

<b>Course Title:</b>	<b>BA (Hons) Production Arts (Stage and Screen)</b>
<b>Duration of Course:</b>	Three Years Full Time
<b>Entry Requirements:</b>	<p>Applicants would normally be expected to meet UWE Bristol's minimum entry requirements. Tariff points as appropriate for the year of entry - up to date requirements are available through the UWE Courses database.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) or equivalent is the minimum requirement with a minimum of 7.0 in each component of reading, writing, listening and speaking.</p> <p>The selection process is through interview. There are no interview fees. All applicants must be aged 18 or over at the start of the Course.</p>
<b>Course Outline:</b>	<p>The BA (Hons) Production Arts (Stage and Screen) provides a broad-based conservatoire standard training combining theatre, video and audio drama production skills.</p> <p>You should have a passion for live performance and an understanding of what working backstage involves, with its excitement and pressure. You may also have an interest in recorded media and an interest to progress from live theatre to recording studio and location work.</p> <p>In the first year the Course provides grounding in all the major production arts disciplines needed to work as a professional. Within this, you will learn theoretical and practical aspects of stage management, lighting, sound, prop-making and scenic construction. You will learn a range of core skills in communication, problem solving, time management and leadership. You will spend the third term as part of a dedicated production department, such as scenic craft, props or technical.</p> <p>In the second year, you will broaden and deepen your training by being involved in a range of theatre productions, props and/or scenic construction. You will also spend one term based at the School's Christchurch Studios focusing on video/radio recordings. You will work on location film shoots, stop-motion animation and audio recordings.</p> <p>In your final year, you will specialise in your chosen discipline and continue training in either theatre production or recorded media. You will normally spend up to five weeks on placement with a range of professional production companies or organisations. This is an integral part of the final year enabling you to match your career aspirations to the practical reality of a work environment. You are also offered mock-interviews with professionals from the relevant industry, and support to develop and present your experience to an effective industry standard. You will work on self-presentation skills to develop your resume in the form of a CV and in digital formats.</p>

<p><b>Core Modules and any Optional Modules:</b> (including no of credits)</p>	<p><b>Year 1 – all modules are compulsory.</b>  UAMB3F-20-1 Stage Management (20 credits)  UAMB3G-20-1 Scenic Crafts (20 credits)  UAMB3K-20-1 Performance Lighting (20 credits)  UAMB3P-20-1 Sound Production (20 credits)  UAMB3H-40-1 The Production Department (40 credits)</p> <p><b>Interim Award:</b> Cert HE Production Arts (Stage and Screen). <b>Credit requirements:</b> 120 from these specific year 1 modules.</p> <p><b>Year 2 – all modules are compulsory</b>  UAMB3J-40-2 Stage and Technical Management in Performance (40 credits)  UAMB3N-20-2 Production Skills and Management (20 credits)  UAMB3L-20-2 Stage and Technical Operation (20 credits)  UAMB3M-40-2 Recorded Media (40 credits)</p> <p><b>Interim Award:</b> DipHE Production Arts (Stage and Screen) <b>Credit requirements:</b> 240 from these specific year 1 and 2 modules.</p> <p><b>Year 3 – compulsory modules</b>  UAMPD5-40-3 Head of Department – A (40 credits)  UAMA96-40-3 Employment Focus (40 credits)</p> <p>Plus one <b>optional module:</b> The student must take one module from the optional modules below:</p> <p>UAMPD5-40-3 Head of Department – B (40 credits)  UAMPD6-40-3 Recording Project (40 credits)</p> <p><b>Final Award:</b> BA (Hons) Production Arts (Stage and Screen): Credit requirements 360 credits.</p>
--	---

<p><b>Method of study (for example, lectures, seminars, work placements); expected:</b></p>	<p>In line with Government regulations teaching and learning in the last two academic years at BOVTS was delivered in part online, in part as blended learning and in part face to face prompting a lot of innovative practice. In line with current Government regulations, it is anticipated that teaching and learning in 2021-22 will be a blend of online virtual learning (retaining the innovative practice developed in the last two years) and face to face learning. The exact mix will be kept under review as Government regulations change and communicated to you in advance.</p> <p><b>Scheduled learning</b> includes lectures, small group seminars, tutorials, project supervision, demonstration, practical classes and workshops, fieldwork, external visits, work-based learning, supervised time in studio/workshop.</p> <p>Average class size: The annual cohort size is usually 22-24 students. Classes are normally taught in groups of 5 or 6, with occasional group session of up to 12 students.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. Scheduled sessions may vary slightly depending on the module.</p> <p><b>Placement learning:</b> The Course includes a compulsory practice placement element. Students will normally spend a minimum of five weeks on placement with a professional production company or organisation. The placement is arranged by negotiation between the student, the Course tutor and the placement organisation with due regard to the student's profile, and other Course commitments.</p> <p>Reasonable accommodation and travel expenses incurred whilst on a compulsory placement will be reimbursed by the School.</p>
---	--

<p><b>Workload including number of contact hours with School staff and expected self-study:</b></p>	<p>The Course is immersive with an average of 25 hours contact time and 10 independent study hours per week.</p> <p>When not on placement students would normally be in class or rehearsal Monday – Friday 0930 -1730. During Production weeks these hours might be extended to include evenings and some weekends.</p>
<p><b>The overall methods of assessment for the Modules (for example exams, Course work or practical assignments):</b></p>	<p>Assignments are based on standard industry paperwork and processes. Practical assessments are based around making, planning, sourcing and management and design tasks that you would do as part of staging a show. Your interaction with the team around you is as important as your individual contribution. There are no written exams, dissertations or theoretical essays.</p> <p>Modules and degrees at BOVTS are pass / fail – meaning there are no marks awarded and no classifications.</p>
<p><b>The award students will receive on successful completion of their course:</b></p>	<p>BA (Hons) Production Arts (Stage and Screen), validated by UWE Bristol.</p>
<p><b>Where the Course is taught:</b></p>	<p>Operating on three specialist teaching sites (Downside Road, Christchurch Studios and Sheene Road all located in Bristol) and normally performing in the major producing theatre venues in Bristol: Bristol Old Vic, Circomedia, Tobacco Factory, Wardrobe Theatre and Redgrave Theatre.</p>

<b>Length of the Modules:</b>	Between 4 and 23 weeks each.
<b>Staff who are delivering the teaching:</b>	Head of Course, Stage Management, Lighting, Sound, Construction, Props, Employment Prep and Recorded Media Tutors, plus visiting specialist professionals.
<b>The fees which students can expect to pay:</b>	Tuition fees on the BA (Hons) Production Arts (Stage and Screen) (three year) course for UK students will be £9,250 per annum and for overseas students (non-UK) will be £22,200 per annum. Please see the BOVTS Fees Policy at <a href="https://www.oldvic.ac.uk/about-us/fees-and-financial-support/">https://www.oldvic.ac.uk/about-us/fees-and-financial-support/</a> and <a href="http://www.cdd.ac.uk/wp-content/uploads/2020/12/CDD-Single-fees-policy-2021-entry.pdf">http://www.cdd.ac.uk/wp-content/uploads/2020/12/CDD-Single-fees-policy-2021-entry.pdf</a> for further information.
<b>Any extra costs (in addition to fees) which students may have to pay to complete the Course and estimated cost:</b>	<p>The School does have a number of computer terminals that are dedicated to students. However, increasingly much of the information and some of the content of the Course is available via the School's virtual learning environment and so it will be important for you to have your own personal computer and access to the internet to make the most of your Course. It is estimated that a suitable personal computer will cost £300.00. (Please check with the Course leader for recommended functionality.) You will need to research the most cost-effective way of accessing the internet. The School has a number of means tested scholarship funds available to assist students with purchases of computer hardware and other essential costs which would otherwise cause financial hardship.</p> <p>Course materials provided but students may have to allow funds to provide their own work clothes (£50 approx.) and equipment (including basic toolkit - £100 minimum).</p> <p>For Overseas students only:  Student Visa if applying from outside the UK £348.00  Immigration Health Surcharge (with discount for Student Visa holders) £470.00.</p>