

# Rowan Batoctoy

## Scenic Artist

07572 290327

rowan-batoctoy@hotmail.co.uk

rowan-batoctoy.wixsite.com/website

### Bristol Old Vic Theatre School

- **Supervising Scenic Artist**—*The Three Seagulls*, Bristol Old Vic Theatre School, Bristol Old Vic, 2021, Designer: Cat Fuller
- **Scenic Artist**—*Absolute Scenes*, Bristol Old Vic Theatre School, The Marble Factory, 2021, Designer: Charlotte Hurrell
- **Scenic Artist**—*Troilus & Cressida*, Bristol Old Vic Theatre School, The Redgrave Theatre, 2021, Designer: Eliza Podesta
- **Scenic Artist**—*Far From The Maddening Crowd*, Bristol Old Vic Theatre School, The Redgrave Theatre, 2020, Designer: Max Dorey
- **Scenic Artist**—*Hedda*, Bristol Old Vic Theatre School, Bristol, 2020, Designer: Bronia Hausman

### Professional Scenic Experience

- **Scenic Artist**—*Untitled Project*, Cod Steaks Ltd., Bristol, 2020
- **Scenic Artist**—*"Prison"*, Cirque le Soir, London, 2019
- **Scenic Artist**—*"Dead Disney"*, Reign, London, 2019
- **Scenic Artist**—*"The Forsaken West"*, Cirque le Soir, London, 2018
- **Scenic Artist, Props**—*"Winter Dramaland"*, Reign, London, 2018

### Work Placements

- **Rocket Scenery**—Nottingham, April 12-April 24

### Skills

Scale drawing and painting. Texture application. Cloth painting. Perspective. Wood graining. Spray gun work. Grisaille. Polycarving. Clay modelling. Adobe Photoshop. Sign painting. Stencilling. Figurative drawing and painting.

### Education and Awards

- **Bristol Old Vic Theatre School**, MA Scenic Art, 2020—2021
- **DAP Studio Scenic Painters**, Scenic Painting Short Course, 2018
- **Manchester School of Art**, BA HONS Fine Art, *Manchester Academy of Fine Art Graduate Award Winner*, 2016 – 2018

### Exhibiting Experience

- **Exhibiting Artist**—*"Manchester Academy of Fine Art Autumn Exhibition"*, Manchester, Sept—Nov 2019
- **Exhibiting Artist**—*"New Creative Talents"*, Manchester, June 2018
- **Exhibiting Artist/Events Manager**—*"FACE IT: An Exhibition of Figurative Painting"*, Manchester, 2018
- **Exhibiting Artist/Events Manager**—*"SELF"*, Manchester, 2017

### Interests

Film, TV and Theatre. Cooking and Baking. Exercise (martial arts, street dance). Music (acoustic guitar and ukulele). Reading (fantasy, classical literature and comic books). Galleries and Museums. Painting and drawing.

### References

- **Cathy Stewart**, Head of Scenic Art, Bristol Old Vic Theatre School, cathymstewart7@gmail .com
- **Emma Troubride**, Head Scenic Artist, Royal Opera House. emma.troubride@roh.org.uk