

# Summer York

## Costume

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### Theatre/Film

Touching the Void	<i>Costume Supervisor</i>	Designer: Ti Green Bristol Old Vic – Main Stage	May 2021
Fear the Invisible Man	<i>Costume Trainee</i>	Designer: Robyn Manton M and M Film productions	April 2021
20,000 Leagues Under the Sea	<i>Costume Supervisor</i>	Designer: Maria Terry Pre Recorded via Zoom	March 2021
Far From the Madding Crowd	<i>Costume Assistant/Dresser</i>	Designer: Max Dorey Bristol Old Vic - Weston Studio	December 2020
Pericles	<i>Costume Assistant/Dresser</i>	Designer: Aldo Vasquez The Redgrave Theatre , Bristol	July 2020
62 Sperm Whales	<i>Costume Supervisor</i>	Designer: Bea Wilson Live Streamed from Zoom	May 2020
The Laramie Project	<i>Costume Assistant/Dresser</i>	Designer: Bea Wilson Bristol Old Vic - Western Studio	February 2020
The Snow Queen	<i>Costume Assistant/Dresser</i>	Designer: Bronia Housman The Redgrave Theatre, Bristol	Nov-Dec 2019
Earthquakes in London	<i>Costume Assistant/Dresser</i>	Designer: Angela Davies Bristol Old Vic - Western studio	Oct-Nov 2019

### Workroom/Maker

Pish!	<i>Costume Cutter/Maker</i>	Designer: Aldo Vasquez The Tabacco Factory	March 2021
Work Placement	<i>Work Room Assistant/Maker</i>	Sara Fay Tailoring	February 2021
Number Eight Wire	<i>Costume Maker</i>	Designer: Felicity Hickson Music Video	January 2021
Far From The Madding Crowd	<i>Costume Maker Tailoring</i>	Designer: Max Dorey The Redgrave Theatre, Bristol	December 2020
Hedda	<i>Milliner</i>	Designer: Bronia Houseman Bristol Old Vic - Main Stage	November 2020

### Previous Work

American Museum in Britain	<i>Duty Manager</i>	June 2010 – July 2018
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### Key Skills

- Tailoring
- Good hand and machine sewing skills
- Interpret a costume design into a real garment
- Pattern drafting
- Draping
- Alterations and repairs
- Good computer literacy
- Respectful and sensitive fittings etiquette
- Dye and breakdown
- Good knowledge of costume history
- Dressing for TV and theatre
- Supervising a small team of Costume Assistants
- Managing production budgets
- Script breakdown

### Education & Qualifications

Foundation Degree In Arts - Costume For Theatre, TV & Film	Bristol Old Vic Theatre School 2019- 2021
Costume for Performance and Film	De Montfort University 2008-2010
BETEC - Fashion and Textiles	Leicester College 2007-2008

### References

Jill Blundell, Head of Costume at Bristol Old Vic Theatre School [Jill.blundell@oldvic.ac.uk](mailto:Jill.blundell@oldvic.ac.uk)

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