

Bristol Old Vic
Theatre School

AUTUMN/WINTER SEASON 2018



WELCOME

We are delighted to introduce you to our latest cohort of highly talented acting and production students. We are immensely proud of all our alumni. Our 2018 graduates are already taking the industry by storm with students from Production Arts working at the RSC and Welsh National Opera, and acting students appearing at the National Theatre, the Young Vic, and filming as a series regular in an forthcoming psychological thriller.

To open our autumn season we are excited to be staging Bruce Norris' multi award winning play, *Clybourne Park*, in Bristol Old Vic's new Weston Studio. Directed by our Artistic Director Jenny Stephens, *Clybourne Park* is a drama laced with satire that explores race, gentrification and real estate. It seems timely to be presenting work that addresses these themes as people from across Bristol engage in City Conversations and Bristol Old Vic presents its "Year of Change".

This Christmas we are doing something a little different at the Redgrave Theatre. We will be staging two seasonal treats during the festive season. First to open is the much loved classic *The Railway Children*, which will be imaginatively directed by the wonderful Toby Hulse.

We are thrilled to have specially commissioned a brand new musical play from Eamonn O'Dwyer and Helen Watts, *Mrs Beeton Says*, which will receive its world premiere in December. In an era of Bake Off, Mary Berry and Nigella Lawson, this new musical play, directed by our Head of Acting Courses Paul Clarkson, takes a look at the life of the original domestic goddess Isabella Beeton.

Completing the festivities is our Nativity tour for primary school children, directed by our new Head of Acting Paul Chesterton. *A Donkey's Tale* can also be seen at the Redgrave Theatre on 8th December. In the spring young audiences will be treated to *The Ruff Guide to Shakespeare* in which Toby Hulse has created the perfect introduction to the Bard's canon of work, including silliness, songs and extracts from the great man himself. It's fun for all the family. You can catch this show, directed by alumnus Hal Chambers, on tour at the Redgrave in February.

We look forward to welcoming you to our shows, and thank you for your support.

With all good wishes

Paul Rummer
Principal

Jenny Stephens
Artistic Director

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Weston Studio, Bristol Old Vic
King Street
Bristol BS1 4ED

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

BOOKING

For full details of how to book by phone or online, please see page 18

LAURENCE
OLIVIER
AWARD
BEST NEW
PLAY 2011

CLYBOURNE PARK

By Bruce Norris

Directed by Jenny Stephens

Designed by Sarah Warren

Winner of both the Pulitzer Prize and the Tony Award for Best Play, *Clybourne Park* is a razor-sharp satire about the politics of race.

Two scenes. Fifty years apart.

In 1959, Russ and Bev are moving out to the suburbs after the tragic death of their son. Inadvertently, they have sold their house to the neighbourhood's first black family.

Fifty years later in 2009, the roles are reversed when a young white couple buy the property in what is now a predominantly black neighbourhood, signalling a new wave of gentrification. In both instances, a community showdown takes place, pitting race against real estate with this home as the battleground.

Occasional very strong language. Age 14yrs+

This amateur production is presented by special arrangement with Nick Hern Books.

Fri 9 – Sat 17 November

Eves: 8.00pm

Mats: 3.00pm Thu 15 & Sat 17

Tickets: £17–£15

Weston Studio

Bristol Old Vic


Box Office:

0117 987 7877

bristololdvic.org.uk



Image: Hide the Shark



**“I THINK EVERYONE
IN THE WORLD IS
FRIENDS IF YOU
CAN ONLY GET
THEM TO SEE YOU
DON’T WANT TO
BE UN-FRIENDS.”**

THE RAILWAY CHILDREN

By E. Nesbit

Adapted by Mike Kenny

Directed by Toby Hulse

Designed by Bronia Housman

E. Nesbit’s much-loved classic *The Railway Children* has delighted generations since its first publication in 1906, and Mike Kenny’s wonderfully faithful and imaginative adaptation has wowed audiences across the world, breaking box office records when performed at the National Railway Museum in York, and at Waterloo Station.

When Bobbie, Peter and Phyllis move to rural Yorkshire with their mother, following the imprisonment of their father, they leave their comfortable, safe existence to discover a world that is insecure and hard, but one that is filled with love, resilience and humanity. And always running through that world is the railway, in particular the 9.15 to London...

The Railway Children is a story of three children forced to face the anxieties and exhilarations of growing up in order to learn what really matters, a story of an Edwardian England on the brink of change, and, of course, a story of the Golden Age of Steam Railways.

Bristol Old Vic Theatre School is thrilled to be returning to the Redgrave Theatre to present this perfect Christmas treat – a tale of the extraordinary things that we can achieve when we all look out for each other.

By arrangement with Nick Hern Books.

**Tickets: £17.50 Full
£12.50 Concession
£8.00 School Groups**

November

Thu 29		7.00pm
Fri 30	2.00pm	

December

Sat 1	2.00pm	7.00pm
Tue 4	10.00am	2.00pm
Fri 7	10.00am	2.00pm
Mon 10	2.00pm	7.00pm
Wed 12	10.00am	2.00pm
Thu 13	10.00am	

Redgrave Theatre
Only Bookable through
BOVTS Box Office:
0117 973 3955
oldvic.ac.uk

THE UNEXPECTED STORY BEHIND THE ICONIC FIGURE



Image: Hide the Shark

MRS BEETON SAYS

Music & Lyrics by Eamonn O'Dwyer

Book by Helen Watts

Directed by Paul Clarkson

Designed by Bronia Housman

Mrs Beeton's Book of Household Management has been the trusty companion to generations of women and home-makers, offering advice on child care, animal husbandry and the management of servants as well as recipes galore.

The cherished Victorian values of cleanliness, thrift and hard work are all reflected in the book which many credit with helping shape the middle class identity of the age.

The play is the unexpected story behind the iconic figure that is Mrs Beeton and tells the tales of the many women she advised, supported and befriended.

This is a story of friendship, ambition, heartache, a strong marriage and a dash of plagiarism.

THE WORLD PREMIERE OF A NEW MUSICAL PLAY

Tickets: £17.50 Full
£12.50 Concession

December

Thu 6	2.30pm	7.30pm
Fri 7		7.30pm
Sat 8	2.30pm	7.30pm
Sun 9		6.00pm
Tue 11	2.30pm	7.30pm
Wed 12		7.30pm
Thu 13	2.30pm	

Redgrave Theatre
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THE NATIVITY – A DONKEY’S TALE

By John Hartoch
Directed by Paul Chesterton
Designed by Geraldine Bunzl

A story over 2,000 years old – a story which must be told and retold over the centuries, so that its magic never fades and its truths are always fresh.

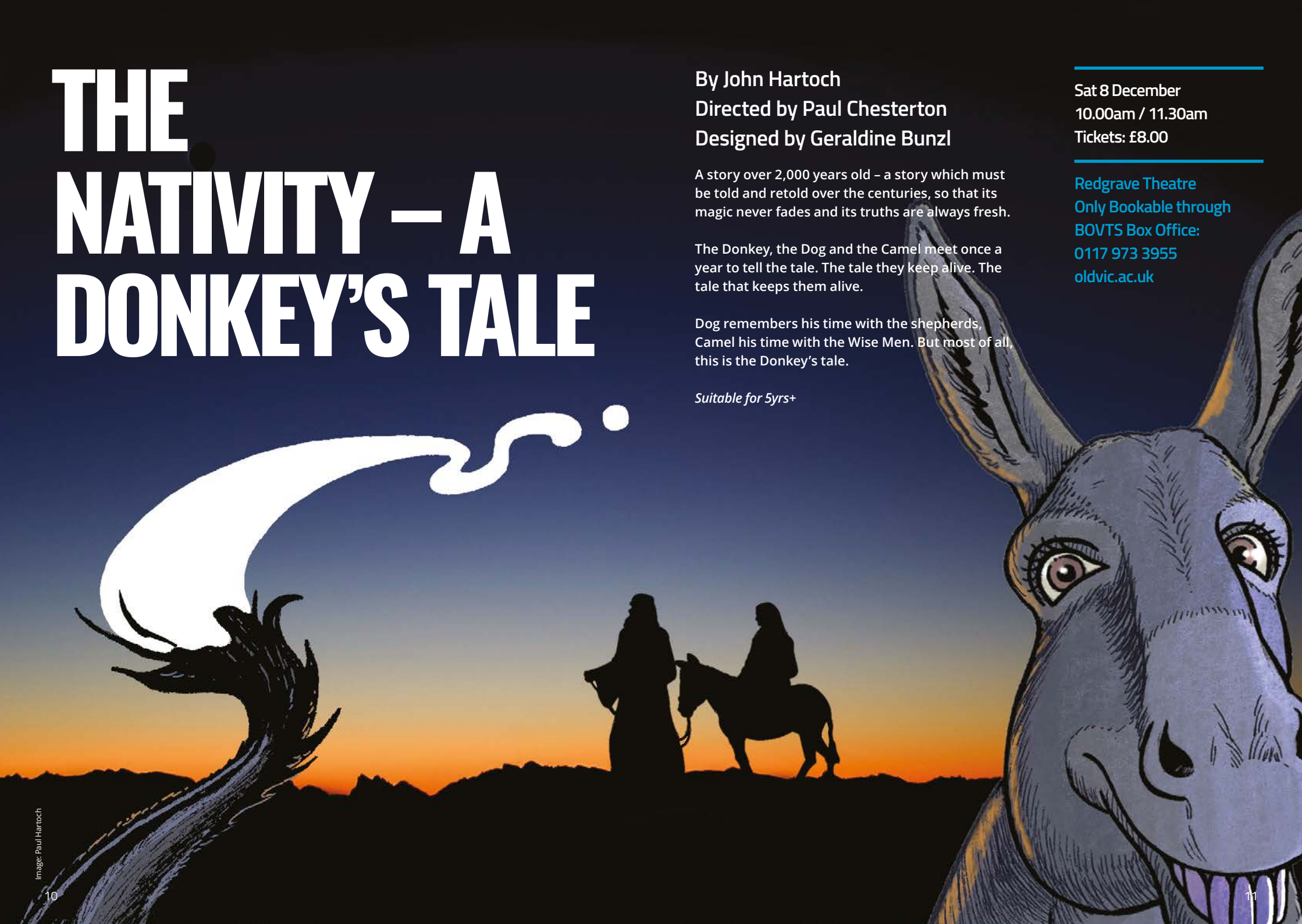
The Donkey, the Dog and the Camel meet once a year to tell the tale. The tale they keep alive. The tale that keeps them alive.

Dog remembers his time with the shepherds, Camel his time with the Wise Men. But most of all, this is the Donkey’s tale.

Suitable for 5yrs+

Sat 8 December
10.00am / 11.30am
Tickets: £8.00

Redgrave Theatre
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0117 973 3955
oldvic.ac.uk



FULL TIME PROFESSIONAL COURSES

COSTUME for TV, Theatre & Film (FdA) & BA (Hons) top-up
DRAMA DIRECTING (MA)
DRAMA WRITING (MA)
FILM PRODUCTION (MA)
PRODUCTION ARTS (Stage & Screen) (BA Hons)
PRODUCTION ARTS (Stage) (FdA)
PROFESSIONAL ACTING (BA Hons)
PROFESSIONAL ACTING (MA) (International)
PROFESSIONAL VOICE STUDIES (MFA) (International)
SCENIC ART (MA)
THEATRE DESIGN (MA)

Visit our website for more information: oldvic.ac.uk

Photo: © Graham Burke

SING OUT! SUMMER 2019

Singing for musical theatre
Five-day intensive singing course

Mon 22 – Fri 26 July 2019 10am–5.30pm

Course Fee: £475. A £100 non-refundable deposit is required to secure your place

Deadline for applications: 17 June 2019

For more information, contact Bianca Bewley: bianca.bewley@oldvic.ac.uk

SHORT ACTING COURSES SUMMER 2019

Five day course

ACTING IN CONTEMPORARY DRAMA

Mon 15 – Fri 19 July

ACTING IN SHAKESPEARE PLAYS

Mon 22 – Fri 26 July

Course Fee: £475. A £100 non-refundable deposit is required to secure your place

For more information, contact Bianca Bewley: bianca.bewley@oldvic.ac.uk

10 WEEK SUMMER FOUNDATION COURSE 2019

10 weeks full-time:

Mon 8 Jul – Fri 13 Sep 2019

Course Fee: £5,500

For application and further details visit oldvic.ac.uk or email foundation@oldvic.ac.uk

ACTING FOR CAMERA 2019

Exciting three day intensive course working with industry professionals

Course culminates in the shooting of a scene with a professional director and crew. Spaces limited to six per course with a student/ staff ration of three to one.

10am to 6pm. Course Fee: £420 per three day course

Tue 26 – Thu 28 March / Mon 15 – Wed 17 April / Wed 10 – Fri 12 July / Mon 15 – Wed 17 July / Mon 9 – Wed 11 Sept

For more information, contact Bianca Bewley: bianca.bewley@oldvic.ac.uk

For further information or to apply for any of these courses please go to oldvic.ac.uk



GET INVOLVED AND SUPPORT THE SCHOOL

There are new opportunities for individuals and businesses to Support the Theatre School.

As Theatre School Patrons individuals can become more involved with School activities including special behind the scenes events.

Sponsoring a Theatre School production gives businesses a range of unique benefits, including:

- Hospitality opportunities for your clients and staff
- Marketing and advertising to a targeted audience
- As a charity we can help you to fulfil your Corporate Social Responsibility

For more information:

Anna Travers

Marketing Manager

0117 973 3535 ext. 239

anna.travers@oldvic.ac.uk

CALENDAR 2018/19

Clybourne Park

Weston Studio
Bristol Old Vic
King Street
Bristol BS1 4ED

Box Office: 0117 987 7877
bristololdvic.org.uk
Tickets: £17-£15

November

Fri 9 8.00pm
Sat 10 8.00pm
Mon 12 8.00pm
Tue 13 8.00pm
Wed 14 8.00pm
Thu 15 3.00pm 8.00pm
Fri 16 8.00pm
Sat 17 3.00pm 8.00pm

The Railway Children

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

BOVTS Box Office: 0117 973 3955
oldvic.ac.uk
Tickets: £17.50 Full / £12.50 Concession

November

Thu 29 7.00pm
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Mrs Beeton Says

Redgrave Theatre
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Clifton
Bristol BS8 3LE

BOVTS Box Office: 0117 973 3955
oldvic.ac.uk
Tickets: £17.50 Full / £12.50 Concession

December

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Wed 12 7.30pm
Thu 13 2.30pm

The Nativity – A Donkey's Tale

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

BOVTS Box Office: 0117 973 3955
oldvic.ac.uk
Tickets: ALL £8.00

December

Sat 8 10.00am / 11.30am

The Ruff Guide to Shakespeare

Redgrave Theatre
Percival Road
Clifton
Bristol BS8 3LE

BOVTS Box Office: 0117 973 3955
oldvic.ac.uk
Tickets: ALL £8.00

February

Sat 2 10.00am
Sat 9 10.00am

ACTIV8

Short courses for children in
school year group 3 to 13

Autumn Term 2018: 7 Oct – 16 Dec (not 11 Nov)

Spring Term 2019: 13 Jan – 24 Mar (not 17 Feb)

Summer Term 2019: 28 Apr - 7 Jul (not 26 May)

For further information or to apply please go to
oldvic.ac.uk

ENJOYED THE SHOW? WANT TO KNOW MORE?

Bristol Old Vic

Theatre
Club

Join the Bristol Old Vic Theatre Club which has supported the Bristol Old Vic Theatre School since its foundation. Membership gives you a monthly newsletter, a full programme of events supporting Bristol Old Vic and theatre in Bristol and beyond. Our close relationship with the Theatre School would also give you:

- Exclusive insight about forthcoming productions at our Directors' and Designers' Previews every term
- Opportunities to follow the progress of acting, technical, design and directing students
- An invitation to our welcome reception for international course students
- Exclusive guided tour of the annual design students exhibition
- Privileged tickets for graduating actors' showcase preview and the BOVTS Award ceremony
- Attending the annual graduating students' party
- Exclusive open rehearsals of forthcoming shows
- In Conversation events with staff and students
- Quiz and other social events

You will be joining other members who are passionate about theatre and supporting the work of the Theatre School.

Application form via our website:
bristololdvictheatreclub.org.uk

“BY JOINING THE THEATRE CLUB, YOU WILL GAIN GREAT INSIGHT INTO HOW THE THEATRE SCHOOL WORKS AND ENJOY MEETING ITS STAFF AND STUDENTS.”

Paul Rummer, Principal,
Bristol Old Vic Theatre
School

Annual subscription
£18 (£32 for two adults
at same address)
£8 students/under 18s

WORLD CLASS TRAINING – MADE IN BRISTOL

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