

## **EQUIPMENT LIST (REQUIRED BY PRODUCTION ARTS STUDENTS)**

You will be required to purchase various items throughout the course. We have put together a comprehensive list of everything you will need. **It is not essential that you buy anything on this list before you start the course** as much of it can be purchased as you go along.

If there is enough demand, at the beginning of the autumn term, we submit a bulk order for rigging gloves, electrical screwdrivers, torches and adjustable spanners at a discounted rate.

Expendable items, i.e. card and tracing paper will be supplied. Drawing boards and T-squares will also be provided unless you wish to bring your own.

Although not essential, some past students have found it desirable to build up a personal set of carpentry or electrical tools etc. A lockable toolbox to contain these items would be beneficial.

Please mark **EVERYTHING** with your name or initials. You will be allocated a locker which will hold smaller items if required – please bring £10 as a deposit for your locker key on Day 1.

**PLEASE NOTE that it is your individual responsibility to *insure* or otherwise take care of your own belongings while on the premises.**

If you have any enquiries about equipment before term starts please email Jon Sherwood.

[jon.sherwood@oldvic.ac.uk](mailto:jon.sherwood@oldvic.ac.uk)

## GENERAL EQUIPMENT

- Laptop with *Microsoft Office* software
- USB stick
- Good sharp scissors
- Clipboard
- 2-3 Ring binders
- A4 paper
- Pocket stapler and staples
- Hole punch
- Glue
- Diary and notebook (A4 or A5)
- Pens (for writing)
- Pencils for writing – H4 & propelling
- Erasers
- Post-it Notes
- Sharpie and highlighter pens
- Scale Rule 1:25, 1:50, 1:10
- Metal straight edge for cutting (W safety shape)
- Set squares 45° and 60/30° (or adjustable set square)
- Cutting mat
- Scalpel
- Ruler, erasers and sharpener
- Coloured pens, pencils (H4 for Tech Drawing)
- Technical drawing pencil (pop-up or propelling with 0.5 leads)
- Stopwatch (not on a phone)
- Adjustable Spanner with lanyard\*
- Steel tape measure, 5 metres minimum\*
- Stanley knife with retractable blade\*
- Head torch / Pocket torch\*
- Quad Ratchet Spanner (with 13, 17, 19, 21) with lanyard
- Screwdrivers, flat head and philips head, terminal driver
- Multitool / Swiss Army Knife / Leatherman
- High Visibility Tabard/Vest
- Rigging gloves (fingerless or otherwise)

Items marked \* will be used constantly and should be of good quality – go for reputable makes and the best you can afford, as cheap tools won't last and are false economy.

## **WORKING CLOTHES - for performances**

- Black trainers or other soft soled black shoes
- Black long-sleeved top (without logos)
- Black trousers

## **For manual work – \*\*\*these are essential\*\*\***

- Pair of black steel toe-capped safety boots/trainers with mid-sole protection

## **OPTIONAL ITEMS**

- Cordless drill / screwdriver – **NB: PLEASE SEEK ADVICE FROM CONSTRUCTION BEFORE PURCHASING**
- Wire cutters
- Tool storage / tool belt / climbing chalk bag
- Side cutters
- Lockable toolbox/bag
- Overalls
- Cloth tape measure 20m

## **BOOKS**

Stage Management – The Essential Handbook – *Gail Pallin* (2010 edition)

Stage Lighting: The Technicians' Guide: An On-the-job Reference Tool with Online Video Resources – *Skip Mort* (2nd Edition 2015)

Theatre Sound – *John A Leonard* (2001 edition)

Making Stage Props: A Practical Guide – *Andy Wilson* (2003 edition)

Scenery: Drafting and Construction: For Theatres, Museums, Exhibitions and Trade Shows – *John Blurton* (2001 edition)

The Film Makers Handbook – *Steven Ascher* (2013 edition)