



CHOY-PING CLARKE-NG

Choy-Ping Clarke-Ng 吳彩萍 (they / she) is most frequently a set and video designer for theatre, but has interests in all aspects of design and performance. They have worked in venues ranging from the Abbey Theatre to Electric Picnic. Ping is a graduate of MA Performance Design at Bristol Old Vic Theatre School (2021). They won the John Elvery Prize for exceptional design work during their time there.

As a set designer, they were part of winning Best Production (2018) and Best Set Design (2019) at the Irish Student Drama Awards. They have experience both leading teams and assisting designers. Their own design approach is multidisciplinary and takes inspiration from mediums beyond theatre - in particular film. They see design as an element that can be as live as the performers onstage.

Their interests in theatre making include exploring racialised and queer identities, the sociology of Ireland and all things surreal. Often their work is rooted in their own identity, as a queer person of Irish and Hong Kong descent.

They draw, perform and write too. They are currently part of Rough Magic's inaugural Rough Ideas, writing a theatre script with support from the company. Their writing has been published by Rookie Magazine and The Irish Times.

In 2019, they graduated with a first class honours degree in English Literature and Sociology from Trinity College Dublin.

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CV available on request

Video reel of design featured here:
<https://vimeo.com/566230647>



ABSOLUTE SCENES

Video Design

Writer: Tim X Atack
Director: Tanuja Amarasuriya
Set Design: Charlotte Hurrell
Costume Design: Natasha Sadier
Motion Bristol

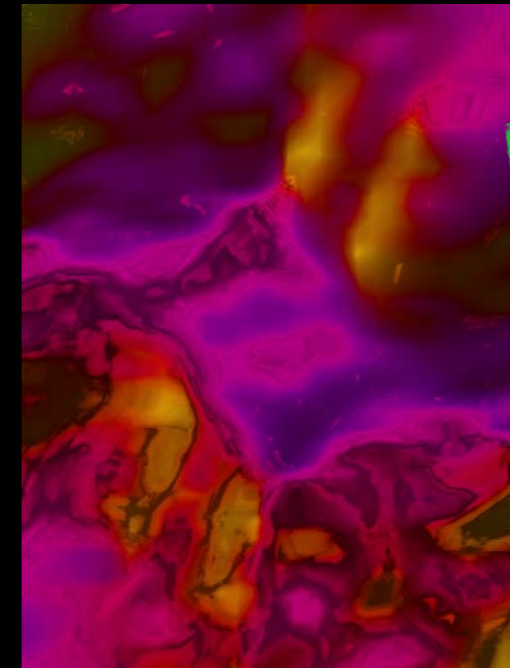


Photography: Mark Dawson

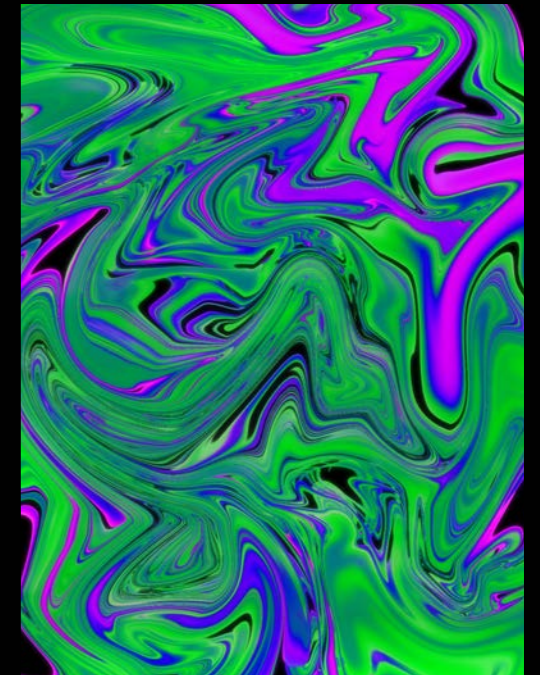
Digital model
projection tests



Gregg Araki



Visual experiments



Olafur Eliasson's
Weather Project



Petra Collins



Blender sun
animation



Animated shadows

"The world's about to end, so of course we're throwing a huge party."





"At 9.19pm most of us went outside, and the skies were beautiful."



LOOK BACK IN ANGER

Set, Costume and Video Design

Writer: John Osborne
Director: Ng Choon-Ping
Bristol Old Vic Weston Studio
Cancelled due to lockdown

1:25 model

In a feminist staging, Alison's
emotions are centred by close
up live feed throughout.





Giallo films

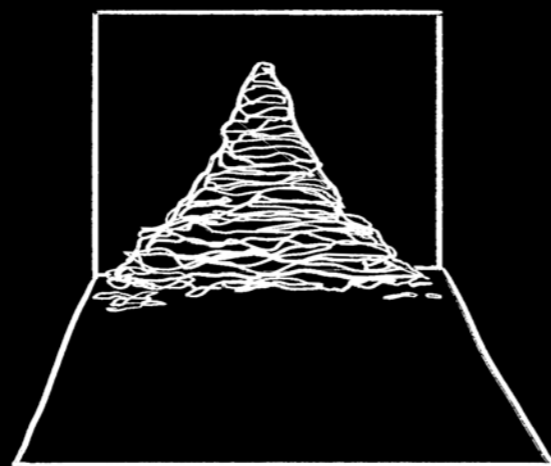


Bob Collins



Cathy Come Home

Pile shapes



Bedsit layout



Mini projector experiments



Filming domestic life



"Alison seems to have taken on the nation's laundry."



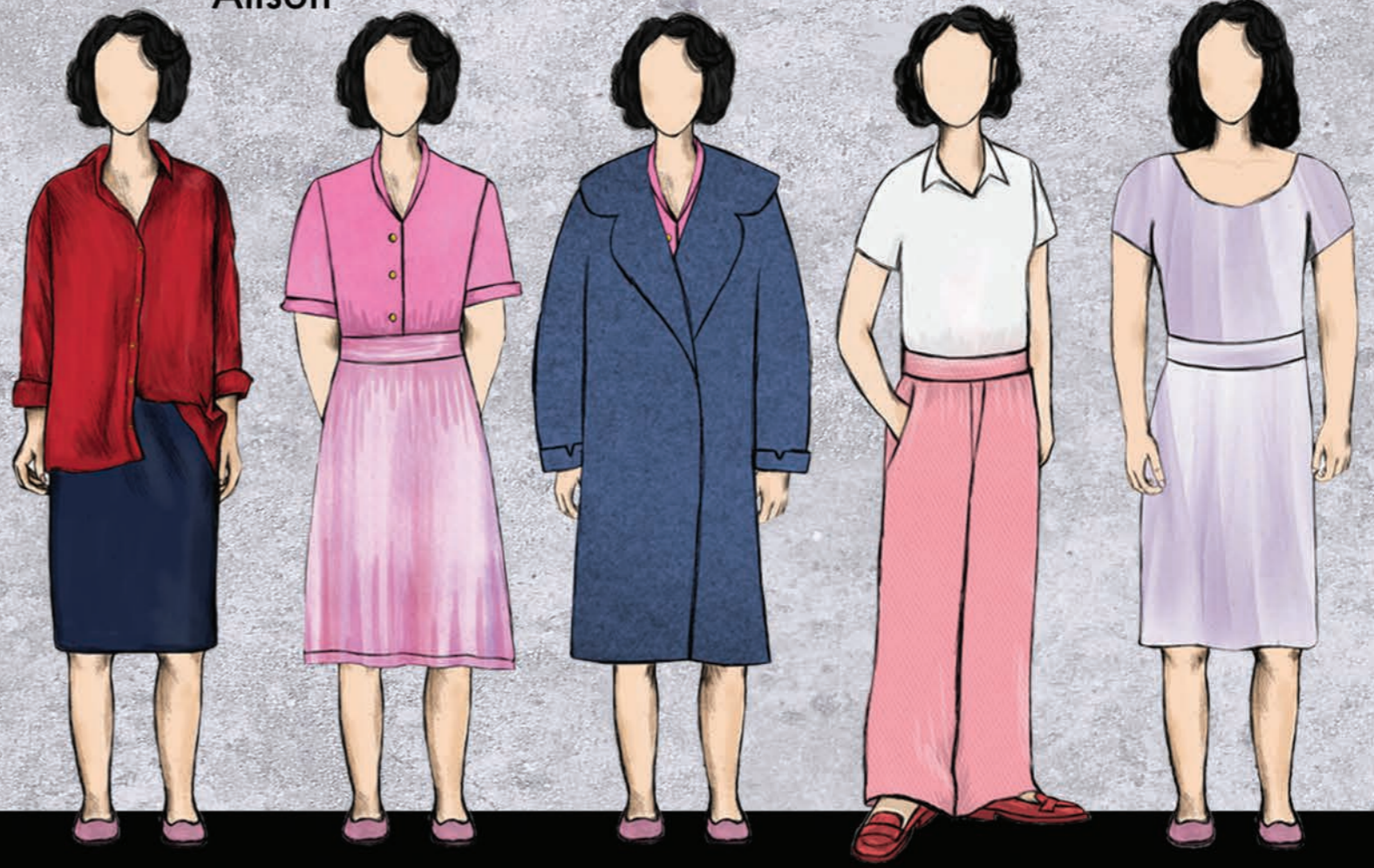
"Alison's face seems to contort, and it looks as though she might throw her head back, and scream."



Jimmy



Alison



Cliff



Helena



Colonel



MEDEA

Set and Costume Design Project

Writer: Rachel Cusk
Director: Rachael Walsh
Bristol Old Vic Main Stage

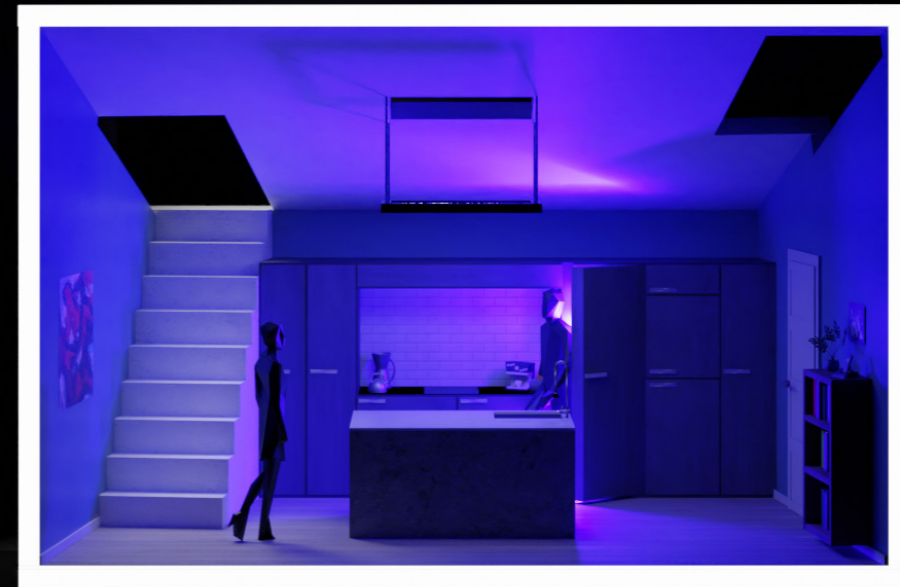
Digital model



Act One: "A vaguely bohemian domestic space."

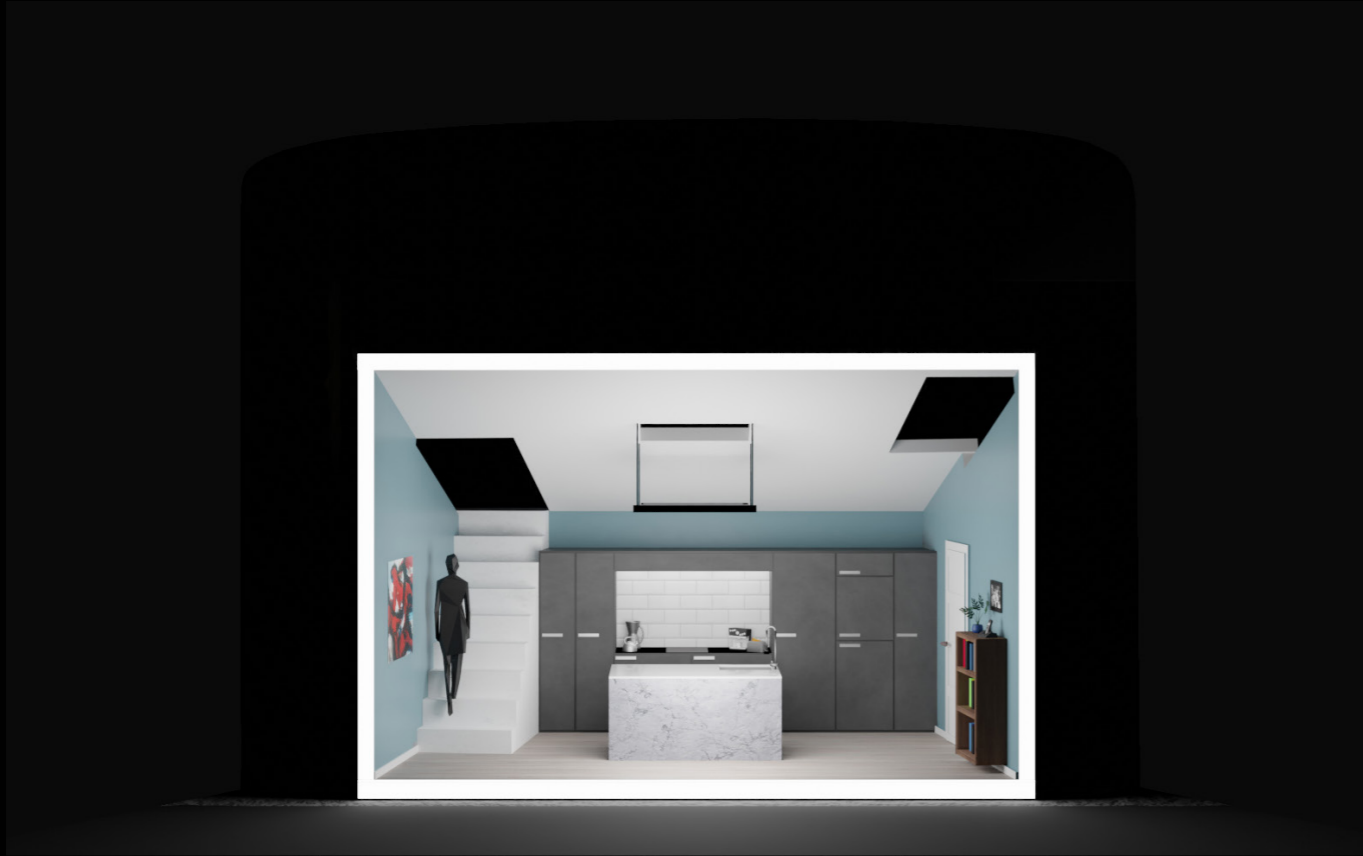


Audience first see room hidden by dust sheet.



Creon enters through fridge.

Transition:
"The sitting room has gone. Instead there is a barren landscape."



Act Two: "The barren landscape."
Kitchen island becomes a bath full of blood.



The Boys



Medea



Aegeus



Creon



Jason



Nurse



Tutor



Cleaner



SILK ROAD

Set, Costume and Video Design

Writer: Alex Oates
Director: Rachael Walsh
Wardrobe Theatre Bristol



AKHNATEN

Set and Video Design for Opera Specialisation Project

Composer: Philip Glass
Director: Adele Thomas
Video Design Mentor: Jack Phelan
Die Deutsche Oper Berlin

Digital model

Act 1 Scene 2: The Coronation of Akhnaten



Afrofuturism



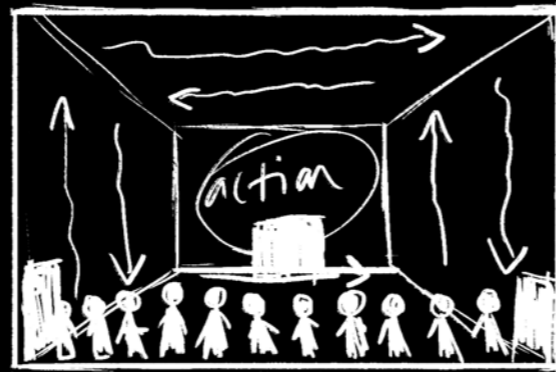
Manzel Bowman



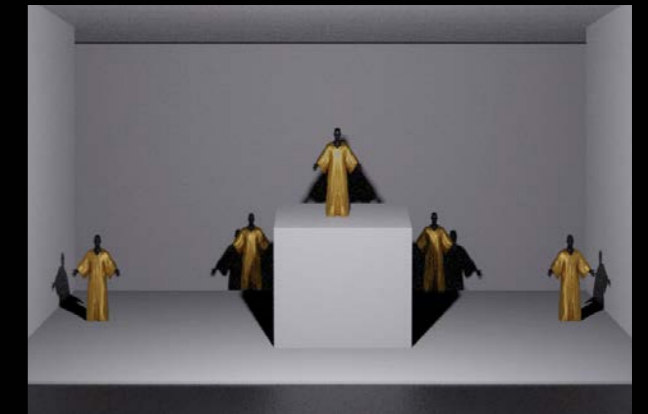
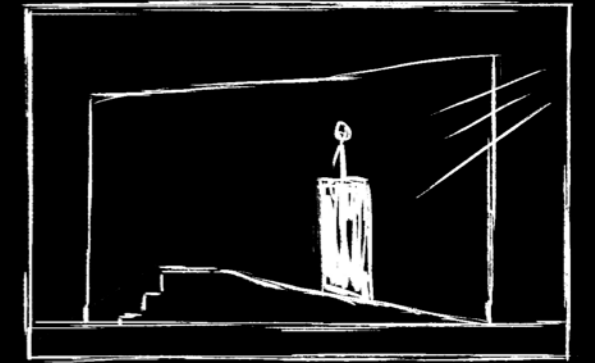
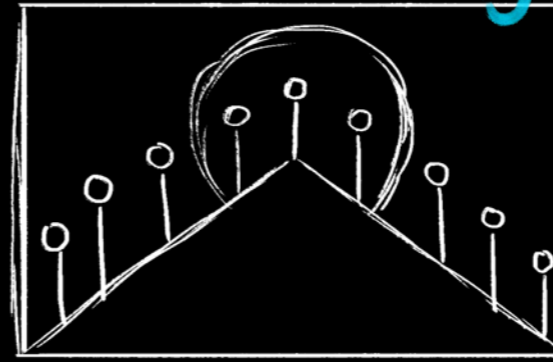
Space is the Place



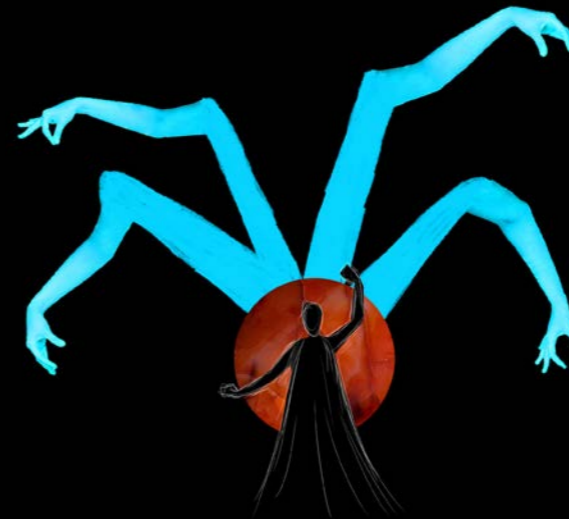
David Alabo



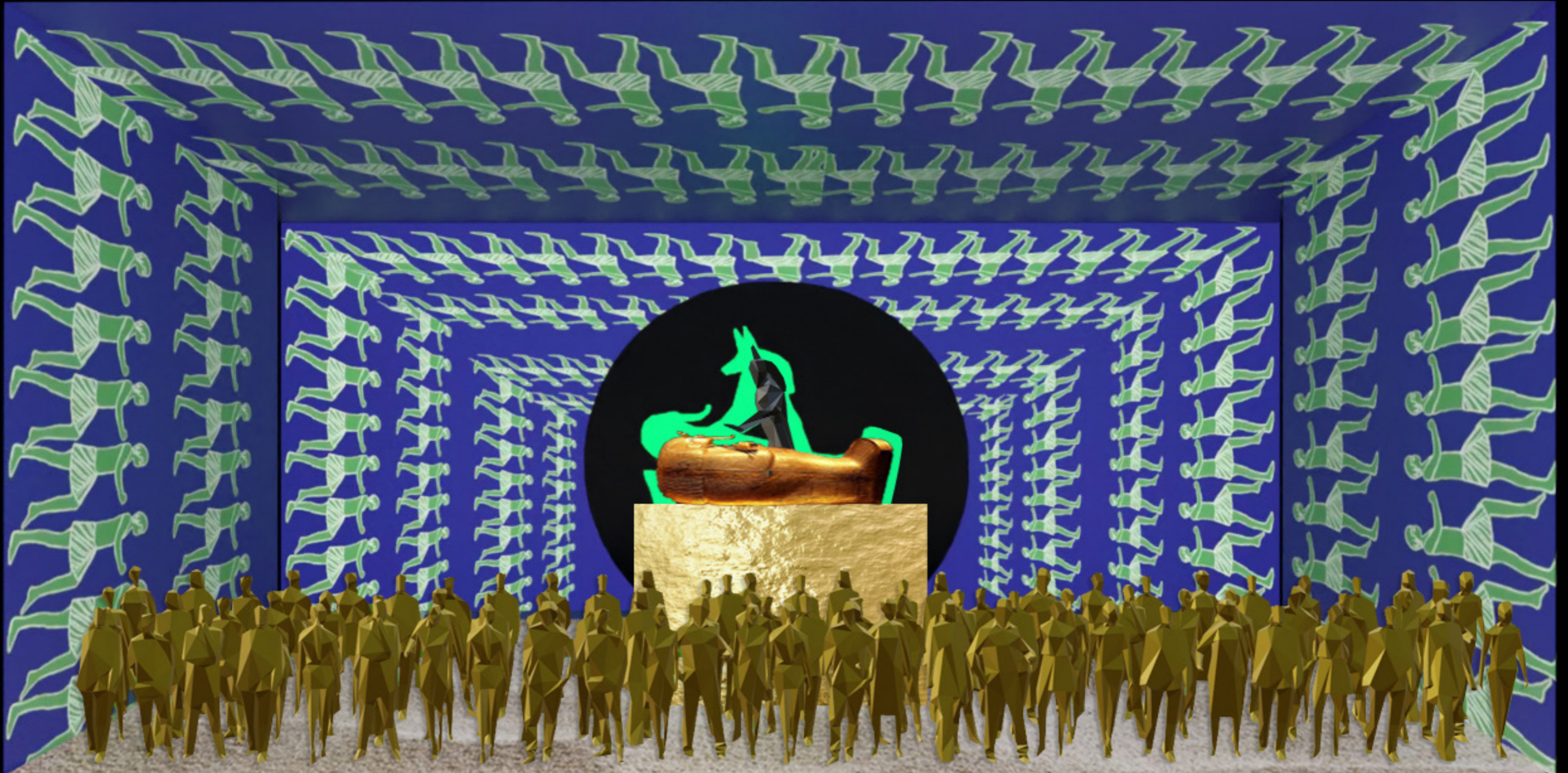
Storyboarding



Aten video concepts



Act 1 Scene 1: Funeral of Akhnaten's father Amenhotep III



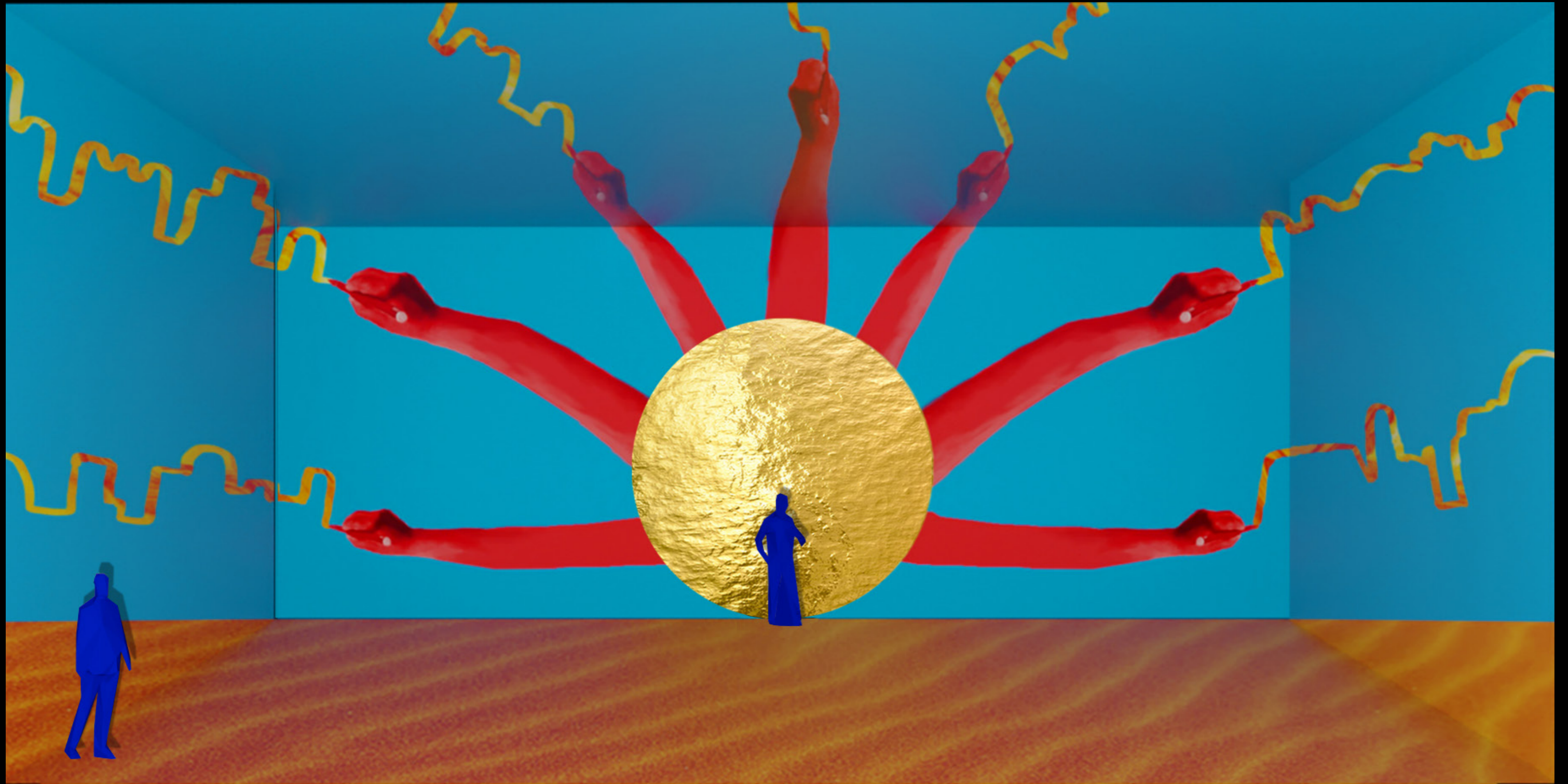
Act 2 Scene 1: The Temple

Akhnaten storms the temple of the old priests with his followers and the sun disk god Aten aiding him.



Act 2 Scene 3: The City

Inspired by Akhnaten's own love of drawing, he sketches the horizon of his new city into life with the sun disk god Aten.



Act 3 Scene 3: The Ruins

"There is nothing left of this glorious city of temples and palaces."



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