

Cat Fuller

PERFORMANCE DESIGN
GRADUATE PORTFOLIO - BOVTS 2021



CATFULLER.CO.UK

 CATFULLERDESIGN

Les Mamelles de Tirésias

Opera Design Project
Grange Park Opera
Director // Adele Thomas



1:25 SCALE MODEL

Busby Berkeley inspired floating heads ↓



Surreal body distortions ↓

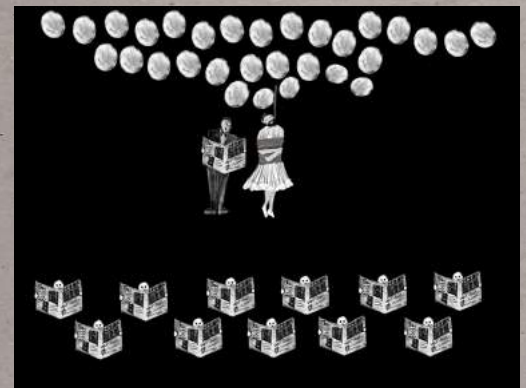


Behind the scenes blue-screen technology ↓



"Listen closely to the lessons of war, and make babies as you never have before! Dear audience, make babies!"

ACT 2, SCENE 8



Slapstick comedic entrances →



Pompous film director smokes a cigar in front of the curtain ↗



Curtains open to reveal the technicolour people of Paris ↗



Blue screen soundstage - Blue suited troupe manipulate props to create scene ↗



↗ Marching band drummer pop their hands through doors in screen



↑ Fortune teller arrives on blue cherry picker



↗ Paris at night - The finale ↗



Director



The Blue Suits



Therese/Tiresias



The Husband



Lacoup + Presto



Gendarme



Newspaper Lady



The Chorus



Hobson's Choice

Set & Costume Design

Bristol Old Vic, Mainstage

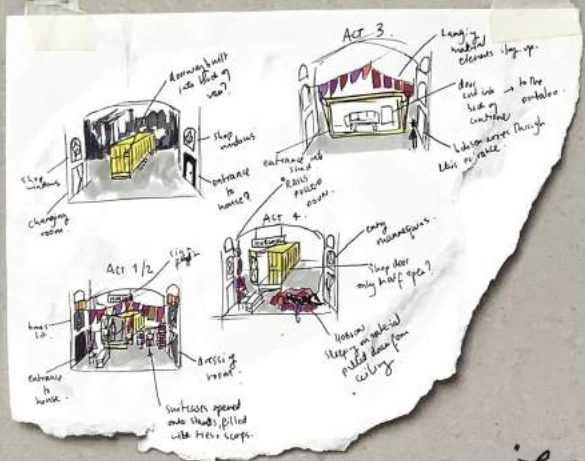
Adaptation by Tanika Gupta

Director // Imy Wyatt Corner



1:25 SCALE MODEL

Saree shops and South-Asian culture ↘



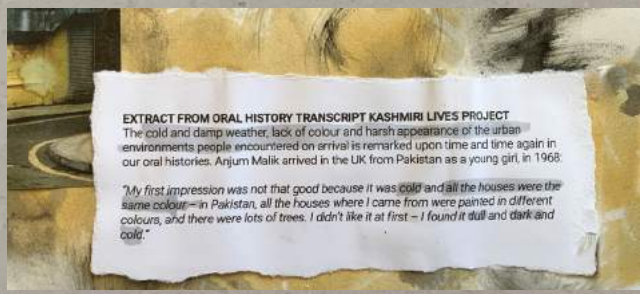
Containerisation revolutionised global trade ↘



↘ Hobson's shop is unpacked from the back of a shipping container



↘ "Cottonopolis" Ancoats as the cradle of the Industrial Revolution



EXTRACT FROM ORAL HISTORY TRANSCRIPT KASHMIRI LIVES PROJECT
The cold and damp weather, lack of colour and harsh appearance of the urban environments people encountered on arrival is remarked upon time and time again in our oral histories. Anjum Malik arrived in the UK from Pakistan as a young girl, in 1968.
"My first impression was not that good because it was cold and all the houses were the same colour—in Pakistan, all the houses where I came from were painted in different colours, and there were lots of trees. I didn't like it at first—I found it dull and dark and cold."



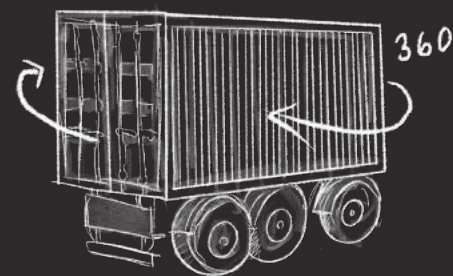
MIGRANT FIRST IMPRESSIONS:
"COLD" "DARK"
"DAMP"
"DULL"



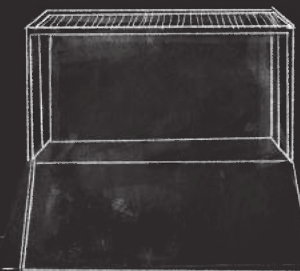
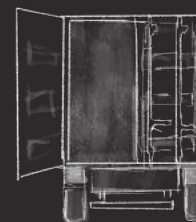
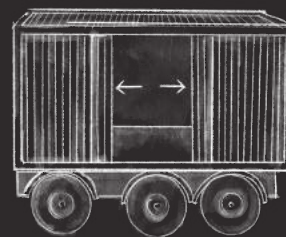
A tableau of family life. ↗



A moment of anticipation before the play begins



Opens on all sides



Hobson caught drunk in Peel Park



Durga's shed - The Wedding Party



Hari



Durga



Junita



Ruby



Tubby



Dr Bannerjee

The Three Seagulls

Set Design

Bristol Old Vic, Mainstage

Director // Sally Cookson



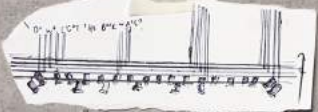
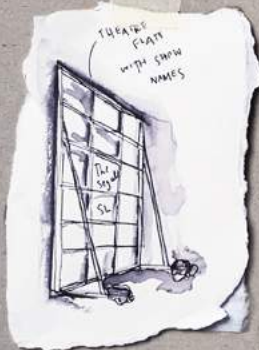
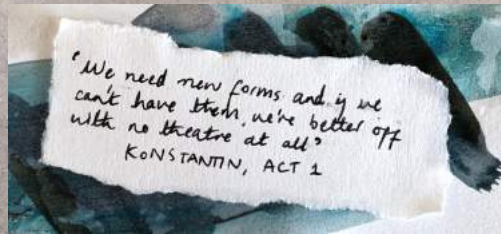
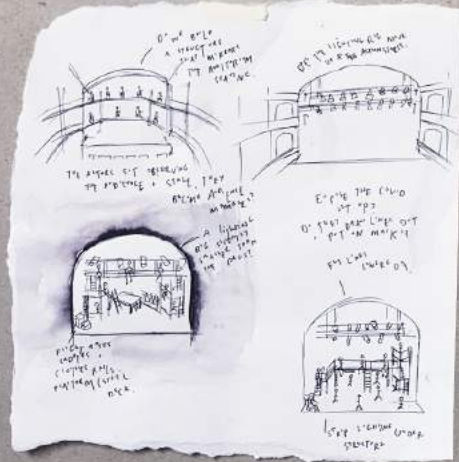
Expelling hierarchy and exposing back-stage processes ↘

Using the natural environment of the theatre ↘



An abandoned theatre under renovation ↗

1:25 SCALE MODEL



WHAT IS THEATRE?

ACT ONE OPENING ↗

1:25 SCALE MODEL





PHOTOGRAPHY: CRAIG FULLER

Loveplay

Set & Costume Design

Western Studio, Bristol Old Vic

Director // Chloe Masterston

Cancelled due to lockdown



1:25 SCALE MODEL

Downstage wall becomes translucent when lit behind in transitions

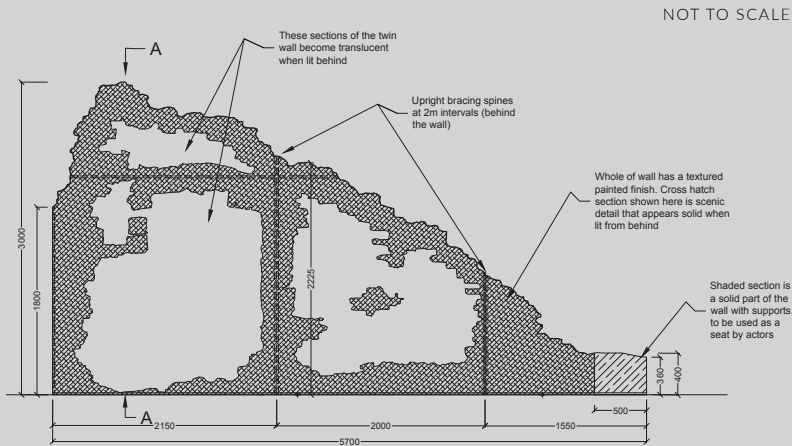


1:25 SCALE MODEL

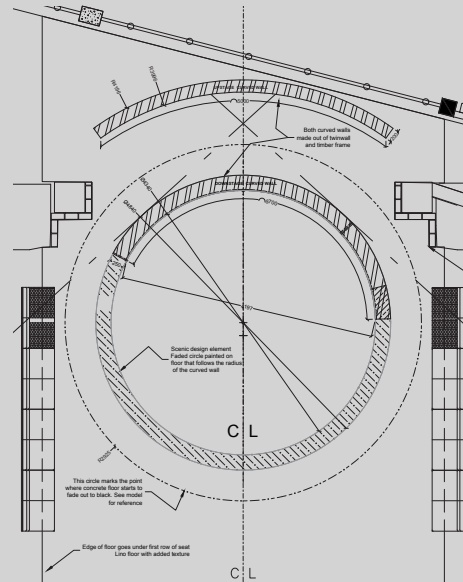
Base Layer



Actors add layers to become new characters in different periods



NOT TO SCALE



Flattened view of downstage curved wall

Ground Plan

Kyoto

Set, Projection & Costume Design

The Wardrobe Theatre, Bristol

Director // Hope Thain



Concept Drawing ↗

Projections of melting ice ↗