

Course Title:	MA Scenic Art	
Duration of Course:	One year. Full time.	
Entry Requirements:	<p>Applicants would normally be expected to have an Honours degree in a related subject area such as Fine Art, Illustration, Painting and Drawing, Sculpture, Graphics, Film, TV, Animation or Theatre. However, applicants with extensive relevant professional experience will also be considered.</p> <p>For speakers of English as a second language an IELTS 7.0 (International English Language Testing System) is the minimum requirement with a minimum of 7.0 in each component of reading, writing, listening and speaking.</p> <p>The selection process is entirely through interview and consideration of a comprehensive portfolio of artwork.</p> <p>There are no interview fees.</p>	
Course Outline:	<p>This Masters level course provides students with advanced level skills and knowledge in scenic art such that they can be employed directly on completion of the course in high-end professional scenic art departments or as freelancers in the theatre, opera and animation industries. These skills include advanced level faux finishes, such as wood graining and marbling, how to manage and run a team from first production meeting through till full realisation, including costing, quantifying and all Health and Safety considerations. Advanced perspective drawing, how to replicate an Old Master, 3D carving and a wide range of 'realistic' textural finishes.</p> <p>As such this highly specialist course is unique in England in providing students with a learning environment within a conservatoire drama school enabling their completed work as scenic artists to be seen on professional stages in Bristol and / or exhibited in a public art gallery. Students work closely with designers and other production departments learning collaborative, problem solving and creative interpretation skills. Their learning is in line with industry expectations which is further tested through an industry placement and a series of mock interviews with high level professionals.</p>	
Core Modules and any Optional Modules:	<p>All modules are compulsory.</p> <p>Module number: UAMN8Y-45-M Module name: Scenic Painting Theory and Techniques (45 Credits)</p> <p>Module number: UAMN93-45 Module name: Applied Scenic Art (45 Credits)</p> <p>Module number: UAMN94-45-M Module name: Scenic Art Department Management (45</p>	

	<p>Credits)</p> <p>Module number: UAMN95-45-M Module name: Industry Engagement/Exhibition (45 Credits)</p> <p>Total 180 credits.</p>	
<p>Method of <u>study</u> (for example, lectures, seminars, work placements) expected:</p>	<p>In line with Government regulations teaching and learning in the 2020 Summer Term at BOVTS was delivered online prompting a lot of innovative practice. In line with current Government regulations, it is anticipated that teaching and learning in 2020-21 will be a blend of online virtual learning (retaining the innovative practice developed in the 2020 Summer Term) and face to face learning. The exact mix will be kept under review as Government regulations change.</p> <p>The course is highly practical, and career focused. It is integrated with the school's other courses and students usually contribute to School productions in local professional theatres.</p> <p>Teaching is led through practical workshops where a great deal of time is spent learning and exploring many specialist techniques.</p> <p>The course also features a high level of one-to-one Masterclasses by visiting industry professionals and the resulting work by the students is realised for professional standard portfolios.</p> <p>The learning is immersive and singular in its focus on high level specialist professional employability as a main learning outcome. There is a maximum of four students accepted to this course.</p> <p>Placement learning</p> <p>The course includes a compulsory practice placement element. Students will normally spend three weeks on placement typically in a professional theatre or specialist scenic workshop. The placement is arranged by negotiation between the student, the course tutor and the placement organisation with due regard to the student's profile, and other course commitments.</p> <p>Monitoring of the placement is undertaken by School staff. The placement organisation will provide a mentor for the student who will also act as a contact for the School. Where possible both student and placement organisation will provide a report of the student's performance whilst on</p>	

	placement.	
Workload including number of contact hours with School staff and expected self-study:	<p>The learning is immersive with students taught / supervised by teaching staff at least 35 hours per week across the 38 weeks of the course. Students will normally be studying Monday – Friday between 9.00am and 6.00pm although during productions, there will also be evening and weekend work. Students should expect to undertake a minimum of five hours self-study.</p> <p>Usual class size is four. When working on productions, Scenic Art students will work with other groups of students from across the School.</p>	
The overall methods of assessment for the Modules (for example exams, Course work or practical assignments):	<p>The assessment strategy for this course is appropriate for professional practice modules. This means that you will be assessed on the process and execution of producing a copy of an old master painting, the process and execution of producing scenic art for the School's normally public productions, the process and execution of managing a scenic art department and the process and execution of their work during the work placement and professional exhibition. For each module students will need to maintain an annotated portfolio/diary of their learning.</p> <p>Assessment is practical project based and includes detailed written feedback from teaching staff and the student's own self-critical annotated portfolio / diary.</p> <p>All modules are assessed by coursework (meaning there are no exams).</p> <p>Students are assessed on their professional practice on a pass or fail basis. Judgements about students' performance are made against the relevant industry standards.</p>	
The award students will receive on successful completion of their Course:	MA in Scenic Art, validated by UWE Bristol.	
Where the Course is taught:	Bristol Old Vic Theatre School's Scenic Workshops in Bedminster, Bristol.	
Length of the Modules:	Between 2 and 12 weeks.	
Staff who are delivering the teaching:	Head of Course and visiting industry professionals.	
The fees which students can expect to pay:	Please see the School's Fees Policy and website www.oldvic.ac.uk for further information	
Any extra costs (in addition to fees) which students may have to pay to complete the Course and estimated cost:	Increasingly, much of the information and some of the content of the course is available via the School's virtual learning environment and so you will benefit from having access to your own personal computer and	

	<p>the internet to make the most of your course. It is estimated that a suitable personal computer will cost £300.00. (Please check with the Course leader for recommended functionality.) You will need to research the most cost-effective way of accessing the internet. The School has a number of means tested scholarship funds available to assist students with purchases of computer hardware and other essential costs which would otherwise cause financial hardship.</p> <p>Course materials provided but students will have to allow funds to provide their own work clothes and contribute to some costs towards their self-promotion materials – estimated at £300.00.</p>	
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