



# TISH MANTRIPP PERFORMANCE DESIGNER

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 [www.tishmantripp.com](http://www.tishmantripp.com)

 07429 113 807

## SKILLSET:

Design skills which include:  
Drawing, Painting, Scale model-making,  
technical drawing, text analysis, historical and  
contextual research, laser cutting, soldering.

Computer Skills which include:  
Both Mac & PC proficient, Adobe Photoshop,  
Adobe Illustrator, AutoCad, Microsoft Office

Prop Making skills which include:  
Puppet design and making, clay modelling,  
plaster, resin & latex casting, mask making,  
furniture restoration.

Scenic Art skills which include:  
Hand drawing, painting, lettering & sign  
painting, gilding.

Wardrobe skills which include:  
Costume making & alterations, fabric  
manipulation and break down, dressing,  
organization, budgetting.

Full UK driving license

## PROFILE:

I am a highly motivated individual with  
creative flair, keen eye for detail and varied  
skillset. I am a competent and imaginative  
performance designer with solid technical  
drawing skills within both traditional  
'hand-drawn' and computer aided design.

I have a passion for research and story  
telling which greatly influences all my design  
work. I have much experience collaborating  
with directors, creatives and production  
teams to create thoughtful, exciting designs.

I work efficiently within a fast paced working  
environment. I have a strong work ethic, a  
practical mind and a will to succeed these  
traits become very useful for problem solving  
and developing innovative solutions to best  
realise a design without losing any of the  
original integrity or soul.

## EXPERIENCE:

July 2021: Costume designer/supervisor - *The Beehive* (2021)  
Palm Tree Productions, Directed by Robbie Moffat

June 2021: Costume designer - BOVTS production *Troilus & Cressida* (2021)  
The Redgrave Theatre, Directed by Gemma Fairlie.

February 2021: Puppet designer & maker - BOVTS production *The Pied Piper* (2021) Directed by Liz Felton for online.

December 2020: Costume designer - AUB *Mr Wroe's Virgins* (2020)  
Directed by Sebastian Harcombe for online.

March 2020: Set, costume and prop designer - *Mary Anning The Mad Woman of Lyme* (2020-2021) AsOne theatre company, directed by Marta Vella, tour postponed.

October 2019: Set deco and props department  
The Whitehorse Theatre, Mullingsen, Germany

July 2019: Scenic Artist & Sculptor - *Wishes to the Moon* (2019)  
The Larmer Tree Festival, Dorset. Designed by Adele Keeley & Heidi Stellar.

May 2019: Set Designer - AUB production *The Lion, The Witch & The Wardrobe* (2019)  
The Lighthouse Theatre, Poole. Directed by Katharine Piercey.

June 2012 to 2020: Artist, Designer, Furniture Restoration  
Lillyfee Woodcarving Studio, Beaconsfield.

November 2018: Scenic Artist - AUB production *CTRL C* (2018)  
St. Peter's Church, Bournemouth. Directed by Tamsin Fessey.

November 2018: Set Designer - AUB production *Mary Shelley* (2018)  
The Shelley Theatre, Boscombe. Directed by Helen Watts.

March 2018: Costume Runner & Dresser - *Shelley* (2018)  
Digital Treehouse - E103 web series, Directed by Peter Stanley-Ward.

## EDUCATION:

Bristol Old Vic Theatre School  
2020 - 2021  
Performance Design MA

Arts University Bournemouth  
2016 - 2019  
Costume & Performance Design  
First Class Honours

Bucks New University  
2007-2008  
Art Foundation Diploma  
Merit Grade

## REFERENCES:

Angela Davies  
Course Leader BOVTS (masters)  
Performance Design  
[angela.davies@oldvic.ac.uk](mailto:angela.davies@oldvic.ac.uk)

Will Hargreaves  
Senior Lecturer - BA (Hons)  
Costume & Performance Design  
[Whargreaves@aub.ac.uk](mailto:Whargreaves@aub.ac.uk)

Peter Griffith  
Company Director  
The Whitehorse Theatre  
[griffith@white-horse-theatre.eu](mailto:griffith@white-horse-theatre.eu)