

THEATRE

Pericles	Simonida, Diana, Philoten	Redgrave Theatre (UK) / Andrew Hilton & Aaron Parsons
Live Like Pigs	Big Rachael	BOVTS Studios / Chloe Masterton
The Cherry Orchard	Ranevskaya	BOVTS Studios / Mabel Aitken
Twelfth Night	Olivia	BOVTS Studios / Paul Chesterton
Agamemnon	Clytemnestra	BOVTS Studios / Jacquie Crago
Babeliens	Marv	SoLow Fest / Sammy Sirois
What Fuels Development?	Mikael David	Asian Arts Initiative / John Malpede
Hotdog	The Martyr	The Iron Factory / Sammy Sirois
Fall of Rome	Mother/Wife	Silent Barn / Sarah Matusek
Nom de Guerre	Marie	Bennington College / Sarah Matusek
Belly of the Whale	The Woman in the Suit	National Theatre Institute / Jeff Janisheski

FILM/TV

Knife Fight	Featured	Divisadero Pictures / Bill Guttentag
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EDUCATION/TRAINING

Master of Fine Arts in Professional Acting
Bristol Old Vic Theatre School (UK)

BFA Theatre, 2012-2014
Bennington College

The Eugene O'Neill Theatre Center,
National Theatre Institute, 1 Term, 2011

BADA, Midsummer in Oxford, 1 Summer, 2011

UCLA School of Theatre, Film and Television: Acting BFA, 2009-2011

Flying Swan Acting Program, 1 Summer, 2008

SKILLS

Accents American-California*, American-East Coast*, American-Standard*, American-Southern States, South Dublin, Heightened RP, RP

Music Alto

Dance Laban, period dancing, viewpoints

Sport Yoga, Stage Combat: The British Guild of Stage Combat – Rapier & Dagger Certified, Unarmed Certified, Broadsword Certified

Other Alexander technique, devising, directing, playwriting, improvisation, photography,

*highly skilled/native