

NATASHA SADIER

Performance Designer

Bristol and London based

07578449223

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www.natashasadier.com

EDUCATION

MA Performance Design

Bristol Old Vic Theatre School, 2021

Specialised in set and costume design

BA(Hons) Fine Art

Falmouth University, 2020

Including an Erasmus year at Venice Academy of Fine Arts

Specialised in painting

RELEVANT SKILLS

SOFTWARE

AutoCAD, Photoshop, InDesign, Microsoft Office Suite

SKILLS

Technical drawing, Painting, Scale Model Making, Sewing, Storyboarding, Photography, Knitting and Crochet, Script Breakdown, Budgeting

Full, clean UK drivers licence and owns a car

THEATRE

2021

COSTUME DESIGNER

Absolute Scenes (June 2021)

The Marble Factory

Dir. Tanuja Amarasuriya

SET AND COSTUME DESIGNER

Toy Plastic Chicken (May 2021)

The Wardrobe Theatre

Dir. William Byam-Shaw

SET DESIGNER AND MAKER

Lend Me Home (February 2021)

Bristol Arts Channel (Digital Theatre)

Dir. Hope Thain

FILM

2021

COSTUME DESIGNER

The Book Club (March 2021)

Filmed at BOVTS

Dir. Vince Pellegrino

2019

ART DEPARTMENT ASSISTANT

Black Widow (July 2019)

Filmed at Pinewood Studios

PD. Charles Wood

Supervisor. Tom Brown

REFERENCES ARE AVAILABLE ON REQUEST