

Bristol Old Vic
Theatre School

AUTUMN/WINTER SEASON 2019/20



WELCOME

We are delighted to introduce you to our latest cohort of highly-talented acting and production students. We're already celebrating our 2019 graduates' success with students from Production Arts working at the BBC and touring international shows, acting graduates taking roles at the Bristol Old Vic and the National Theatre and costume students headed to work at Angels Costumes and on Netflix shows.

There's much for us to look forward to at the School as playwright Stephanie Dale joins us to lead our new MA in Drama Writing, whilst the new MFA in Professional Voice Studies is well underway, having started in the summer term. We're excited to be welcoming students interested in careers in backstage theatre to our autumn open day, and are also looking forward to seeing our MA international actors launch their careers as they perform at Showcases in London and New York.

Closer to home, and following a summer of heatwaves, youth protests and widespread declarations of a climate emergency, our autumn show at Bristol Old Vic's Weston Studio could not be more relevant. Mike Bartlett's *Earthquakes in London* effortlessly combines the political and personal to explore the anxieties of youth, confronted by predictions of catastrophic climate change. We look forward to welcoming Cressida Brown, Artistic Director of the award-winning Offstage Theatre, to direct this gripping and timely production.

Our Christmas show at The Redgrave will be sure to delight audiences of all ages. Paul Clarkson, our Head of Acting Courses, directs a thrilling adaptation of the festive favourite *The Snow Queen*. This classic fairy tale, originally penned by Hans Christian Andersen, has recently been the inspiration for Disney's *Frozen* – due to open in the West End next year. But there's no need to wait that long, as we bring this delightful version of the original to The Redgrave from 29 November. We're also pleased to be able to offer a relaxed performance in this year's calendar – do check page 7 for details.

Completing the Christmas line up is our annual Nativity tour for primary school children, directed by our Artistic Director, Jenny Stephens. *While Shepherds Watched* by Kim Durham tours to The Redgrave on Saturday 7 December – do catch this festive treat if you can.

As we head into the new year, our second year students continue to tour, this time with *Macbeth*, adapted for younger audiences by the wonderful Toby Hulse. This hour-long, fast-paced performance, which visits the Redgrave in February, will provide fun for all the family and is an entertaining and accessible introduction to one of the Bard's most popular plays.

We look forward to welcoming you to our shows this season, and thank you for your support.

Paul Rummer
Principal

Jenny Stephens
Artistic Director

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INTERESTED IN UPDATES ABOUT OUR SHOWS?

We've got a mailing list for you to sign up for at: oldvic.ac.uk/showmarketing

If you'd like to stop receiving this season brochure via post and switch to an e-brochure instead, please email us at marketing@oldvic.ac.uk

Photo: © Craig Fuller,

“THE ENEMY IS ON ITS WAY, BUT IT DOESN'T HAVE GUNS AND GAS THIS TIME, IT HAS WIND AND RAIN, STORMS AND EARTHQUAKES.”

EARTHQUAKES IN LONDON

Written by Mike Bartlett

Directed by Cressida Brown

Designed by Angela Davies

Tickets: Full £17 / £15

Concession £15 / £13

Group discounts available

November

Thu 7		8pm
Fri 8		8pm
Sat 9	3pm	8pm
Mon 11		8pm
Tue 12		8pm
Wed 13		8pm
Thu 14	3pm	8pm
Fri 15		8pm
Sat 16	3pm	8pm

Weston Studio

Bristol Old Vic

King Street

Bristol BS1 4ED

Box Office:

0117 987 7877

bristololdvic.org.uk

Meet three very different sisters – Jasmine, a rebellious teenager, Freya, a troubled expectant mother, and Sarah, a passionate cabinet minister.

Their scientist father predicts apocalyptic climate change, whilst the sisters navigate personal and political issues in this intimate, yet surreal story. Decades, locations and dreams crash into one another as this dysfunctional family try to make sense and give purpose to their lives.

Sweeping back and forth through time from the 1960s to 2525, Mike Bartlett's ambitious play focusing on climate change revels in its excess, lurching from despair to hope.

An earthquake is coming. Buckle up.

Age guidance 14+

Contains themes that some may find distressing.

This amateur production is presented by arrangement with Nick Hern Books.

**FROZEN IN
TIME ... BUT
HELP IS ON
THE WAY**

THE SNOW QUEEN

Written by **Theresa Heskins**
Directed by **Paul Clarkson**
Designed by **Bronia Housman**

In a thrilling adaptation by Theresa Heskins of Hans Christian Andersen's classic tale, young Gerda guides us on her quest to save her best friend Kai from the clutches of the wicked Snow Queen.

In a small Danish village where children are encouraged to 'forget fancy and fix on facts' Gerda is convinced that her playmate is not lost forever and embarks on a bold mission through the seasons to rescue him, meeting on her way, a chatty crow, a clever Princess and a motley band of robbers and their talkative menagerie of pets. As she journeys across icy plains and dark forests, through the garden of forgetting, can Gerda save Kai from eternal winter and help him 'find the words' in order to turn back time?

A story of friendship, hope and hot chocolate, join Gerda on her adventure as she battles brigands, fends off enchanted flowers and confronts a Snowflake Chorus.

A Christmas classic packed with music, dance and tobogganing, *The Snow Queen* is a family treat for all ages.

Please note that the performance on Sunday 8th December at 2pm will be a relaxed performance.

Tickets: £17.50 Full
£12.50 Concession
£8 per ticket for school
groups

November

Fri 29		7pm
Sat 30		5pm
Tue 3	10am	2pm
Wed 4	10am	2pm
Thu 5	10am	2pm
Fri 6		7pm
Sat 7		2pm 7pm
Sun 8		2pm 6pm
Tue 10	10am	2pm
Wed 11	10am	2pm
Thu 12	10am	2pm

Redgrave Theatre

Percival Road

Bristol BS8 3LE

Box Office:

0117 315 7800

redgravetheatre.com



**SUCH A FAMILIAR
TALE – YET SO
STRANGE AND
FULL OF WONDER**

WHILE SHEPHERDS WATCHED

Directed by Jenny Stephens
Written by Kim Durham
Designed by Meriel Pym

Tickets: £8.00

December
Sat 7 10am 11.30am

Redgrave Theatre
Percival Road
Bristol BS8 3LE
Box Office:
0117 315 7800
redgravetheatre.com



A young woman is expecting, three magi are researching the heavens and two shepherd children are bored out of their heads minding the sheep – well nothing interesting ever happens around Bethlehem in December, does it?!

Wise men (and not so wise men), talking sheep, angels, a shepherd family, camels, a horrible Herod, and carols (old and new) all go to make up a magical retelling of the story of the first Christmas.

MACBETH

Written by William Shakespeare
Adapted and directed by Toby Hulse



Image: Mark Beech Illustration

**“DOUBLE,
DOUBLE, TOIL
AND TROUBLE,
FIRE BURN
AND CAULDRON
BUBBLE”**

Tickets: £8

February

Sat 1 10am

Sat 8 10am

Redgrave Theatre

Percival Road

Bristol BS8 3LE

Box Office:

0117 315 7800

redgravetheatre.com

Returning home from battle, the brave Macbeth meets three hideous figures who offer him a vision of his future, a vision that will lead to bloody murder and horrors beyond the imagination...

Performed in under an hour, yet retaining the power and beauty of the original verse, this fast-paced, playful, and accessible production provides the ideal introduction to one of Shakespeare's best-loved tragedies, as well as a thrilling revisiting for all those who already know and love the play.

Suitable for everyone over the age of five.

SHORT COURSES 2020

FOUNDATION COURSE

A taste of conservatoire training

10 WEEK ACTING FOUNDATION COURSE

Mon 6 July – Fri 11 Sep 2020

Course Fee: £5,500

SING OUT!

Singing for musical theatre

FIVE-DAY INTENSIVE SINGING COURSE

Mon 20 – Fri 24 July 2020

Course fee: £475

SHORT ACTING COURSES

ACTING IN CONTEMPORARY DRAMA

Mon 13 – Fri 17 July 2020

ACTING IN SHAKESPEARE PLAYS

Mon 20 – Fri 24 July 2020

Course fee: £475

Exciting three day intensive course working with industry professionals

Wed 25 – Fri 27 March / Tue 14 – Thu 16 April / Wed 8 – Fri 10 July / Mon 13 – Wed 15 July / Mon 14 – Wed 16 Sept

Course Fee: £450 per three day course.

ACTING FOR CAMERA

For further information or to apply, please go to oldvic.ac.uk/short-courses

WANT TO BE MORE INVOLVED? JOIN THE BRISTOL OLD VIC THEATRE CLUB!



AN INDEPENDENT CLUB FOR PEOPLE WHO LOVE THEATRE

Membership gives you the opportunity to meet like-minded people, receive a monthly newsletter, and participate in a full programme of events supporting Bristol Old Vic and theatre in Bristol and beyond. Our close relationship with the Theatre School would also give you:

- Three previews a year with directors and designers
- Open rehearsals
- Post-show discussions
- Tickets for the preview of graduate showcases
- Guided tour of the design exhibition

“BY JOINING YOU WILL GAIN GREAT INSIGHT INTO HOW THE THEATRE SCHOOL WORKS AND ENJOY MEETING ITS STAFF AND STUDENTS.”

Paul Rummer, Principal, Bristol Old Vic Theatre School

Annual subscription: £20

(Two adults at same address: £34)

£8 students/under 18s

Visit the website to apply: bristololdvictheatreclub.org.uk

CALENDAR 2019/20

Earthquakes in London

Weston Studio
Bristol Old Vic
King St
Bristol BS1 4ED

Box office: 0117 987 7877
bristololdvic.org.uk
Tickets:
£17/15 Full
£15/13 Concession

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The Snow Queen

Redgrave Theatre
Percival Road
Bristol BS8 3LE

Box office: 0117 315 7800
redgravetheatre.com
Tickets:
£17.50 Full
£12.50 Concession
£8 Schools

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Sat 7		2pm 7pm
Sun 8		2pm 6pm
Tue 10	10am	2pm
Wed 11	10am	2pm
Thu 12	10am	2pm

Nativity: While Shepherds Watched

Redgrave Theatre
Percival Road
Bristol BS8 3LE

Box office: 0117 315 7800
redgravetheatre.com
Tickets: £8

December

Sat 7	10am	11.30am
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Macbeth

Redgrave Theatre
Percival Road
Bristol BS8 3LE

Box office: 0117 315 7800
redgravetheatre.com
Tickets: £8

December

Sat 1	10am
Sat 8	10am

CREATIVE & TECHNICAL COURSES OPEN DAY SAT 19 OCT 2019

Find out more about our practical and industry-focused degree courses at our creative and technical course open day. For more information and to book, please see oldvic.ac.uk/open-day

SUNDAY YOUTH THEATRE GROUP

WORKSHOPS FOR CHILDREN IN SCHOOL YEAR GROUP 3 TO 13

Autumn Term 2019: 6 Oct – 15 Dec
(not 3 Nov)

Spring Term 2020: 12 Jan – 22 Mar
(not 16 Feb)

Summer Term 2020: 26 Apr – 5 July
(not 31 May)




For further information or to apply please go to oldvic.ac.uk



WORLD CLASS TRAINING – MADE IN BRISTOL



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