

Katie Vacara

13th May 2000

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103A Coldharbour Road, Bristol, BS67SD

Skillset

Pattern drafting, pattern cutting, corsetry, costume making, dye and break-down, printing, costume assisting, costume supervision, millinery, basic hair and make-up, basic stretch wear, and history of costume knowledge.

Education History

FdA in Costume for TV, Theatre, and Film- *Bristol Old Vic Theatre School (09/2019-07/2021)*

Level 3 Diploma in Art and Design- *SGS Stroud – Distinction*

A-Levels in Textiles, Music, and Biology- *Stroud High School Sixth Form- Grades A-B*

AS Level in Chemistry- *Stroud High School- Grade C*

10 GCSE qualifications- *Stroud High School- Grades A*-A*

4 ABRSM qualifications. Grade 2, 3, 5, and grade 5 theory- *4 Distinctions*

Costume-related Work History

Costume Trainee	Alex Rider 2	2 weeks in April 2021	Unit Base in Bristol
Costume Supervisor	The Pied Piper	February 2021	Zoom Production
Costume Maker	Far From the Madding Crowd	December 2020	Redgrave
Costume Maker	Hedda	November 2020	Bristol Old Vic
Costume Department	Black Twist	July-August 2020	Stroud and Gloucester
Costume Assistant	The Laramie Project	Feb/March 2020	Bristol Old Vic
Costume Assistant	Her Naked Skin	February 2020	Circomedia
Costume Intern	Giffords Circus	March/April 2019	Fennel's Farm

Other Employment

Machine operator/ Printer/ Embroiderer	Bateman's Sports	October 2016- November 2017	This job involved printing and embroidering school uniforms and sports kit, using and understanding appropriate software, and customer service.
Support Worker of adults with learning disabilities	HFT	April 2020- September 2020	This role involved supporting residents in everyday activities and providing the best quality of life for them by catering to their needs and desires. I decided to apply for this role during the Coronavirus pandemic as extra support was needed in this sector of work.

Personal Interests

I play many musical instruments and have always enjoyed playing with others. My favourite past times are; dancing, good conversation, Dj-ing, and crocheting.