

Katie Beth Ireland

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Work experience

24-28 th May 2021	His Dark Materials – Bad Wolf <i>Designer – Caroline McCall</i>	Head Cutter – Jessica Smith	Daily Workroom Trainee
19-30 th April 2021	Whirlwind – Apple TV <i>Designer – Colleen Atwood</i>	Chief Breakdown Artist – Ken Cattrall	Daily Breakdown Trainee
3-4 th February 2021	The Witcher – Netflix <i>Designer – Lucinda Wright</i>	Head cutter – Sue Nicholson	Daily Workroom Trainee
8-12 th April and 1-2 nd August 2019	Avenue 5 – HBO <i>Designer – Suzie Harman</i>	Chief Textile Artist – Mark Foster	Costume Breakdown Trainee

Unpaid -

August to September 2019	Watford Palace Theatre – Own Productions Mushy – Designed by <i>Eleanor Bull</i> Sleeping Beauty – Designed by <i>Cleo Pettitt</i>	Alterations Assistant Assistant Maker of pantomime dame costumes and Maker of 2 ensemble costumes
March 2019	Bristol Costume Services – Bottleyard Studios, Bristol	Workroom, making a children's regency Spencer for stock, production line costume making

Bristol Old Vic Theatre School – Costume for Theatre, TV, and Film – September 2018 – July 2021

Film/TV experience – Filmed at Christchurch Studios

March 2020	Short film - Excerpt from Richard III Directed by - <i>Ben Prusiner</i>	Costume Supervisor and Costume Standby
November 2019	Scenes Project - Scene excerpts from Luther, Victoria, Man up, The Capture Directed by - <i>Vince Pellegrino</i>	Working as a pair – sourcing & dressing Costume Supervisor and Costume Standby Fittings/alterations, sourcing/hiring from BCS, dressing

Theatre Experience –

November 2020	Far from The Madding Crowd Designed by – <i>Max Dorey</i>	Redgrave Theatre/ Online production	Costume Maker
February 2020	The Laramie Project Costume Design - <i>Bea Wilson</i>	Bristol Old Vic Weston Studio	Costume Breakdown Artist
February 2020	Her Naked Skin Costume Design - <i>Edoardo Lelli</i>	Circomedia, Bristol	Costume Maker/Costume Breakdown Artist
January 2020	Macbeth Designed by - <i>Charlie Cooke</i>	Touring to various venues, The Redgrave theatre	Costume Supervisor
November 2019	The Snow Queen Designed by - <i>Bronia Housman</i>	Redgrave Theatre	Costume Maker
June 2019	Nicholas Nickleby Costume Design - <i>Alana Ashley</i>	Bristol Old Vic Main Stage	Costume Assistant/Maker/Dresser
May 2019	How My Light is Spent Designed by - <i>Robin Davis</i>	Wardrobe Theatre	Costume Supervisor/Dresser
March 2019	The Dissociation of Shirley Mason Costume Design - <i>Oscar Selfridge</i>	Bristol Old Vic Weston Studio	Costume Assistant/Dresser
March 2019	Orca Costume Design - <i>Oscar Selfridge</i>	Bristol Old Vic Weston Studio	Costume Assistant/Dresser
February 2019	Let the Right One In Costume design - <i>Roisin Martindale</i>	Circomedia, Bristol	Costume Assistant/Dresser

References

Jill Blundell - Head of Costume,
Bristol Old Vic Theatre School
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