


Cat Fuller


Performance Designer

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Skills

 Costume, set & projection design
Model making, illustration, technical drawing (CAD), devising, prop making, graphic design

 **Software**
AutoCAD, Adobe Creative Suite: Illustrator, InDesign, Photoshop, Dreamweaver, Premiere Pro, After Effects

I am a Performance Designer based in Bristol and London. I have an extensive specialist skill set, having previously worked as a Graphic Designer and Marketing Consultant within the arts before embarking on an MA in Performance Design at Bristol Old Vic Theatre School. I have a particular interest in performance where theatre and music collide.

Credits

The Three Seagulls (devised)	<i>Main stage, Bristol Old Vic</i>	Dir: Sally Cookson	Set Design	2021
Kyoto	<i>The Wardrobe Theatre, Bristol</i>	Dir: Hope Thain	Set & Costume	2021
Loveplay	<i>Western Studio, Bristol Old Vic</i> <i>*cancelled due to COVID-19*</i>	Dir: Chloe Masterton	Set & Costume	2021
The Carnival of the Animals	<i>'LMP at Home' (digital performance)</i>	Joanna Lumley & London Mozart Players	Animation & Video	2020
The Duchess of Malfi	<i>Putney Arts Theatre, London</i>	Dir: Jaz Manville	Set & Costume	2020
Falling in Love Again	<i>Kings Head Theatre, London</i>	Dir: Tama Matheson	Set Design	2020
A Midsummer Night in SE19	<i>St John the Evangelist, London</i>	Tama Matheson & the London Mozart Players	Set Dressing	2019
The Real Thing	<i>Putney Arts Theatre, London</i>	Dir: Stuart Watson	Set Design	2019
The Carnival of the Animals	<i>St John the Evangelist, London</i>	London Mozart Players	Projection Design	2019

Other Experience



Freelance Marketing Consultancy & Graphic Design

2011- 2020

Before training in Performance Design I worked as a design and marketing consultant across a range of industries, including: media & broadcast, theatre, hospitality, the professional services and the arts. This job demanded a range of creative skills, including: illustration, graphic design, branding, web design, marketing strategy, video editing and animation. More recent roles include:

Design & Marketing Consultant | **Rogan Productions** (2015-2020)

An award-winning documentary company based in London. My role involved promoting films being released via major broadcasters including BAFTA-nominated *Putin: A Russian Spy Story* (Channel 4) & *Stabbed: Britain's Knife Crime Crisis* (BBC One).

Design & Marketing Consultant | **London Mozart Players** (2015-2020)

Britain's longest established chamber orchestra. As well as managing and creating the orchestra's marketing output, I helped launch and create branding for 'LMP at home', an digital initiative in response to lockdown. Highlights include an animated performance of *The Carnival of the Animals* featuring narrator Joanna Lumley.

Education and Qualifications

MA Performance Design

✍ Bristol Old Vic Theatre School, 2020-2021

BA English Literature

📖 The University of Sheffield (2:1), 2008-2011

Design & Art Foundation

✍ Camberwell College of Arts (Merit), 2007-2008

Static Web Design

🌐 Sheffield College, 2012

A Levels: History (A) English (A) Art (A)

📖 The Grey Coat Hospital Comprehensive, London, 2000-2007