



Amber L. Bowerman

alb.costume@gmail.com | www.alb-costume.com | Instagram: [@alb.costume](https://www.instagram.com/alb.costume) | Full Clean Driving Licence + Car

Employment

April 2021: 'Matilda'

Workroom Trainee 'Matilda' - Netflix, Shepperton Studios.
Costume Supervisor: Dulcie Scott

March 2021: 'The Witcher'

Workroom Trainee 'The Witcher' Season Two, Arborfield studios.

November – December 2020: Lapland UK

Costume Assistant Lapland UK, Live Theatre Group, principal, and Father Christmas dresser. Maintenance and repairs.
Experience
H.O.W: Ria Wicks

July 2019– September 2020: Ani Stafford-Townsend (Costume Supervisor) / Milliners Guild – Work Room

Millinery Assistant at Milliners Guild
Millinery made for 'Pricilla Queen of the Dessert' (2019 Uk Tour Production)
Millinery made for 'The Spanish Princess' (Season 2 – Starz)
Millinery made for 'Sister Act' (Eventim Apollo Theatre)
Costume Maker and Fittings Assistant
Prime Pantomimes (2019 Season) - Snow White , Wizard Of Oz, Aladdin and Peter Pan

Professional Work Experience

April 2021 'Becoming Elizabeth' Costume Maker. (Starz)
July 2019 Ani Stafford-Townsend Millinery assistant, which lead to part time employment.
April 2019 Bristol Costume Services. Workroom sewing assistant.

Bristol Old Vic Theatre School Experience

Costume Supervisor and Standby – Tv and Film	Tomorrow	Designed by Anita Lad, Directed by Stuart Napier - Christchurch Studios
Costume Supervisor - Theatre	Earthquakes In London	Designed by Angela Davies
	Director's Cuts- We Want you To Watch	Designed by Roisin Martindale
Costume Assistant - Theatre	Clybourne Park	Designed by Sarah Warren
	Railway Children	Designed by Bronia Houseman
	Mrs Beeton Says	Designed by Bronia Houseman
Costume Maker - Theatre	Nicholas Nickleby, Part One & Two	Costumes Designed by Alana Ashley
	Snow Queen	Designed by Bronia Houseman
	Her Naked Skin	Costumes Designed by Edoardo Lelli
	Far From The Madding Crowd	Designed By Max Dorey

Education

2018 – Present	Bristol Old Vic Theatre School	Costume for Theatre, TV and Film BA (Hons)
2016 - 2018	City of Bath College	UAL Level 3 Fashion and Textiles Extended Diploma - Distinction
2011 – 2016	Wellsway School	7 GCSE'S including Mathematics, English and Science. Grade= A-C's

References

Jill Blundell – 07940565248, jill.blundell@oldvic.ac.uk
Head of Costume – Bristol Old Vic Theatre School
Other reference available on request.

Personal Statement

I'm currently studying towards a BA(Hons) in Costume for Theatre, TV and Film, I have attained a good balance of professional conduct and practical knowledge including a range of transferable skills. I have developed key employability skills including communicating effectively with members of a production team. I am very capable of working independently by maintaining focus on a tasks, I also work efficiently and successfully as a member of a team.