

Choy-Ping Clarke-Ng (they / she) 吳彩萍

Designer and Theatre Maker

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EDUCATION

Performance Design MA // 2020 - 2021 // Bristol Old Vic Theatre School

Projects involved creating designs for venues such as Bristol Old Vic Theatre and Die Deutsche Oper - ranging from kitchen sink drama to contemporary opera. Specialised in set and video design. Video design project mentored by Jack Phelan.

First Class Honours BA in English Literature and Sociology // 2015-2019 // Trinity College Dublin

Study focused on Irish literature and racial and ethnic studies. Dissertation was titled: *"Ireland is a strange place where Ruth Negga can play Hamlet... but you can't be too foreign": Experiences from theatre makers of marginalised racial and ethnic identity in Ireland.*

DESIGN SKILLS

Drawing, painting, video content creation (editing, filming, animating), sourcing, set construction, graphic design, subtitling, set dressing, cueing / opping, prop and basic puppet making, event design, team management

SOFTWARE

Blender, AutoCAD, Photoshop, Premiere Pro, After Effects, Isadora, Qlab, InDesign

SELECT DESIGN EXPERIENCE

2021	Role	Location	Director
<i>Absolute Scenes</i>	Video designer	Motion, Bristol	Tanuja Amarasuriya sleepdogs
<i>Silk Road</i>	Set, costume and video designer	Wardrobe Theatre, Bristol	Rachael Walsh
2020			
<i>Hothouse</i>	Design assistant to Molly O'Cathain	Project Arts Centre, Dublin	Claire O'Reilly MALAPROP
<i>A Woman Under A Roof</i>	Video designer	Main Space, Smock Alley, Dublin	Laoise Murray
2019			
<i>WHERE ARE YOU FROM?</i>	Co-director, performer, writer, costume, set and video designer	Peacock Stage, Abbey Theatre, Dublin and Dublin Theatre Festival Tent, Electric Picnic Festival, Laois	Choy-Ping Clarke-Ng and Grace Morgan
<i>The Tempest (After Shakespeare)</i>	Video designer and set assistant to Luke Casserly	Players Theatre, Dublin	Luke Casserly

<i>Monastic</i>	Set / costume designer and constructor	Teachers' Club Theatre for Dublin Gay Theatre Festival 2019	Kate Haley
<i>Dogwood</i>	Set designer and constructor	Players Theatre, Dublin and Brian Friel Theatre, Belfast, for the ISDAs	Kirsty Murphy
2018			
<i>The Underground Lovers</i>	Set designer and constructor	The Samuel Beckett Theatre, Dublin	Austin Hughes
<i>A Midsummer Night's Dream</i>	Set assistant to Luke Casserly	Players Theatre, Dublin	Luke Casserly
<i>pool (no water)</i>	Set designer and constructor	The Granary Theatre, Cork for the ISDAs	Allie Whelan
2016			
<i>Salome</i>	Set assistant to Ellen Kirk	The Samuel Beckett Theatre, Dublin	Richard Durning

AWARDS AND NOMINATIONS

Winner of John Elvery prize for exceptional work while studying at Bristol Old Vic Theatre School.

Dogwood Winner of Best Set Design at the *Irish Student Drama Awards 2019*

Eden Nominated for Best Set Design and Best Production at the *Irish Student Drama Awards 2019*

pool (no water) Winner of Best Production at the *Irish Student Drama Awards 2018*

OTHER SKILLS

Previously Front of House Manager of DU Players (2018-2019). The role involved being part of the society's programming, designing weekly events, leading a team in sourcing / making / set up and running everyday aspects of the theatre.

Ping has performed in shows in the Samuel Beckett Theatre, Smock Alley, Players Theatre and the Abbey Theatre. They are also an alumni of Dublin Youth Theatre (2016-2018).

They have had writing published in *The Irish Times*, *Rookie Magazine*, *Trinity News* and *Tn2*. They are currently part of Rough Magic's inaugural Rough Ideas, writing a theatre script with support from the company.

Fluent English speaker and can speak basic Cantonese.