

BA (Hons) Production Arts (Stage and Screen) at Bristol Old Vic Theatre School (2018-2021)

First Aid at Work (FAW) - Level 3 (RQF) Award

IOSH in Safety and Health for Business Level 3

ScreenSkills Coronavirus basic awareness on production training

Fire Warden trained

Machine and Hand Sewing
Hand Carving
Power Tools for Woodwork
Painting and Texturing
Scale Drawing
Two Part Moulds
Resin
Flocking
Silver Soldering

Pro Tools
Audacity
CSC Show Control
QLab
Final Cut Pro
Dragonframe

Tallescope Training
Truss Training
PAT Testing
Inventiary Management

Outdoor Events

Technical Team	<i>Leonardslee Illuminated</i>	Leonardslee House and Gardens	Winter 2020	Rigging LX, equipment loading, LX focusing.
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Film/Animation

Animator	<i>'Portalloo'</i>	Stop motion animation	Currently in pre production	Animator, camera operator, set designer, set maker, puppet designer, puppet maker, lighting designer, sound designer, editor.
Spark	<i>'Book Club'</i>	Short film, DOP Louie Blystad-Collins	Spring 2021	LX rigging, focusing, kit loading.
Sound Recordist and Sound Dub	<i>'Dreamers'</i>	Short film	Winter 2020/2021	Sound recording, mixing, editing, sound design, music composition.
Animator	<i>'Made in Isolation'</i>	Digital animation, Kelkie Ink.	Winter 2021	Digital drawn animation using Krita software.
Animator	<i>'Buddy'</i>	Stop motion animation	Autumn 2019	Animator, camera operator, set maker, lighting designer, sound designer, editor.
Camera Assistant	<i>'Pushover'</i>	Short Film	Autumn 2019	Camera assistant, focus puller, grip.

Theatre

Sound Designer	<i>'Blink'</i>	Radio play, produced during Covid lockdown	Summer 2020	Recording actors over the internet, composing music, editing on Audacity.
Sound Designer and Operator	<i>'62 Sperm Whales'</i>	Live streamed theatre, produced during Covid lockdown.	Summer 2020	Composing music, gathering and recording sound effects, editing on Audacity, operating CSC Show Control, operating QLab.
Sound Operator	<i>'Caucasian Chalk Circle'</i>	Tobacco Factory Theatres	Summer 2019	Prepping equipment, rigging, operating QLab, live mixing musicians.
Lighting	<i>'The Life and Adventures of Nicholas Nickleby' Part One and Two</i>	Bristol Old Vic	Summer 2019	Prepping equipment, rigging, focusing.
Lighting	<i>'Let the Right One In'</i>	Circomedia	Winter 2019	Prepping equipment, rigging, focusing.
Lighting and AV	<i>'Hitchhiker's Guide to the Galaxy'</i>	Bristol Old Vic Theatre School	Winter 2019	Graphic design for AV, illustrated animating, rigging LX and AV, focusing, operating QLab.
Assistant Stage Manager	<i>'Her Naked Skin'</i>	Circomedia	Winter 2020	Prop making, prop sourcing, in venue prop management, mark up, book cover, set dressing, scheduling.
Assistant Stage Manager	<i>'Otis and Eunice'</i>	Conservatoire for Dance and Drama	Spring 2019	Set dressing, prop making, ushering.
Set Construction	<i>'Clybourne Park'</i>	Bristol Old Vic	Winter 2018	Van loading, set building.
'Marionette Carving + Manipulation + Performance'	<i>'Šipkova Ruzenka' (Sleeping Beauty)</i>	Letni Letna, Puppets in Prague	Summer 2019	Technical drawing, working with chisels, bandsaw, table saw, lathe, disk sander, painting, hand sewing, machine sewing, Czech wire puppet manipulation with performances at Letni Letna festival.
Front of House	<i>'Ubu Karaoke', 'The Dancing Frog', 'Flying Lovers of Vitebsk'</i>	Kneehigh's Asylum	Summer 2016 2018	Ushering, ticketing, merchandise stand.