

Course Title:	BA (Hons) Professional Acting
Duration of Course	Three Years (full-time)
Entry requirements	<p>Please note: this course is only open to those who are ordinarily resident in the EU/UK. This course is NOT open for international applications.</p> <p>Applicants would normally be expected to meet UWE Bristol's minimum entry requirements. However, Bristol Old Vic Theatre School welcomes interest from applicants who may not have the standard entry requirements. We will consider evidence of personal, professional and educational experience which show an ability to meet the demands of the course.</p> <p>If English is not your first language, you will need to demonstrate English language proficiency through a relevant qualification, such as the International English Language Testing System (IELTS), which can also be used to satisfy UK Visas and Immigration (UKVI) requirements. For this course, an overall score of IELTS 7.0 is required, with a minimum of 8.0 in the speaking component, 7.0 in the listening component, 6.0 in the writing component and 7.0 in the reading component.</p> <p>The selection process involves a preliminary audition. If you are successful at the first stage, you will be required to attend a recall workshop at a later date.</p>
Course outline:	<p>On this course you will study Acting for Stage, Audio and Television/Film, Voice, Movement, Singing, Stage Combat, Improvisation, Theatre Clown, Alexander Technique and Dance. Government restrictions due to the Covid 19 pandemic permitting, you will apply the knowledge and skills acquired in a variety of performance scenarios including main house theatre productions at professional venues in Bristol such as The Bristol Old Vic Theatre, The Tobacco Factory, Circomedia and The Weston Studio at Bristol Old Vic.</p> <p>The playful nature of the ensemble runs through the course. The definition and celebration of the individual and the maintenance of that individuality throughout the course enables the building, enhancing and honing of performance skills and instincts to create a holistic and flexible actor primed for the modern performance stage. There is a continuity and coherence of approach across all technical disciplines that allows validity, security and trust in what is being taught and an embracing of the shared aims and ethos of the School.</p>
Core Modules and any Optional Modules:	<p>All modules are compulsory – there are no optional modules.</p> <p>In your first year you will study the following modules: UATAYA-20-1 Singing and Music (20 credits)</p>

	<p>UATAYH-30-1 Voice, Text and Dialects (30 credits) UATB36-30-1 Physical Development for Actors (30 credits) UATPA5-40-1 Acting / Performance Techniques (40 credits)</p> <p>In your second year you will study the following modules: UATB37-10-2 Film and Audio Production (10 credits) UATB38-40-2 Children’s Theatre (40 credits) UATB39-50-2 Community Theatre (50 credits) UATB3A-20-2 Theatre in Education (20 credits)</p> <p>In your third year you will study the following modules: UATB3B-45-3 Main House Public Productions (45 credits) UATB33-10-3 Film and Audio Production (10 credits) UATB34-50-3 Showcase Productions - Bristol/London (50 credits) UATB35-15-3 Self-Presentation/Marketing/Career Management (15 credits).</p>
<p>Method of study to be expected:</p>	<p>In line with Government regulations, teaching and learning in the 2020 Summer Term at BOVTS was delivered online prompting a lot of innovative practice. In line with current Government regulations, it is anticipated that teaching and learning in 2020-21 will be a blend of online virtual learning (retaining the innovative practice developed in the 2020 Summer Term) and face to face learning.</p> <p>Your learning will be facilitated through a combination of online and ‘in school’ classes (‘blended learning’), workshops and extended text-based projects, physical and musical projects, tutorials and seminars, stage combat and voice projects. In the second and third years your technical, practical and theoretical work will be applied in a number of scenarios. You will also have the opportunity to apply your learning by taking advantage of industry standard facilities for a variety of TV, Film and Audio work.</p>
<p>Workload including number of contact hours and expected self-study:</p>	<p>The learning is immersive: you will be in scheduled learning sessions with teaching staff and visiting industry professional for up to 20 hours per week (more in production weeks). In addition, students will be expected to undertake approximately 10 hours of independent study per week. Students will normally be in class Monday – Friday between 9.30am and 5.30pm, although during production weeks, there will also be evening and weekend work. Under Covid 19 restrictions we may need to schedule classes in the evenings and at weekends in order to make the best use of space and facilities.</p>
<p>The overall methods of assessment for the Modules:</p>	<p>Students are assessed through ongoing monitoring, analysis and feedback on their classes, workshops, rehearsal processes and performance skills and through the assimilation of the guidance and informed judgements of an extensive range of internal and external professional practitioners and potential employers.</p> <p>Assessment also focuses on the development of self-reliance, intellectual and emotional engagement and initiative in creating</p>

	<p>personal and imaginative growth. Written career strategy work is assessed on the basis of thoroughness of research, demonstration of assimilation and understanding and clarity, accuracy and practicality. You will be asked to keep reflective journals and diaries and provide written work describing and analysing the effectiveness and application of those reflections.</p> <p>Both verbal and written summative feedback in the first year is given on a termly basis. In Years two and three you will be continuously assessed on your contribution to process and performance and you will receive constant feedback with the intention that you will reflect on your own learning and understanding.</p> <p>You are assessed on a pass or fail basis (meaning that degrees are undifferentiated).</p>
The award students will receive on successful completion of their Course:	BA (Hons) Professional Acting.
Where the course is taught:	Bristol Old Vic Theatre School – Operating on two specialist teaching sites (Downside Road (main site) and Christchurch Studios). Other offsite facilities may be used during the Covid 19 pandemic.
Length of the Modules:	Between 7 and 11 weeks each.
Staff who are delivering the teaching:	Head of Acting Courses, Artistic Director, Head of Acting, Head of Voice, Head of Singing, Head of Movement and other acting tutors and visiting industry professionals
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information.
Any extra costs (in addition to fees) which students may have to pay to complete the course and estimated cost	<p>Increasingly much of the information and some of the content of the course is available via the School's virtual learning environment and so it will be important for you to have your own personal computer and access to the internet to make the most of your course. It is estimated that a suitable personal computer will cost £300.00. (Please check with the Course leader for recommended functionality.) You will need to research the most cost-effective way of accessing the internet.</p> <p>The School has a number of means tested scholarship funds available to assist students with purchases of computer hardware and other essential costs which would otherwise cause financial hardship.</p> <p>Course materials are provided but students need to allow funds to provide their own work clothes and equipment (approximately £150.00) and contribute to some costs towards their self-promotion materials in the final year (approximately £500.00).</p>