



I Hate Alone

BOVTS Directors Playground production @The Wardrobe Theatre, Bristol 2021
Directed by Jessy Roberts, Designed by Tish Mantripp
Production photography Craig Fuller

I Hate Alone written by Ellen Brammar is a gig with a story, about injustice, revenge and, above all, friendship.



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production photography Craig Fuller



THE PIED PIPER

BOVTS Online Family Production 2021
Directed by Liz Felton, Set & Costume Design by Charly Hurrell

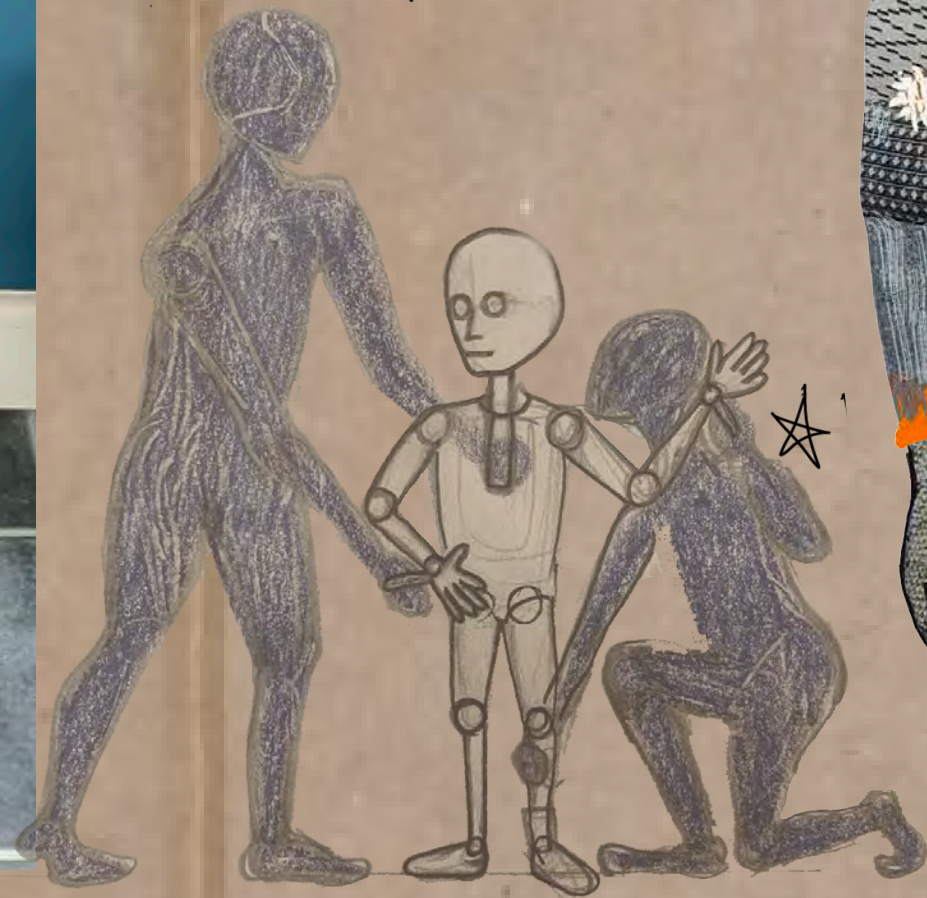
Puppet Design by Tish Mantripp





PRIMROSE PUPPET
 ☆ 2 PERSON OPERATIONAL
 LIFE SIZE 6 YEAR OLD
 (115cm TALL)

☆ TO OPERATE:
 HEAD - HANDLE INSIDE BACK OF CHEST
 HANDS/ARMS - SHORT CONTROLS FROM WRISTS
 LEGS - WEIGHTED + SWING/MOVE MANUALLY, PROSTHETIC RIGHT LEG.

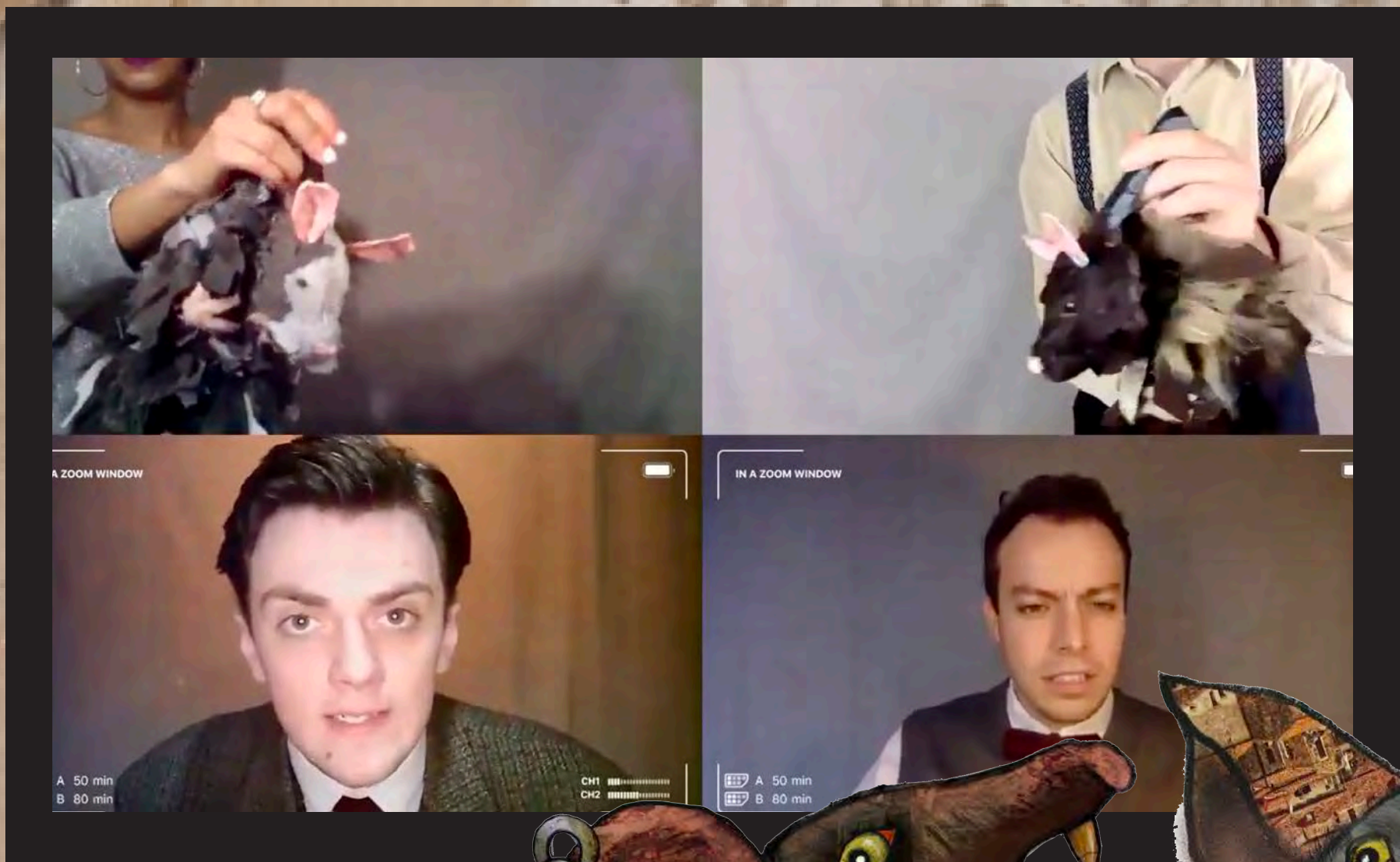


☆ VISIBLE DARNING + STITCHING INSPIRED BY WORKING CLASS AESTHETICS OF BRISTOL INDUSTRIAL AREA WHICH INSPIRED THE SET.

☆ HESSIAN SKIN MAKES PUPPET ACCESSIBLE TO ALL WITH OUT DENOTING A PARTICULAR SKIN TYPE OR CULTURE... SHE IS NOT TRYING TO BE HUMAN, SHE IS A PUPPET!

Primrose puppet for *The Pied Piper* designed & realised by Tish Mantripp

Puppet rats for *The Pied Piper* designed by Tish Mantripp
Realised by Neamh Campbell

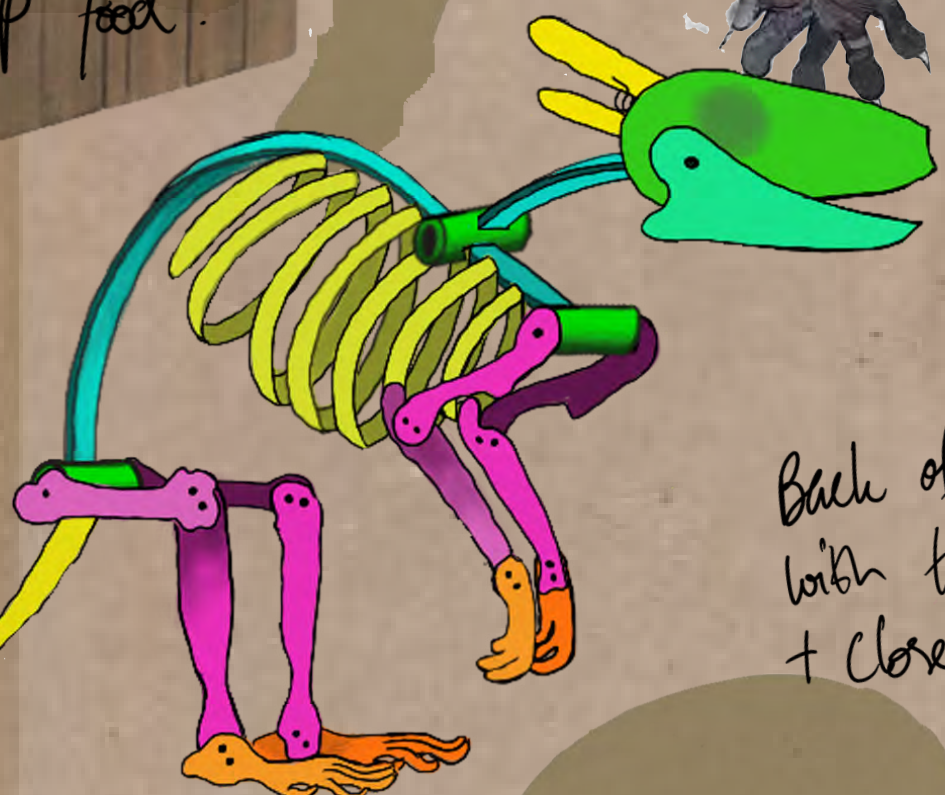


Rat puppets
1 person operational



Spine curves into crouched
Sit up position with tension

Magnets in front paws to pick
up food.



Back of head/Neck control
with trigger for mouth to open
& close.

Legs move manually with
Spring tension to push up.





Troilus & Cressida

BOVTS production @ The Redgrave Theatre 2021

Directed by Gemma Fairlie

Set design by Eliza Podesta, Costume design by Tish Mantripp

Production photography Craig Fuller

Costume designs for Shakespeare's *Troilus & Cressida*.



The Trojan War reimagined as a fight between two rival American High School football teams

Troilus & Cressida

Production photography Craig Fuller



* CRESSIDA'S PROM DRESS DURING MY RESEARCH I LOOKED AT HOW WOMEN WERE TREATED LIKE COMMODITIES, OFTEN TRADED LIKE CATTLE + HORSES.

I TOOK INSPIRATION FROM LEATHER HORSE TACKLE FOR CRESSIDA'S BELT/HARNESS.



THE BESIDES REMAGINED AS THE GREEK FOOTBALL TEAM CHIMERA MASCOT. INSPIRED BY GREEK MYTHOLOGY.



Troilus & Cressida

Production photography Craig Fuller

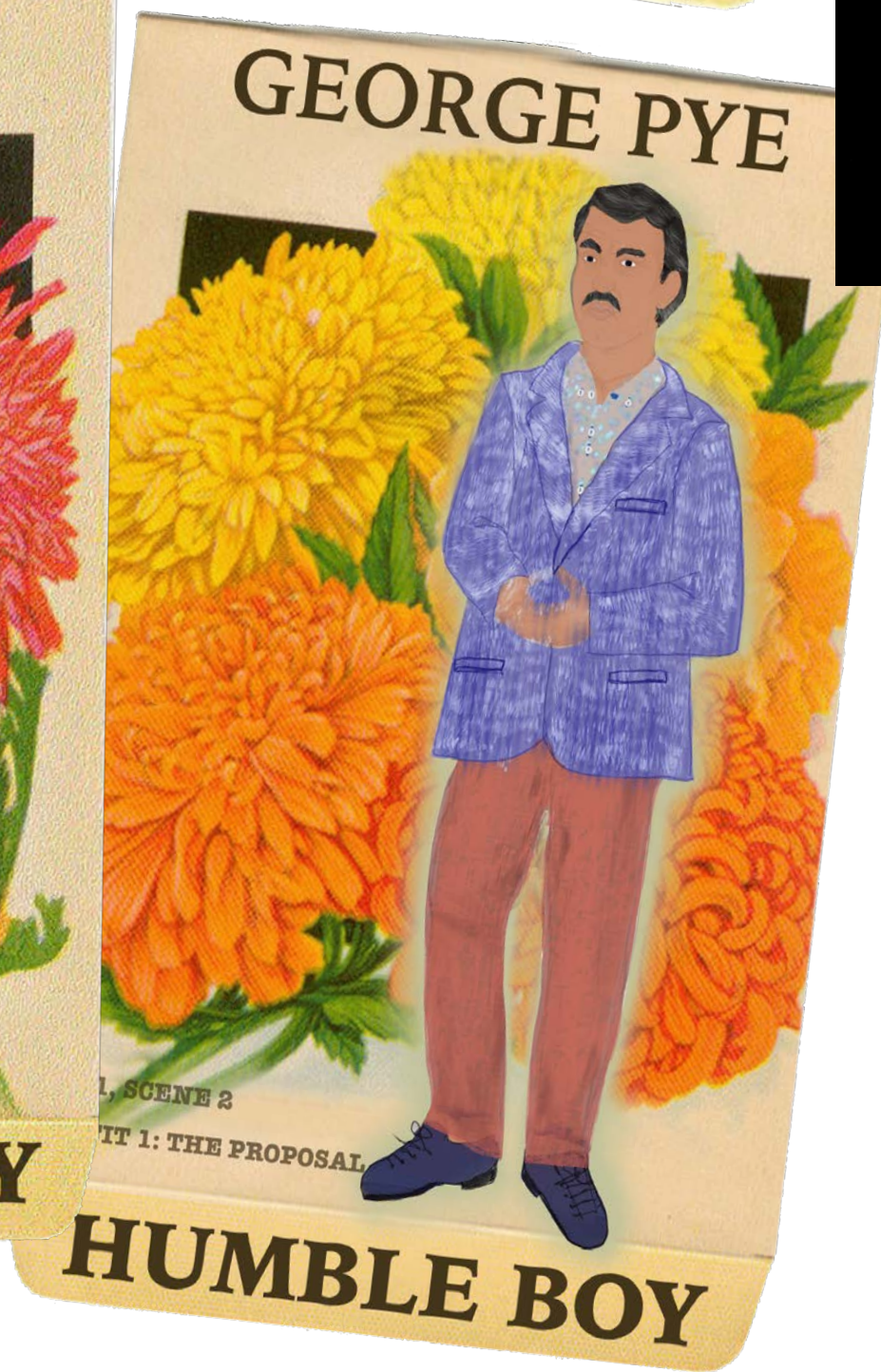
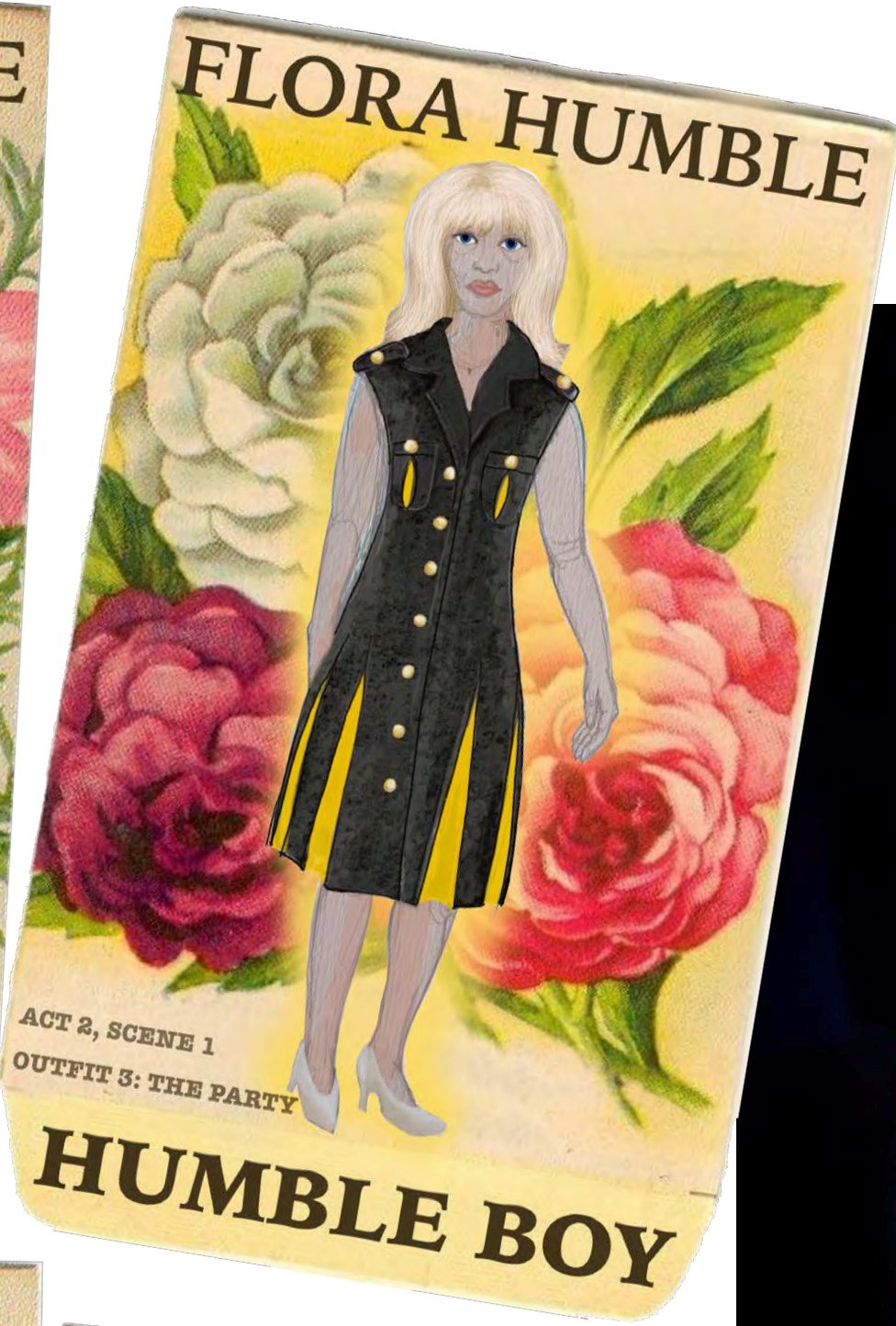


Humble Boy

Design project for Bristol Old Vic Theatre
Directed by Frazer Meakin
Designed by Tish Mantripp



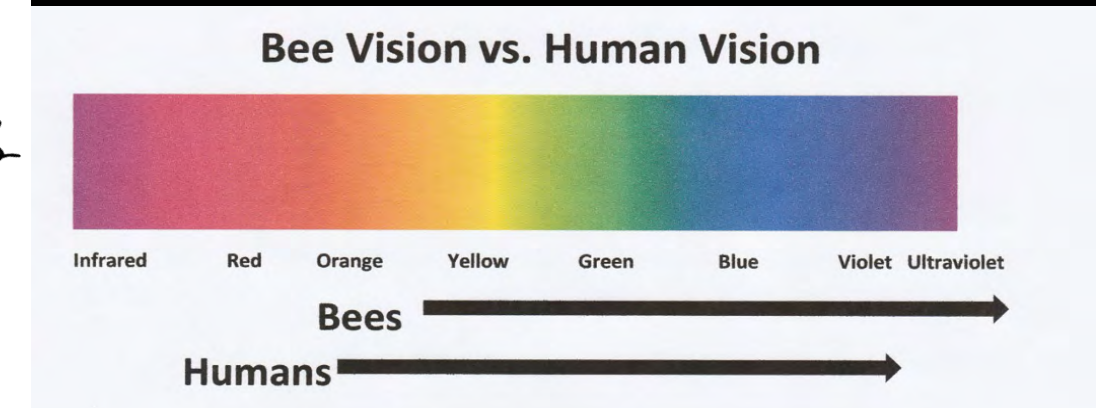
Humble Boy is a play about coming to terms with death and making big life choices.



Binary juxtaposing ideas Successful career OR family?
 Religion/Science Physical world/Ideas + equations

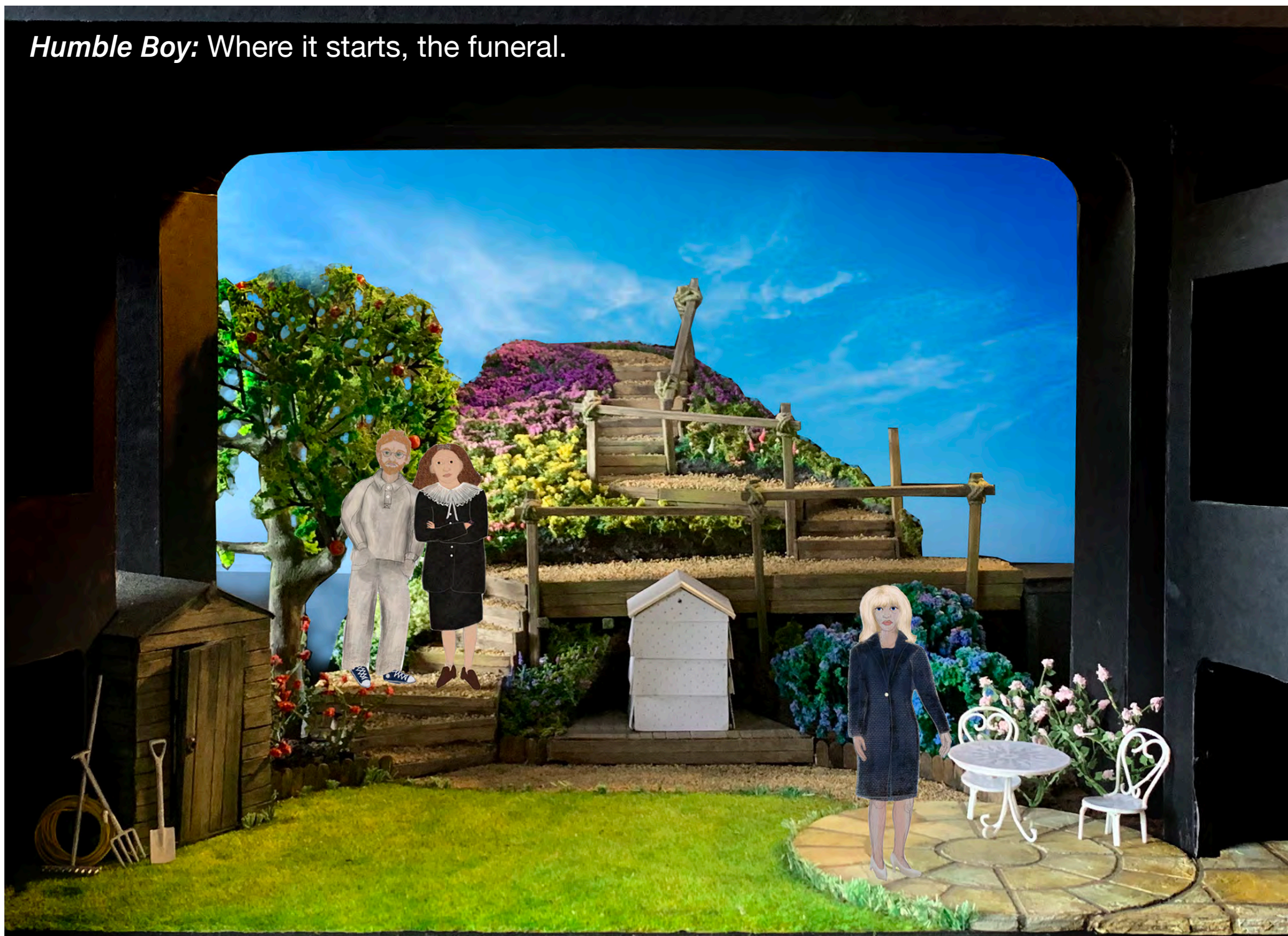


UV represents supernatural elements



The beehive is the heart of the play. ♡

Humble Boy: Where it starts, the funeral.



Humble Boy: The surprise proposal.



Humble Boy: The drunken date and mistake.



Humble Boy: The Summer Luncheon, before the fight...

