad Sword, Unarmed and Knife, Handgun, French*, Yoruba*

*highly skilled/native

oldvic.ac.uk

A close-up portrait of Kelsey James, a young woman with voluminous, curly brown hair and light-colored eyes. She is looking slightly to the right of the camera with a neutral expression. She is wearing a light-colored, possibly white, top.

KELSEY JAMES

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BASED

London

SPOTLIGHT

4054-6755-0427

NATIONALITY

Canadian

NATURAL ACCENT

Canadian

HEIGHT

5'3"

HAIR COLOUR

Red

EYE COLOUR

Blue

THEATRE

| | | |
|-------------------------------|-------------|--------------------------------------------------------|
| Troilus & Cressida | Ajax | Redgrave Theatre (UK) / Gemma Fairlie |
| The Seagull | Arkadina | BOVTS Studios / Kate McGregor |
| Lungs | M/W | BOVTS Studios / Emma Callander |
| Robin Hood: Prince of Outlaws | Maid Marian | Pine Tree Players / Marcus Williams |
| A Midsummer Night's Dream | Titania | Canmore Summer Theatre Festival / Amanda Cutting |
| Romeo + Juliet | Gregora | Canmore Summer Theatre Festival / Amanda Cutting |
| The Apple Kingdom | Zama Kor | Canmore Summer Theatre Festival / Shelby Reinitz |
| Little One | Claire | Motyer-Fancy Theatre / Alison Crosby |
| The Love of the Nightingale | Iris | Motyer-Fancy Theatre / Andrea Boyd |
| The White Snake | Green Snake | Motyer-Fancy Theatre / Andrea Boyd |
| Les Misérables | Eponine | Q. Elizabeth Theatre / Philip Sword |
| The Nutcracker | Clara | Southern Jubilee Auditorium / Youth Singers of Calgary |
| Godspell | Gilmer | C.A.S.T. Program / Lawrence Ronald |

FILM/TV

| | | |
|------------------|----------|-----------------------------------------|
| Skeleton Twins | Lead | Christchurch Studios / Vince Pellegrino |
| No Apology | Featured | Rejax Media / Gil Allan |
| It's Not the End | Lead | Sydney Perozak |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Bachelor of Arts with Distinction in Drama/Classics
Mount Allison University

Youth Singers of Calgary

One Step Ahead Dance Studio

Awards J.E.A. Crake Performance Award in Drama for a Graduating Student; 2017 Nathan Cohen Memorial Scholarship

Other Car driving license, choreographer, movement director/coach, tarot reader, video gamer

SKILLS

Accents Canadian, General American, American-South, French Canadian, RP, Irish-Northern

Music Alto, choral singing, coloratura mezzo-soprano, contemporary singing, country singing, singing (general), guitar, ukulele, pop singing

Dance Dance, dance captaining, choreography, contact improvisation, contemporary dance, freestyle dance, jazz dancing, laban, lyrical dance, modern dance, period dancing

Sport Badminton, boxing, curling, stage combat

*highly skilled/native

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PRONOUNS
He / Him

BASED
LA/NYC/London

NATIONALITY
American

NATURAL ACCENT
General American

HEIGHT
5'10"

HAIR COLOUR
Brown

EYE COLOUR
Green

THEATRE

| | | |
|----------------------|-------------------------|-----------------------------------------------------|
| Troilus & Cressida | Patroclus/Helen/Calchas | Redgrave Theatre (UK) / Gemma Fairlie |
| Measure for Measure | Angelo | BOVTS Studios / Nel Crouch |
| The Seagull | Konstantin | BOVTS Studios / Kate McGregor |
| Lungs | M | BOVTS Studios / Emma Callander |
| The Comedy of Errors | Dromio of Syracuse | Santa Clarita Shakespeare Festival / Diana Jellinek |
| All My Sons | Chris Keller | EMAS Productions / Alex Egan |
| Home Free! | Lawrence Brown | EMAS Productions / Elizabeth Mestnik |
| deLEARious | King James/Oswald | Open Fist Theatre Company / Ron West |
| Exit Wounds | Danny | Open Fist Theatre Company / Elina de Santos |

FILM / TV

| | | |
|---------------------------------------|---------|---------------------|
| Skeletons (short) | Milo | Vincenzo Pellegrino |
| Nate's Guide to Non-Offending (short) | Nate | Isaiah Sherman |
| One Late Last Night (short) | Brendan | Fernando Villena |
| Spoon River (web) | Roscoe | Fernando Villena |
| Cop Land (web) | Bobby | Fernando Villena |
| The Beach (web) | Eric | Fernando Villena |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Meisner Technique Conservatory Training Program (3 years)
Elizabeth Mestnik Acting Studio

Demidov School of Acting
Demidov Studio London

Improvisation (levels 1-2)
iO West Theater

SKILLS

Accents RP

Music singing (low tenor), viola (7 years)

Sport aerobics*, HIIT*, running, yoga, racquetball (5 years)

Languages Spanish (intermediate, pursuing fluency);

Stage combat knife*, broadsword (two-hand)*, rapier*;

Other experienced nanny (newborn-12), U.S. driver's license, U.S. passport

*highly skilled/native



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BASED

London

SPOTLIGHT

1178-0192-5028

PRONOUNS

She/Her

NATIONALITY

Australian

NATURAL ACCENT

Cultivated Australian

HEIGHT

5'3"

HAIR COLOUR

Medium blonde

EYE COLOUR

Green

THEATRE

| | | |
|------------------------|--------------------|------------------------------------------------------|
| Troilus and Cressida | Hector | Redgrave Theatre (UK) / Gemma Fairlie |
| Twelfth Night | Olivia | BOVTS Studios / Nel Crouch |
| The Seagull | Nina | BOVTS Studios / Kate McGregor |
| Lungs | W | BOVTS Studios / Emma Callander |
| Three Little Words | Lead | Hamilton Gardens Arts Festival / Mihailo Ladevac |
| And They Lived... | Sophie | Gallagher Academy of Performing Arts / Laura Haughey |
| Wonderland (R & D) | Mother/White Queen | The Meteor Theatre / Mihailo Ladevac |
| Party Time | Liz | The Meteor Theatre / Gaye Poole |
| Urinetown (Musical) | Hope Cladwell | The Meteor Theatre / Scot Hall |
| The Chapel Perilous | Sally Banner | Clarence Street Theatre / Gaye Poole |
| Time and the Conways | Hazel Conway | Gallagher Academy of Performing Arts / Gaye Poole |
| Just To Get Married | Bertha | Gallagher Academy of Performing Arts / Gaye Poole |
| Mary Poppins (Musical) | Ensemble | Claudelands Arena / David Sidwell |
| Oliver! (Musical) | Ensemble | Founders Theatre / David Sidwell |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BA in Theatre

University of Waikato (New Zealand)

BMus in Voice

University of Waikato (New Zealand)

SKILLS

Accents Australian*, New Zealand, RP, American-Standard, London, Northern Irish, Yorkshire

Music Choral singing*, classical singing*, harmony singing*, lyric soprano*, mezzo-soprano*, musical theatre*, opera*, sight-singing*, composing, jazz singing, piano

Dance Ballroom dancing, contact improvisation, dance (general), Latin American, period dancing, tap, waltz

Sport Horse-riding*, running, stage combat, yoga

Other Full clean car driving license

*highly skilled/native



MARK YEATES

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BASED
London

SPOTLIGHT
1015-9054-8458

NATIONALITY
Australian

NATURAL ACCENT
Australian

HEIGHT
5'7"

HAIR COLOUR
Brown

EYE COLOUR
Green

THEATRE

| | | |
|------------------------------------------|---------------|---------------------------------------------|
| Troilus & Cressida | Pandarus | Redgrave Theatre (UK) / Gemma Fairlie |
| Julius Caesar | Brutus | BOVTS Studios / Nel Crouch |
| The Seagull | Trigorin | BOVTS Studios / Kate McGregor |
| Constellations | Roland | BOVTS Studios / Katy Carmichael |
| Much Ado About Nothing | Benedick | Artefact Theatre Co. / Matthew Cox |
| It's a Wonderful Life: A Live Radio Play | George Bailey | Heidelberg Theatre Company / Tess Maur |
| Mr Burns: A Post Electric Play | Gibson | Lightning Jar Theatre / John Kachoyan |
| The Importance of Being Earnest | Algernon | Chapel Off Chapel / Matthew Cox |
| Festen | Christian | Play Dead Theatre / Jennifer Sarah Dean |
| The Pillowman | Ariel | Patalog Theatre / Vincent Attanasio |
| Romeo & Juliet | Mercutio | AIOC - China tour / Cameron Menzies |
| Much Ado About Nothing | Claudio | AIOC - China tour / Cameron Menzies |
| Mojo | Sweets | Patalog Theatre / Ben Walter |
| Seminar | Martin | Artefact Theatre Co. / Matthew Cox |
| You Got Older | Matthew | Red Stitch Actors Theatre / Brett Cousins |
| Proof | Hal | Alex Theatre, St K / Emily O'Brien-Brown |
| Heirloom | Macbeth | Actors Theatre Collective / Peter Blackburn |

EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

Full Time Program
16th Street Actors Studio (AU)

Young Actors Studio
National Institute of Dramatic Art (AU)

Larry Moss Masterclass

Awards Peter Ackerman Award for Comedy, BOVTS 2021

SKILLS

Accents General American, London, Estuary English, RP, heightened RP, West Country, Yorkshire, Russian, Southern Irish, general Australian, Australian-broad, Australian-cultivated*

Music Singing (Baritone)

Sport Judo, Brazillian Jiu-jitsu

Other Card handling, close up magic, juggling, driver's license

*highly skilled/native

