

Bristol Old Vic
Theatre School

**SPRING/
SUMMER
SEASON
2019**



WELCOME TO OUR SPRING & SUMMER 2019

We are delighted to let you know about our forthcoming season of plays; this brochure takes you all the way through to June. We hope that you find our programme of work rich and varied.

After last year's popular *Dracula* in the tunnels under Temple Meads, we continue the vampire theme with *Let the Right One In*, based on the Swedish Romantic-Horror film adapted by Jack Thorne (adaptor of *Harry Potter and The Cursed Child*, writer of *Junkyard*) at Circomedia.

One of the less visible ways that the Theatre School collaborates with Bristol Old Vic Theatre is in script development. Over the past few years our acting students have teamed up with the literary department of the theatre to workshop scripts; our season '*New Plays In Rep*' brings you some highlights. There is a rich tapestry of work including Matt Grinter's *Orca* which won the prestigious Papatango Award and *Invalid* by Nell Leyshon which is performed in the dark in an immersive performance. Two plays (*The Dissociation of Shirley Mason* and *Orca*) are staged as full productions with others having a lighter-touch to add to the range and dynamic of the season.

We are especially thrilled to announce that we will be staging Charles Dickens' *Nicholas Nickleby*,

adapted by David Edgar, in June on Bristol Old Vic's main stage. The RSC premiere in 1980 was hailed as 'a theatrical experience of a lifetime' and 'ceaselessly entertaining...a dramatic triumph'. We are particularly delighted as David Edgar is joining us at the Theatre School to help deliver our new MA in Drama Writing.

One distinctive feature of Bristol Old Vic Theatre School's training is our touring and this year we will be taking Toby Hulse's joyous *The Ruff Guide To Shakespeare* into local Schools and Chaucer's rollicking *The Canterbury Tales* to theatres and arts centres across the West Country (including dates in and around Bristol).

The academic year rounds off with our MA Acting (International) students in Brecht's twentieth century classic *The Caucasian Chalk Circle* at the Tobacco Factory. We are particularly delighted to welcome director Jesse Jones to work with us as he started his career in Bristol as a founding member of the Wardrobe Ensemble.

We do hope that we'll see you at some of these exciting shows.

Paul Rummer Principal
Jenny Stephens Artistic Director

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BOOKING

For full details of how to book by phone or online, [see page 22](#)

Backwell Playhouse
23 Mariner's Drive
Backwell
Somerset BS48 3HT

Bristol Old Vic Theatre School
1-3 Downside Road
Clifton
Bristol BS8 2XF

Circomedia
St Paul's Church
Portland Square
Bristol BS2 8SJ

Weston Studio, Bristol Old Vic
King Street
Bristol BS1 4ED

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

Tobacco Factory Theatres
Raleigh Road
Southville
Bristol BS3 1TF

The Wardrobe Theatre
The Old Market Assembly
25 West Street
Old Market
Bristol BS2 0DF



THE RUFF GUIDE TO SHAKESPEARE

Written by Toby Hulse
Directed by Hal Chambers
Design by Emily Leonard

The Ruff Guide to Shakespeare is a glorious celebration of the work of the world's greatest playwright. Expect silly sketches, toe-tapping songs, daft dance routines and extracts from all the famous and some less well-known plays.

The show is the perfect introduction to Shakespeare and to the Tudor England that gave birth to his writing. Those familiar with Bristol Old Vic Theatre School's tours of Shakespeare to young audiences will recognise our trademark mix of crystal clear storytelling, live music and inventive staging, bringing new life and understanding to the beauty and power of Shakespeare's verse.

Suitable for 5+ yrs

**THE LIFE, THE
TIMES AND
EVERY SINGLE
PLAY – ALL IN
ONE HOUR!**

Sat 2 & Sat 9 February
Mornings: 10.00am
Tickets: £8

Redgrave Theatre
Only bookable through
BOVTS Box Office:
oldvic.ac.uk
0117 973 3955

Image: Adrian Barclay

OTIS & EUNICE

Creative Direction by Raucous
Music by Royal College of Music & Royal Academy of Music
Actors from Bristol Old Vic Theatre School, LAMDA & RADA
Dancers from Central School of Ballet

In two different cities, in two different places, one story is told.

Otis and Eunice are in love. On a bright summer's morning the carnival comes to town and through the colour and the excitement, Eunice goes missing...

A multi-location theatrical performance, *Otis & Eunice* sees six music, dance and drama institutions create a specially commissioned show curated by immersive theatre-makers Raucous. Two audiences see the same story at the same time in two different cities, Bristol and London, but from very different character viewpoints.

This event is the culmination of the four-year Virtual Conservatoire project between six institutions which aimed to reimagine conservatoire training for the digital age.

Also showing simultaneously at: Britten Theatre, Royal College of Music, Prince Consort Road London SW7 2BS.

All Tickets: £5

Please note: only 25 tickets available for each performance

March

Fri 29	4.30pm	6.30pm	8.30pm
Sat 30	4.30pm	6.30pm	8.30pm

Bristol Old Vic Theatre School
1-3 Downside Road
Clifton, Bristol BS8 2XF
Box Office: 0117 973 3535
oldvic.ac.uk

**“THIS WILL
CHILL YOU TO
THE MARROW
AND BREAK
YOUR HEART.”**

LET THE RIGHT ONE IN

A stage adaptation by Jack Thorne
based on the Swedish novel and
film by John Ajvide Lindqvist
Directed by Marcus Romer

Tickets: £17 Full
£12 Concession

February

Mon 18	7.30pm
Tue 19	7.30pm
Wed 20	7.30pm
Thu 21	2.30pm 7.30pm
Fri 22	7.30pm
Sat 23	2.30pm 7.30pm

Circomedia
St Paul's Church
Portland Square
Bristol BS2 8SJ
Box Office:
0117 924 7615
circomedia.com

Oskar is a bullied, lonely teenage boy living with his mother on a housing estate at the edge of town when a spate of sinister killings rock the neighbourhood. Eli is the young girl who has just moved in next door. She doesn't go to school and never leaves the flat by day. Sensing in each other a kindred spirit, the two become devoted friends. What Oskar doesn't know is that Eli has been a teenager for a very long time.

Recommended age: 12+

By arrangement with Marla Rubin Productions Ltd

NEW PLAYS IN REP

INTRODUCING A SEASON OF NEW PLAYS THAT HAVE BEEN DEVELOPED BY BRISTOL OLD VIC. THERE ARE TWO FULLY-STAGED PLAYS PLUS A WHOLE RAFT OF PRODUCTIONS PERFORMED WITH A LIGHTER TECHNICAL TOUCH SHOWCASING NEW AND EMERGING TALENT IN BRISTOL.



**NEW
PLAYS
IN REP**

THE DISSOCIATION OF SHIRLEY MASON

By Isabella Culver

Directed by Peter Leslie Wild

Shirley Mason is a young woman of uncertain identity – buffeted by the expectations of family and church in the American town of her childhood.

Later, as an art student in New York she feels her personality disintegrating, and a psychiatrist takes a keen interest. Dr Cornelia B Wilbur may have stumbled upon a landmark case to make her reputation.

As the two women's lives become entwined, lines blur between psychiatry and art, case studies and tall stories, real hurt and false memory.

Inspired by the real-life case of a woman diagnosed as having 16 personalities.

This premiere production is an American tale spanning decades up to the 1970s, with questions for us all about where our true selves reside.

Tickets: £15 / £13 / £11

February

Thur 28 3.00pm 8.00pm

March

Fri 1 8.00pm

Sat 2 8.00pm

Thu 7 3.00pm

Fri 8 8.00pm

Sat 9 3.00pm

Thur 14 8.00pm

Sat 16 2.00pm

Weston Studio

Bristol Old Vic

King St, Bristol BS1 4ED

Box Office:

0117 987 7877

bristololdvic.org.uk

“ONE GIRL, AGAINST THE HAPPINESS OF THE WHOLE VILLAGE. CAN YOU NOT SEE IT HAS TO BE DONE?”

ORCA

NEW
PLAYS
IN REP

Image: Hide the Shark

By Matt Grinter

Directed by Chloe Masterton

Midsummer. The village must choose a new Daughter to sail with the fishing boats and bless the waters, keeping the threat of the orcas that roam the sea at bay for another year. Fan hopes with all her heart to be the one chosen, but her older sister Maggie is adamant she must never, never, go with the boats.

Because something happened to Maggie out there. Because no one will admit it. Because sometimes the most beautiful places harbour the darkest secrets.

Orca is an incisive, unflinching insight into what makes a community tolerate the unthinkable.

First performed at Southwark Playhouse. Winner of the Papatango Prize for New Writing.

By arrangement with Nick Hern Books

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Tickets: £15 / £13 / £11

March

Mon 4	8.00pm
Tue 5	8.00pm
Wed 6	8.00pm
Thur 7	8.00pm
Sat 9	8.00pm
Tue 12	8.00pm
Thu 14	3.00pm
Fri 15	8.00pm
Sat 16	8.15pm

Weston Studio

Bristol Old Vic

King Street

Bristol BS1 4ED

Box Office:

0117 987 7877

bristololdvic.org.uk

WORKSHOP PRODUCTIONS

NEW
PLAYS
IN REP

These productions are fully performed – featuring rich storytelling and characters, with light-touch technical production

MR MAGLUMP

A musical for all ages by
BROOK TATE

Sat 9 Mar 10.30am

Sat 16 Mar 10.30am

“Watch out for No.9” they whisper. On a street where everybody knows their neighbour, one man stands apart – *Mr Maglump*. Behind his door lies a rather marvellous secret which could turn the town upside down, and quite possibly the right way up. Just one brave child has the courage to find out what it was, or who it was, that put the glum in Maglump.

INVALID

A play in the dark by
NELL LEYSHON

Mon 11 Mar 8.30pm

Fri 15 Mar 3.30pm

Performed in the dark, this evocative new play centres on a woman who is confined to a darkened room. Her young children seem far away but her partner is by her side; however his ability to negotiate the darkness is a strange kind of reassurance. This thrilling and immersive performance takes place with audience seated.

MISSING PIECES

curated by JENNY DAVIS

Sun 10 Mar

Missing Pieces are script in hand performances, showcasing Black British, Caribbean and African work from new writing to classics, raising its profile in the South West. *Missing Pieces* present their latest play, continuing the collaboration that regularly includes BOVTS actors in the cast.

KINGDOM OR THE ANTHROPOCENE

by SKOT WILSON

Wed 13 Mar 8.00pm

Sat 16 Mar 5.00pm

The tussle for the planet is evoked in this set of surprising short plays looking at the indelible mark human beings have made on animal life – an age named The Anthropocene. Kangaroo boxing, sea wall erosion, earth grubs hiding a murder, and whales thrown off course by a sea full of digital noise, all combine to ask “Whose Kingdom is this?”

WONDER BOY

by ROSS WILLIS

Mon 11 Mar 8.00pm

Fri 15 Mar 3.00pm

Struggling with a severe stammer a schoolboy finds help in a teacher who champions him; but he also has the attention of his comic book creation Captain Chatter, and taunting supervillain William Shakespeare. A dynamic and tender new play that explores the failings of language and grief.

Sat 9 – Sat 16 Mar

Tickets: £10 / £8 / £6

Bristol Old Vic

King Street

Bristol BS1 4ED

Box Office:

0117 987 7877

bristololdvic.org.uk

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DIRECTORS' CUTS 2019

DIRECTORS' CUTS

////// WE WANT YOU TO WATCH

BY ALICE BIRCH &
RASHDASH

Directed by Claire O'Reilly
Designed by Roisin
Martindale

Tue 30 Apr – Sat 4 May

Pig and Sissy want to eradicate porn forever. This is not an easy thing to do, but they're trying. They feel they have to. To be clear, they're not prudes, or conservative, or Catholic. This is not a show about love, or desire, or even sex. This is just about pornography. Kind of.

////// POISON

BY LOT VEKEMANS

Directed by Sara Aniqah Malik
Designed by Oscar Selfridge

Tue 14 – Sat 18 May

We're...

A man and a woman

Who've lost a child

Who first lost a child

And then...each other

A couple torn apart by their son's death meet at his graveyard. The cemetery is closing; the body must be moved.

Unearthing wounds once silenced, their meeting becomes an exercise in manipulation, a grapple of the past, and a fight for domination.

By arrangement with Nick Hern Books.

////// THE GREATEST OF THE GREATEST

BY EVA JOHANSSON &
LOUISE LÖWENBERG

Directed by Charissa
Martinkauppi

Designed by Alana Ashley

Tue 7 – Sat 11 May

In June 2010 Thommy Berggren and Mikael Persbrandt, icons of Nordic theatre and film, announced that they were collaborating on a masterpiece. Only one week before the show was due to open, they cancelled all the performances. This is the almost-true story of what actually happened when two male creative geniuses met to produce the greatest work of their careers, and failed. Oh, and Thommy and Mikael? They're played by women.

////// HOW MY LIGHT IS SPENT

BY ALAN HARRIS

Directed by Nikhil Vyas

Designed by Robin Davis

Tue 21 – Sat 25 May

Newport, Wales. Jimmy works in a doughnut shop. Kitty works for an adult chat line. Neither has met the other. Until, one day, this changes. Until, one day, Jimmy begins to vanish off the face of the earth. "Kitty, my hands have disappeared." *How My Light Is Spent* is a lyrical, aching, joyous comedy about the unexpected places where love hides itself.

By arrangement with Nick Hern Books.

Tue 30 April –
Sat 25 May

Eves: 7.30pm

Sat mats: 2.30pm

All Tickets: £10

Season Ticket: £35*

*book at same time for all four
shows and save £5

Wardrobe Theatre

The Old Market Assembly

25 West Street

Old Market

Bristol BS2 0DF

Box Office: 0117 902 0344

tobaccfactorytheatres.com



THE CANTERBURY TALES

WEST COUNTRY TOUR 2018

By Geoffrey Chaucer

Adapted by John Hartoch

Directed by Kirstie Davis

Designed by Alex Berry

A colourful cast of characters set off for Canterbury, competing to tell their tales of love, lust, adventure and chivalry. Brimming with verve and energy, Chaucer's well-loved stories are brought beautifully alive by students from Bristol Old Vic Theatre School.

All of medieval life is here, with the wide range of social strata rubbing shoulders as the Miller, the Steward and the Wife of Bath (among others) all have their tales to tell.

The Canterbury Tales is a touchstone of English literature and has delighted readers for centuries.

**BLAZING A
TRAIL ACROSS
THE WEST
COUNTRY THIS
MAY & JUNE**

Tickets: £15 Full
£10 Concession

May

Thu 30 7.30pm

Fri 31 7.30pm

June

Sat 1 2.30pm 7.30pm

Backwell Playhouse

23 Mariner's Drive


Backwell, Somerset

BS48 3HT

Box Office:

0117 987 7877

bristololdvic.org.uk



“HAPPINESS IS A GIFT
AND THE TRICK IS
NOT TO EXPECT IT,
BUT TO DELIGHT IN IT
WHEN IT COMES.”

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY PART 1 & PART 2

By Charles Dickens, adapted for the
stage by David Edgar
Directed by Geoffrey Brumlik and
Jenny Stephens

Charles Dickens' comically genius masterpiece, teeming with a multitude of vivid characters, is brought joyously to life by Bristol Old Vic Theatre School.

Young Nicholas Nickleby and his sister, Kate, have been devastated by the death of their father. Their mother, in true Dickensian fashion, is little better than useless and they are forced to rely on the charity of their Uncle Ralph, a man for whom money is everything.

The destitute siblings are divided, with Nicholas forced to act as a teacher at the dreadful Dotheboys Hall in Yorkshire, run by the formidable Wackford Squeers and his family, while Kate works for an impoverished dressmaker. Nicholas escapes and joins a travelling theatre company run by the indefatigable Vincent Crummles as he tries to make his way in the world.

This is an intensely human story, filled with wry humour, adventure and daring set against a glorious tapestry of life.

The Life and Adventures of Nicholas Nickleby is a piece of theatre that remains completely unforgettable 25 years after it was first seen at the RSC.

Tickets: £26 / £24 / £21 /
£18.50 / £11.50 / £10

Special Offer:
see both parts for £40
(limited to bands A, B, C)

June

Part One:

Fri 14	7.30pm
Sat 15	1.30pm 7.30pm
Thur 20	1.30pm
Sat 22	1.30pm

Part Two:

Wed 19	7.30pm
Thur 20	7.30pm
Fri 21	7.30pm
Sat 22	7.30pm

Bristol Old Vic
King Street
Bristol BS1 4ED

Box Office:

0117 987 7877

bristololdvic.org.uk

**“THE RIGHT TO
HAPPINESS IS
FUNDAMENTAL;
MEN LIVE SO
LITTLE TIME
AND DIE ALONE.”**



THE CAUCASIAN CHALK CIRCLE

By Bertolt Brecht

Directed by Jesse Jones

Translated by Frank McGuinness

A city burns in the heat of civil war and Grusha, a young servant girl, must make a choice: save herself or sacrifice everything to rescue an abandoned child.

But when peace and order are finally restored, the Governor's wife returns to claim her son. Echoing the Judgement of Solomon, the two women argue over possession of the child and it is left to Brecht's great comic creation, the drunken judge, Azdak, to determine who is the real mother of the forgotten child.

Calling upon the ancient tradition of the Chalk Circle, the unruly judge sets about resolving the dispute.

Brecht's great moral masterpiece is one of his most popular plays, powerfully demonstrating his pioneering theatrical techniques.

This amateur production of *The Caucasian Chalk Circle* (tr. McGuinness) is presented by special arrangement with SAMUEL FRENCH LTD.

Tickets: £15 Full
£10 Concession

June

Tue 25		7.30pm
Wed 26		7.30pm
Thur 27	2.30pm	7.30pm
Fri 28		7.30pm
Sat 29	2.30pm	7.30pm

Tobacco Factory Theatres

Raleigh Road

Southville

Bristol BS3 1TF

Box Office:

0117 902 0344

tobaccofactorytheatres.com

FULL TIME PROFESSIONAL COURSES

COSTUME for TV, Theatre & Film (FdA) & BA (Hons) top-up
DRAMA DIRECTING (MA)
DRAMA WRITING (MA)
FILM PRODUCTION (MA)
PRODUCTION ARTS (Stage & Screen) (BA Hons)
PRODUCTION ARTS (Stage) (FdA)
PROFESSIONAL ACTING (BA Hons)
PROFESSIONAL ACTING (MFA) (International)
PROFESSIONAL VOICE STUDIES (MFA) (International)
SCENIC ART (MA)
THEATRE DESIGN (MA)
THEATRE PRODUCTION MANAGEMENT (MA)

Visit our website for more information: oldvic.ac.uk

Photo: © Graham Burke

SING OUT! SUMMER 2019

Singing for musical theatre
Five-day intensive singing course

Mon 22 – Fri 26 July 2019 10am–5.30pm

Course Fee: £475. A £100 non-refundable deposit is required to secure your place

Deadline for applications: 17 June 2019

For more information, contact Bianca Bewley: bianca.bewley@oldvic.ac.uk

SHORT ACTING COURSES SUMMER 2019

Five day course

ACTING IN CONTEMPORARY DRAMA
Mon 15 – Fri 19 July

ACTING IN SHAKESPEARE PLAYS
Mon 22 – Fri 26 July

Course Fee: £475. A £100 non-refundable deposit is required to secure your place

For more information, contact Bianca Bewley: bianca.bewley@oldvic.ac.uk

10 WEEK SUMMER FOUNDATION COURSE 2019

10 weeks full-time:
Mon 8 Jul – Fri 13 Sep 2019
Course Fee: £5,500

For application and further details visit oldvic.ac.uk or email foundation@oldvic.ac.uk

ACTING FOR CAMERA 2019

Exciting three day intensive course working with industry professionals

Course culminates in the shooting of a scene with a professional director and crew. Spaces limited to six per course with a student/ staff ration of three to one. 10am to 6pm. Course Fee: £420 per three day course

Tue 26 – Thu 28 March / Mon 15 – Wed 17 April / Wed 10 – Fri 12 July / Mon 15 – Wed 17 July / Mon 9 – Wed 11 Sept

For more information, contact Bianca Bewley: bianca.bewley@oldvic.ac.uk

For further information or to apply for any of these courses please go to oldvic.ac.uk

CALENDAR 2019

The Ruff Guide to Shakespeare February
 Redgrave Theatre BOVTS Box Office: Sat 2 10.00am
 Percival Road 0117 973 3955 Sat 9 10.00am
 Clifton oldvic.ac.uk
 Bristol BS8 3LE Tickets: ALL £8

Otis & Eunice March
 BOVTS Box Office: Fri 29 4.30pm 6.30pm 8.30pm
 1-3 Downside Road 0117 973 3535 Sat 30 4.30pm 6.30pm 8.30pm
 Clifton oldvic.ac.uk
 Bristol BS8 2XF Tickets: ALL £5

Let the Right One In February
 Circomedia Box Office: Mon 18 7.30pm
 St Paul's Church 0117 924 7615 Tue 19 7.30pm
 Portland Square circomedia.com Wed 20 7.30pm
 Bristol BS2 8SJ Tickets: £17 Full / £12 Concession Thu 21 2.30pm 7.30pm
 Fri 22 7.30pm
 Sat 23 2.30pm 7.30pm

The Dissociation of Shirley Mason February
 Weston Studio Box Office: Thur 28 3.00pm 8.00pm
 Bristol Old Vic 0117 987 7877 March
 King Street bristololdvic.org.uk Fri 1 8.00pm
 Bristol BS1 4ED Tickets: £15 / £13 / £11 Sat 2 8.00pm
 Thu 7 3.00pm
 Fri 8 8.00pm
 Sat 9 3.00pm
 Thur 14 8.00pm
 Sat 16 2.00pm

Orca March
 Weston Studio Box Office: Mon 4 8.00pm
 Bristol Old Vic 0117 987 7877 Tue 5 8.00pm
 King Street bristololdvic.org.uk Wed 6 8.00pm
 Bristol BS1 4ED Tickets: £15 / £13 / £11 Thur 7 8.00pm
 Sat 9 8.00pm
 Tue 12 8.00pm
 Thu 14 3.00pm
 Fri 15 8.00pm
 Sat 16 8.15pm

ACTIV8

Short courses for children in school year group 3 to 13

Spring Term 2019: 13 Jan – 24 Mar (not 17 Feb)

Summer Term 2019: 28 Apr – 7 Jul (not 26 May)

For further information or to apply please go to oldvic.ac.uk

New Plays in Rep Mr Maglump Mar
 Bristol Old Vic Sat 9 10.30am
 King Street Sat 16 10.30am
 Bristol BS1 4ED

Tickets: £10 / £8 / £6 Missing Pieces Sun 10 Time tbc
Box Office: Wonder Boy Mon 11 8.00pm
0117 987 7877 Fri 15 3.00pm
bristololdvic.org.uk Invalid Mon 11 8.30pm
 Fri 15 3.30pm

Kingdom or The Anthropocene Wed 13 8.00pm
 Sat 16 5.00pm

Directors' Cuts We Want You To Watch April
 The Wardrobe Theatre Tue 30 7.30pm
 The Old Market Assembly May
 25 West Street Wed 1 7.30pm
 Old Market Thu 2 7.30pm
 Bristol BS2 0DF Fri 3 7.30pm
 Sat 4 2.30pm 7.30pm

Box Office: 0117 902 0344 The Greatest of the Greatest Tue 7 7.30pm
tobaccofactorytheatres.com Wed 8 7.30pm
All Tickets: £10 Thu 9 7.30pm
Season Ticket: £35* Fri 10 7.30pm
***book at same time for all** Sat 11 2.30pm 7.30pm
four shows and save £5

Poison Tue 14 7.30pm
 Wed 15 7.30pm
 Thu 16 7.30pm
 Fri 17 7.30pm
 Sat 18 2.30pm 7.30pm

How My Light is Spent Tue 21 7.30pm
 Wed 22 7.30pm
 Thu 23 7.30pm
 Fri 24 7.30pm
 Sat 25 2.30pm 7.30pm

Please see website for full tour: oldvic.ac.uk

The Canterbury Tales West Country Tour 2019 May
 Backwell Playhouse Thu 30 7.30pm
 23 Mariner's Drive Fri 31 7.30pm
 Backwell Box Office: 0117 987 7877
 Somerset BS48 3HT bristololdvic.org.uk June
 Tickets: £15 / £10 Sat 1 2.30pm 7.30pm
 For full tour details: oldvic.ac.uk

The Life and Adventures of Nicholas Nickleby June
 Bristol Old Vic Fri 14 7.30pm
 King Street Sat 15 1.30pm 7.30pm
 Bristol BS1 4ED Box Office: 0117 987 7877
 bristololdvic.org.uk Part One
 Tickets: Sat 22 1.30pm
 £26 / £24 / £21 / £18.50 / £11.50 / £10 Part Two
 Wed 19 7.30pm
 Thur 20 7.30pm
 Fri 21 7.30pm
 Sat 22 7.30pm

The Caucasian Chalk Circle June
 Tobacco Factory Tue 25 7.30pm
 Theatres Wed 26 7.30pm
 Raleigh Road Thur 27 2.30pm 7.30pm
 Southville Fri 28 7.30pm
 Bristol BS3 1TF Box Office: 0117 902 0344
 tobaccofactorytheatres.com Tickets: £15 Full / £10 Concession Sat 29 2.30pm 7.30pm



Bristol Old Vic
Theatre School

GET INVOLVED AND SUPPORT THE SCHOOL

There are new opportunities for individuals and businesses to Support the Theatre School.

As Theatre School Patrons individuals can become more involved with School activities including special behind the scenes events.

Sponsoring a Theatre School production gives businesses a range of unique benefits, including:

- Hospitality opportunities for your clients and staff
- Marketing and advertising to a targeted audience
- As a charity we can help you to fulfil your Corporate Social Responsibility

For more information:

Simon Payne

0117 973 353

simon.payne@oldvic.ac.uk

WORLD CLASS TRAINING – MADE IN BRISTOL

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