## A picture containing icon Description automatically generated

Mary Bennett

Theatre Lighting Design

[Bennett.mj82@gmail.com](mailto:Bennett.mj82@gmail.com)

Full Driving Licence

Professional Training :

Bristol Old Vic Theatre School

Main Interest: Lighting for Accessible Theatre

**Training Credits**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Role | Production | Director | LD | Venue |
| ALD | The Three Seagulls | Sally Cookson | Mike Gunning | Bristol Old Vic |
| LD | Absolute Scenes | Tanuja Amarasuriya | Mary Bennett | The Marble Factory |
| LD | Troilus and Cressida | Gemma Fairlie | Mary Bennett | The Redgrave Theatre |
| LD | Far From The Madding Crowd | Paul Chesterton | Mary Bennett | The Redgrave Theatre |
| ALD | Hedda | Jenny Stephens | Mike Gunning | Bristol Old Vic |
| ALD | Snow Queen | Paul Clarkson | Joe Stathers | The Redgrave Theatre |
| LX OP and Programmer | The Laramie Project | Nancy Medina | Jenny Roxburgh | Western Studio at Bristol Old Vic |
| LX OP and Programmer | Nicholas Nickleby Part 1 | Jenny Stephens | Rob Casey | Bristol Old Vic |
| LX Technician | Algorithm’s Festival (Zoom show compilation) | Various | N/A | Zoom |

**Professional Work and Placements outside Training**

|  |  |  |
| --- | --- | --- |
| Role | Production | Venue |
| Self Employed LX Technician | Various | Bristol Old Vic, Norwich Theatre Royal, Bristol Hippodrome |
| LD, LX op and Programmer | AD4 Showcase (Lewis Riches) | Stage Two Norwich |
| Followspot Cover | Sleeping Beauty | Norwich Theatre Royal |
| LX Technician | Euphoria | Bedford’s Bar |
| PAT Tester and fixture cleaning | N/A | Norwich Theatre Royal |
| SM | Grease | Norwich Theatre Royal |
| SM | Lords And Ladies | Stage Two Norwich |
| Dresser | Miss Saigon (UK Tour) | Norwich Theatre Royal |
| Usher | Various | Norwich Theatre Royal |

**Qualifications , Skills and External Training**

**References**

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| Qualification/ Skills | Provider | Date Completed |
| Production Arts for Stage and Screen (BA) | Bristol Old Vic Theatre School | Due To complete July 2021 |
| DMX Theory, Operation and Troubleshooting | ETC | April 2020 |
| Networking Fundamentals | ETC | April 2020 |
| Expert Topics: Introduction to Augment3d | ETC | February 2021 |
| Level 3 Working Safely On Stage | IOSHH | September 2020 |
| Level 3 First Aid At Work | Bristol Safety | September 2020 |
| Tallescope and Truss Training | Aluminum Access Training | February 2019 |
| Experience using QLab | Bristol Old Vic Theatre School | 2017-2021 |
| Experience using Vectorworks | Bristol Old Vic Theatre School | 2020-2021 |

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| Name | Contact | Occupation |
| Joe Stathers | Joe.stathers@oldvic.ac.uk | Head of Production Arts |
| Norwich Theatre Royal | hr@norwichtheatre.org | Head of Recruitment |