

# FRANKIE DOWERS

## EDUCATION

BA Production Arts for Stage and Screen | September 2018 - July 2021 | Bristol Old Vic Theatre School

BTECL3 Production Arts | September 2013 - September 2015 | Stratford Upon Avon College

## EXPERIENCE WHILST TRAINING

2018 - Present

### **Role | Production | Director (s) | Designer(s) Venue**

Prop Supervisor | Absolute Scenes  
| Tanuja Amarasuriya | Charley Hurrell,  
Ping Clarke-ng & Natasha Sadier | Marble Factory

Deputy Stage Manager | CHEF |  
Imy Wyatt Corner | Maria Terry |  
The Wardrobe Theatre & Streamed

Prop Maker | 20,00 Leagues under the sea  
| Toby Hulse | Maria Terry | Online Streamed

Prop Supervisor | The Pied Piper  
| Liz Filton | Charley Hurrell & Tish Martin |  
Online Streamed

Prop Maker | Far from the Madding Crowd  
| Paul Chesterton | Max Dorey | The Redgrave Theatre

Props Supervisor | Hedda  
| Jenny Stephens | Bronia Housman | Bristol Old  
Vic Main Stage

Assistant Stage Manager | Her Naked Skin  
| Sarah Bedi | Benjamin Thapa &  
Edoardo Lelli | Circomedia

Follow Spot Operator | The Snow Queen  
| Paul Clarkson | Bronia Housman | The  
Redgrave Theatre

Prop Maker /ASM | While Shepherd's Watched  
| Jenny Stephens | Meriel Pym | TIE Tour

Construction & Fly's | Nicholas Nickleby  
| Geoffrey Brumlik & Jenny Stephens |  
Oscar Selfridge & Alana Ashley  
| Bristol Old Vic Main Stage

Construction Assistant | Caucasian Chalk Circle |  
Jesse Jones | Rosin Martindale & Robin Davis |  
Tobacco Factory



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## OTHER EXPERIENCE 2016 - Present

Props Placement | As You Like It | Paul Hart | Katie Lias |  
The Watermill Theatre

Stage Manager on the Book | 42<sup>nd</sup> Street | Luke  
Wetherill | The Wykham Theatre

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Various Inc. Writing, Design, SNDOp | The Coffin Club  
| Devised Co-operative | Various

Clowning Around: 2016 A Retrospective | Devised Co-  
operative | The Gordon Vallin's Studio

Set & Costume Design | Invisible Wounds | Philip  
Watson-Smith | The Willows Theatre

## SKILLS

- \*High level sewing and Pattern drafting
- \*Prop sourcing, making and maintenance
- \*Flying Experience \* Cueing to Music
- \*Risk Assessing \*Budgeting \*Carpentry
- \*FOH Management \*Petty Cash Handling

**Aluminum access Tallescope trained and  
experienced with Truss.**

**IOSH / COSHH Trained**

**L3 First Aid at Work**

## REFERENCES

Meriel Pym; Scenic crafts Tutor BOVTS  
[meriel.pym@oldvic.ac.uk](mailto:meriel.pym@oldvic.ac.uk) 07939 417 631

Alex Goldberg; World History Archive  
managed by Image asset  
Management  
[alexander@image.asset.com](mailto:alexander@image.asset.com)